

Country Life—May 4, 1951

OUR PUBLIC SCHOOLS SHOOTING COMPETITION

COUNTRY LIFE

On Sale Friday

MAY 4, 1951

PERIODICALS

TWO SHILLINGS

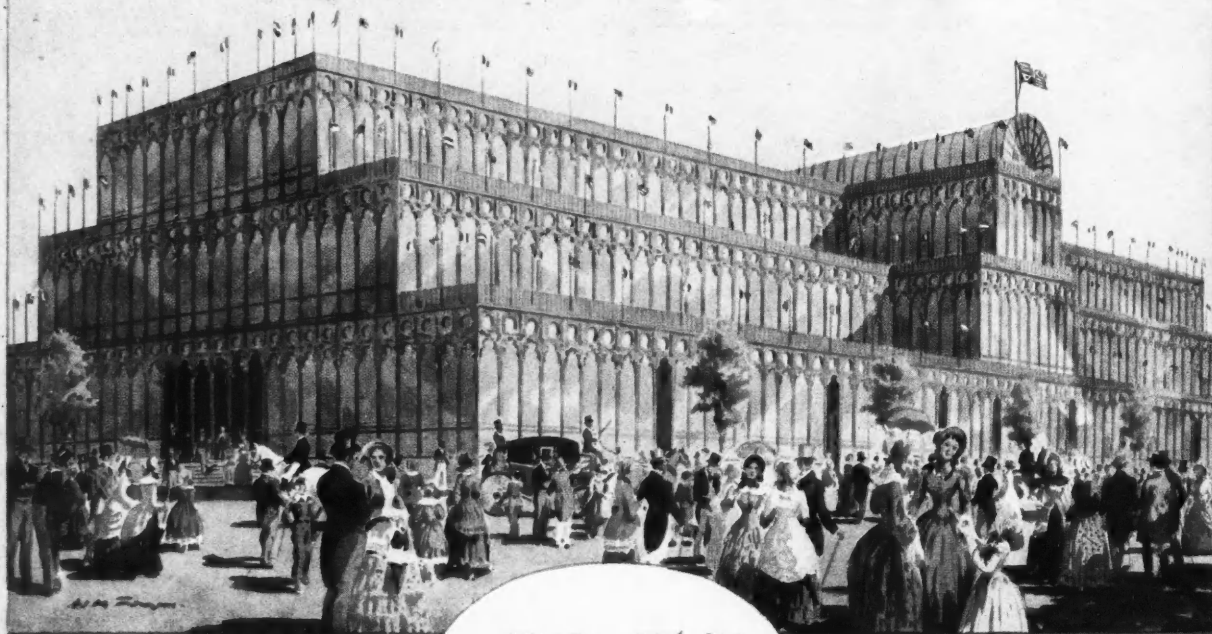


IN THE SHADOW OF GRABBIST HILL, SOMERSET

Reece Winstone

1851

*At the Great Exhibition of 1851
Huntley and Palmers received
the highest awards for biscuits*



When erected for the great exhibition of 1851 the Crystal Palace

1951

was quite different from the one located on Sydenham Hill

Huntley & Palmers
***STILL** the first name you think of in*
Biscuits

ESTABLISHED 125 YEARS

COUNTRY LIFE

Vol. CIX No. 2833

MAY 4, 1951

KNIGHT, FRANK & RUTLEY

50 MILES WEST OF LONDON

Vacant possession on completion

THE WELL-EQUIPPED MODERN RESIDENCE

occupies a fine position 400 ft.
above sea level, facing south
with panoramic views.

Hall, suite of reception rooms, 6
principal and 6 staff bedrooms,
6 bathrooms, nursery with bath,
kitchen with Aga. Main electricity
and water. Central heating.
Modern drainage.



Stabling. Garages. Bothy.

6 Cottages.

The gardens are laid out with skill
and contain many fine trees.

Modern hard tennis court and
squash court. Lawns. Kitchen
garden. Park land. Beautiful
dell of 5 acres with swimming
pool. Woodland.



HOME FARM
with modern T.T. buildings.
The Bucklebury Pedigree Herd of
Guernseys available if desired.

The whole property
is in first-class order.

**FOR SALE FREEHOLD
WITH 150 ACRES**

House would be sold with less
land.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (8144)

By direction of the Rt. Hon. Lord Walpole.

NORFOLK COAST. SHERINGHAM 3 MILES THE WEYBOURNE ESTATE—1,133 ACRES



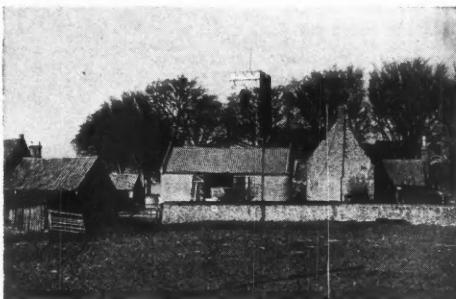
WEYBOURNE HALL

Including
**WEYBOURNE HALL AND
WEYBOURNE MILL**
THREE CAPITAL FARMS

Garage. Post Office, shops and other
properties in Weybourne Village.
Allotments. Accommodation lands.

All Let and producing £1,226 p.a.

**400 ACRES IS IN HAND,
INCLUDING THE WOODLAND**



CHURCH FARM

For Sale by Auction as a Whole or in 28 Lots, at the Royal Hotel, Norwich, on Saturday, May 19, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. PURDY & HOLLEY, Aylsham, Norfolk. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

The property of the late Sir John Jarvis, Bart.

Preliminary Announcement

HASCOMBE COURT, SURREY

3½ miles from Godalming Station. 8 miles from Guildford.

A really beautiful small Estate with a very fine replica of a Tudor Manor House standing in exceptionally lovely grounds,
together with first-rate Home Farm.



Lounge hall, 3 reception rooms,
billiards room, 8 best bed and dressing
rooms, 4 staff rooms and 6 bathrooms,
5 attic rooms and another bathroom,
if required. Model domestic offices.
Complete central heating. Main elec-
tricity and water. Garage premises.

7 Well-fitted Cottages.
**Period Farmhouse with good
farm buildings.**

The gardens and grounds are a remark-
able feature and have been exception-
ally well maintained. Swimming pool,
walled kitchen garden, and first-rate
grass, arable and woodlands.



IN ALL 202 ACRES

For Sale Privately or by Auction later. An offer for the Residence, 3 Cottages and 28 Acres only would be submitted.

Sole Agents: Messrs. WELLER, SON & GRINSTED, Estate Offices, Guildford, and at Cranleigh; and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

STEWARTRY OF KIRKCUDBRIGHT

Castle Douglas 14 miles. Balmacellan 3 miles. Dumfries 21 miles.

THE RESIDENTIAL AND AGRICULTURAL ESTATE OF BARLAY

EXTENDING IN ALL TO ABOUT 1,760 ACRES, AND INCLUDING

BARLAY HOUSE WITH VACANT POSSESSION. A CHARMING COUNTRY HOUSE OF CHARACTER, standing in delightful grounds, and containing 5 principal and 2 maid's bedrooms, 3 reception rooms and usual offices.

BRIGHOUSE FARM, A FIRST-CLASS STOCK AND SHEEP FARM, extending to about 996 acres. With VACANT POSSESSION

CASSENEY. A FINE ATTESTED T.T. DAIRY AND SHEEP FARM. Let at £110 per annum.



Solicitors: Messrs. PATRICK GIFFORD & CO., Royal Bank Offices, Castle Douglas (Tel. 273 and 274). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds 1 (Tel. 31941-2-3).

MOUNTAIN TOP. A VALUABLE SMALL-HOLDING of about 306 acres. Let at approximately £37 per annum.

LOWES LOCHS. Offering good sporting facilities.

CRAIGNAIR COTTAGES. Two attractive semi-detached houses, offered in separate Lots, with Vacant Possession.

VALUABLE TIMBERED AREAS
SPORTING RIGHTS

Will be offered for SALE BY AUCTION as a whole or in 3 Lots (unless sold previously by private treaty) at the STATION HOTEL, DUMFRIES, on WEDNESDAY, MAY 23, 1951, at 2.30 p.m.

SWANBOROUGH MANOR, LEWES, SUSSEX



OF ARCHAEOLOGICAL AND HISTORICAL INTEREST, BUT A COMFORTABLE, MODERNISED HOME

1½ miles south of Lewes, 53 miles from London.

The 12th, 16th and 20th-century buildings have been married into a harmonious unity.

Hall, drawing room (part of the original chapel), study, dining room, 3 principal bedrooms, 2 dressing rooms, 5 secondary bedrooms, 4 bathrooms, cloakroom and good domestic offices.

GARAGES. STABLING. COTTAGE

ABOUT 7½ ACRES

For Sale privately now or by Auction on May 31st

Solicitors: Messrs. MACKRELL WARD & KNIGHT, 10, Ironmonger Lane, E.C.2 (MONarch 1775). Joint Auctioneers: REGINALD A. C. SIMMONDS, 18 and 20 High Street, Maidenhead (Tel. 666); JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316-7).

By direction of the Executors of the late Miss L. F. Arderne.

IN THE BEAUTIFUL DOVEY VALLEY

Machynlleth 11 miles, Cemmaes 1½ miles, Dolgelly 14 miles.

THE FREEHOLD, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE KNOWN AS DOLCORSLLWYN ESTATE, NEAR MACHYNLLETH MONTGOMERYSHIRE

comprising
THE BEAUTIFULLY SITUATED
STONE-BUILT MEDIUM-SIZED
RESIDENCE, DOLCORSLLWYN
HOUSE

On the east bank of the River Dovey.

Hall, 3 reception rooms, cloakroom, kitchen with Aga cooker, 5 principal bedrooms, 2 bathrooms, 3 secondary bedrooms in separate wing. Main electric light. Good cottage. Excellent garage, stabling, shippens and loose boxes. Stone-built, 2-bedroom Lodge with main electric light. Well timbered gardens and paddocks running down to the River Dovey.

Solicitors: Messrs. LEE & PEMBERTON, 44, Lincoln's Inn Field, London, W.C.2. Land Agents: Messrs. W. H. COOKE & ARKWRIGHT, 148, High Street, Bangor (Tel. 414). Illustrated particulars and plan from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

(Continued on page 1341)



2 first-class pasture meadows.

2 miles of salmon and sea trout fishing on the River Dovey (West Bank).

With VACANT POSSESSION of all except the cottage. Also NANT-Y-CYFF FARM, 145 ACRES, fronting the River Dovey and let at the very low rent of £45 per annum.

Valuable Timber.

IN ALL ABOUT 171 ACRES

Which will be offered for SALE BY AUCTION as a whole or in Lots (unless previously sold privately) at the OWAIN GLYNDWR INSTITUTE, MACHYNLLETH on WEDNESDAY, MAY 23, 1951, at 2.30 p.m.

AUCTIONEERS AND VALUERS
Tel. GROsvenor 3121
(3 lines)

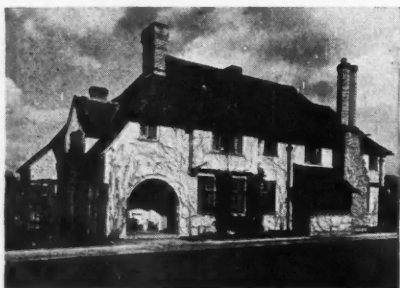
WINKWORTH & CO.

48 CURZON STREET,
MAYFAIR,
LONDON, W.1.

BERKSHIRE

London 45 mins. by rail. Close to several well-known golf links.

A WELL-PLANNED AND UP-TO-DATE RESIDENCE



In a quiet position.

Drawing room, dining room, 6 bedrooms and 3 bathrooms. Modern domestic offices.

Main electricity, water, gas and drainage.
Central heating.

GARAGE

Inexpensive grounds with some fine old trees bounded by a small stream, in all about

4 ACRES. PRICE £9,750

Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

HAMPSHIRE

London about 50 miles. Market town about 3 miles.

A MODERNISED GEORGIAN COUNTRY HOUSE

About 400 ft. up.

7 main bed. with 3 bathrooms, 4 reception and staff rooms.

Central heating. Main electricity.

GARAGE. 4 COTTAGES



Well-matured old grounds, farmery and park-like pasture bounded by stream (all in hand).

50 ACRES. PRICE £17,500

Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

KNIGHT, FRANK & RUTLEY

BETWEEN EAST GRINSTEAD AND TUNBRIDGE WELLS

3 miles from East Grinstead Station.
SHOVELSTRODE MANOR

Equally suitable as a Private Residence, Institution or Guest House, having been run as the latter in recent years.

A Residence in the Sussex Manor House style in a lovely woodland setting and standing 350 feet up facing south with panoramic views.

Entrance hall, 4 reception rooms, 8 principal (6 with basins), and 7 secondary bedrooms, 4 bathrooms, tiled kitchen with Esse, central heating. Electric light (main available), main water. Separate hot water supply, modern drainage.



Garages with Flat over (4 rooms and bath)
ENTRANCE LODGE

Timbered pleasure gardens and grounds.

Woodland. Kitchen garden, orchard.

ABOUT 57 ACRES or less by arrangement

VACANT POSSESSION

Certain contents can be purchased at valuation.

For Sale by Auction as a whole or in 2 Lots in the Hanover Square Estate Room on Thursday, May 31, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. STEVENS & BOLTON, 5, Castle Street, Farnham.
Auctioneers: Messrs. WATTS & SON, 7, Broad Street, Wokingham, Berks., and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

By direction of J. S. Bradley-Hole, Esq., F.A.C.C.A., Trustee in Bankruptcy.

WEST SUSSEX

Petworth 5½ miles, Midhurst 5½ miles.
GRAFFHAM COURT, GRAFFHAM



An Imposing Country Residence.

Well situated in pleasantly timbered surroundings, with glorious views.

Entrance hall, 5 reception rooms, 14 bed and dressing rooms, 2 bathrooms and complete domestic offices.

Entrance Lodge, Cottage, Garages and Stabling.

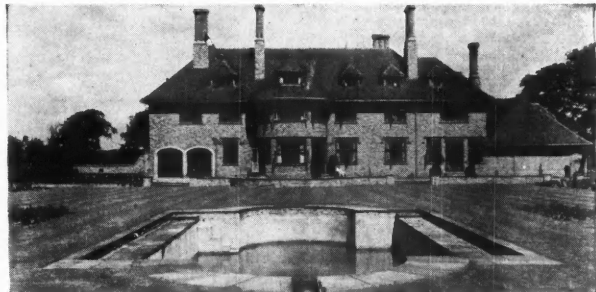
ABOUT 53 ACRES. FREEHOLD. VACANT POSSESSION

For Sale by Auction as a whole in the Hanover Square Estate Room on Friday, May 11 at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. REID SHARMAN & CO., 30, Bedford Row, W.C.1.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

STAFFORDSHIRE

12 miles Birmingham and 7 miles from Lichfield.
ADJOINING A WELL-KNOWN GOLF COURSE



An exceptionally fine modern House, built in 1935 regardless of cost, and beautifully equipped.

4 reception rooms, billiards room, 8 principal bedrooms and 3 bathrooms, 4 staff bedrooms and bathroom. Complete central heating. All main services.

Garages for 6 cars with Flat over.

Delightful timbered grounds with terrace lawns. Swimming pool. Hard and grass tennis courts, rose, rock and water gardens. Kitchen garden and woodland.

ABOUT 7 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. JACK COTTON & PARTNERS, Cavendish House, Waterloo Street, Birmingham 2, and Messrs. KNIGHT, FRANK & RUTLEY. (48,422)

SURREY—DORKING NORTH STATION ONE MILE

Occupying a magnificent position close to golf course.

ATTRACTIVE MODERN HOUSE

Lounge, dining room, study, cloakroom, modern domestic offices, 6 bedrooms, well-fitted bathroom, partial central heating. Main electric light and water.

2 Garages.



Attractive, easily maintained garden.

In all about 1½ acres.

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. ARNOLD & SON, 171, High Street, Dorking, Surrey, and Messrs. KNIGHT, FRANK & RUTLEY. (48,339)

ARGYLLSHIRE

Oban 12 miles. Village and station 1 mile.



The Residence, built of stone and brick, stands 300 feet up facing south amid magnificent scenery. Hall, 4 public rooms, 11 principal and 4 staff bedrooms, 4 bathrooms, kitchen with Esse cooker. Telephone. Central heating. Electric light. Good water supply. Separate hot water system. Septic tank drainage. Garage. Pleasure grounds include hard tennis court. Vegetable and kitchen garden with well-wooded policies.

Price £8,000 with about 14 Acres.

Furniture can be purchased.

Agents: Messrs. BENSON & ROGERS-COLTMAN, Craven Arms, Shropshire, and KNIGHT, FRANK & RUTLEY. (48,066)

CENTRE OF NEWMARKET

Occupying an excellent position within easy reach of station and racecourse.

WELL-KNOWN HOUSE

HAVING EVERY CONVENIENCE

Fine suite of reception rooms, 12 principal bedrooms, secondary and staff accommodation, 13 bathrooms.

Lift. Central heating.

Main electric light and water. Main drainage.

3-roomed flat. Garages for 4.

STABLING FOR 9

Easily maintained garden.

To be Let Furnished for 3 months or longer.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (48,334)

EAST SUSSEX

6 miles from the Coast.



Attractive Village House in good order throughout, and standing in own grounds.

3 reception rooms, 5 principal bedrooms, 4 bathrooms, 4 staff bedrooms. Central heating. Main electricity. Good water supply. Cottage. Garages for 5. Good outbuildings. Easily-maintained gardens, lawns, walled kitchen garden, orchard and paddocks.

In all 10½ Acres. For Sale Freehold.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (48,448)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



PRELIMINARY NOTICE

By direction of the Trustees of the estate of the late J. T. Spurrell, Esq.

THE IMPORTANT FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

ST. FAITH'S, NORWICH (adjoining the City boundary)

THE MANOR HOUSE

A charming modern Residence with 4 reception, 7 bedrooms, 2 bathrooms, etc.

Main electricity and central heating.

PAIR OF MODERN LODGE COTTAGES.

9 Mixed Farms,

3 Residential Smallholdings, Accommodation Lands,

Village P.O. and bakery, sports and allotment fields, the whole extending to about

1,455 ACRES



Possession of the Manor House and several other Lots, the remainder let and producing £1,576 per annum.

FOR SALE BY AUCTION AS A WHOLE OR IN 37 LOTS AT NORWICH IN JUNE

Joint Solicitors: D. L. WALKER, ESQ., Aylsham, Norwich, and J. HOLLYER WILSON, ESQ., High Road Chambers, 3, Grosvenor Road, Ilford, Essex.

Illustrated particulars from the Joint Auctioneers: Messrs. FRANCIS HORNOR & SON, of Norwich; or HAMPTON & SONS, as above.

By order of Mrs. Williams

CHERTSEY, SURREY

Rural situation 19 miles from London. Charming prospect. ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY (with historical associations)



"ABBEY LODGE"

Lounge, 3 reception, loggia, 5 principal bedrooms, nurseries, 3 bathrooms, staff apartments, workroom, etc.

Good repair. Co.'s services.

Central heating.

Garage for 3-4 cars.

Useful outbuildings.

Beautifully featured pleasure gardens, in all about

6 1/4 ACRES

For Sale by Auction at the St. James' Estate Rooms, S.W.1. on Thursday, May 24, 1951 (unless sold privately).

Solicitors: WALTER BURGESS & CO., Byron House, St. James's Street, S.W.1. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BETWEEN GERRARDS CROSS & DENHAM

Attractive small modern Georgian Country Residence with due south aspect. "PANTILES," SLADE OAK



4-5 bedrooms, 2 bathrooms, 3 reception, superbly fitted and beautifully decorated.

Oil-fired central heating.

2 bungalow cottages.

2,100 sq. ft. of commercial glasshouses.

In all **6 1/2 ACRES**

FREEHOLD

VACANT POSSESSION (subject to service occupation of the cottages). For Sale by Auction as a Whole or in 2 Lots, on May 24, 1951.

Joint Auctioneers: Messrs. HETHERINGTON & SECRET, 19, Station Street, Gerrards Cross (Tel. 2004), also at Beaconsfield; and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SUFFOLK—NEAR FRAMLINGHAM

FOR SALE, THIS CHARMING PERIOD HOUSE



Completely modernised and having Aga cooker.

3 reception rooms, 6 bedrooms (some basins), 2 bathrooms.

PERIOD STAIRCASE.

GARAGE. STABLING.

Main Water. Electric light

INEXPENSIVE GARDENS AND FIELDS, IN ALL **ABOUT 16 1/2 ACRES**

AN ARTISTIC AND LOVELY LITTLE PROPERTY

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.46,328).

BETWEEN FARNHAM AND ALTON

350 ft. up. South aspect. Lovely inexpensive gardens. Superbly sited in unspoilt rural position, edge of favoured village.

A REALLY CHARMING AND EXCEPTIONALLY WELL-MAINTAINED, MEDIUM-SIZED GEORGIAN RESIDENCE

modernised with full CENTRAL HEATING and on 2 FLOORS only.

3 parquet-floored reception, 6 principal, 2 secondary bedrooms, 3 bathrooms, dressing room. Complete domestic offices. Garage for 3. Stabling for 4.

Excellent COTTAGE.

Main services.



Matured and well-timbered garden, walled garden and paddock, in all about **10 ACRES**

REASONABLE PRICE FREEHOLD

Recommended by the Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1. (S.28,881)

SURREY—CLOSE TO WALTON HEATH

About 500 ft. above sea level in a quiet and secluded setting near golf course, close to station and shops.

CHASE HOUSE, KINGSWOOD

Pleasing and well-planned modern Residence

Soundly built and in exceptionally good decorative order. Vestibule, hall, cloak, 3 large reception, 4-6 bedrooms, 2 bathrooms, usual offices.

Company's services.

GARAGE.

Beautiful timbered gardens of about **1 1/2 ACRES**



FREEHOLD FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

CORNISH COAST. ST. IVES

Uniquely situated with a superb view. **FOR SALE**

A modern House on the water's edge.

3 reception rooms,

4 bedrooms,

2 bathrooms.

All main services.

Exceptionally well built and fitted.



Highly recommended. Joint Sole Agents: ALFRED J. ORDISH, Fore Street, St. Ives (264); HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

[Continued on page 1338]

REGent
4034

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1.

THORPE BAY

Situate well back from the road, overlooking the sea.
A WELL APPOINTED MARINE RESIDENCE
brick built and in excellent order.
Oak-panelled hall, 3 reception rooms, 6 bedrooms, 2 bath-
rooms.

All main services. Central heating.

Garage

Large garden with lawns, flower beds and borders, rockery,
kitchen garden, etc.

FOR SALE WITH VACANT POSSESSION
Sole Agents: OSBORN & MERCER, as above.

NEAR EAST GRINSTEAD

A DELIGHTFUL PROPERTY IN THE SUSSEX
FARMHOUSE STYLE
Built of mellowed brick and tiled roof, with oak
panelling and in splendid order.

Hall, 2 reception rooms, 5 bedrooms (4 with lav. basins
h. and c.), 2 bathrooms.

All main services. Garage.

Attractive but inexpensive gardens, lawns, herbaceous
borders, kitchen garden with fruit and picturesque
woodland, in all

ABOUT 5 ACRES

FOR SALE FREEHOLD

Inspected by OSBORN & MERCER, as above. (18,928)

About 7 miles from Charing Cross.
THE EXCEPTIONALLY WELL-BUILT AND
BEAUTIFULLY FITTED RESIDENCE

known as

DRAKE COURT,
BROOKLANDS PARK, BLACKHEATH

Approached from a quiet road with well-planned
accommodation on two floors.

Lounge hall, 3 reception rooms, fine billiard room, winter
garden, 5 bedrooms, bathroom.

All main services. Partial central heating.
Garage. Stabling.

The charming extensive grounds include lawns, lovely
Japanese and Old English gardens, croquet lawn, rose
garden and shrubbery, large kitchen garden, an abundance
of fruit, etc., meadowland with lake, the whole extending to

ABOUT 11 ACRES

To be Sold by Public Auction as a whole or in 2 Lots,
at the London Auction Mart, 155, Queen Victoria
Street, E.C.4, on Tuesday, June 19, 1951, at 2.30 p.m.
(unless previously disposed of by private treaty).

Solicitors: Messrs. SIMMONDS, CHURCH, RACKHAM
AND CO., 13, Bedford Row, W.C.1.

Auctioneers: Messrs. OSBORN & MERCER, as above.

ST. GEORGE'S HILL, WEYBRIDGE

In a lovely position overlooking the golf course, near to a bus
service and convenient for the station.

A LUXURIOUSLY APPOINTED RESIDENCE

erected in 1928 on Georgian lines and on 2 floors only.
Spacious hall, magnificent drawing room, dining room and
library, 6 bedrooms, 2 dressing rooms, 3 bathrooms (includ-
ing 2 principal suites), servants' sitting room.

Main services. Central heating.

CHARMING COTTAGE. DOUBLE GARAGE

Delightful matured well-timbered gardens with lawns, flower
beds and herbaceous borders, kitchen garden with soft fruit
and an area of wild garden, in all ABOUT 3 ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above.

12 MILES N.W. OF TOWN

In a charming position, adjoining a golf course amidst well-
timbered surroundings.

A DELIGHTFUL SMALL MODERN HOUSE

With 2-3 reception rooms (including a magnificent
lounge about 22 ft. by 18 ft.), 5 bedrooms, dressing room,
2 bathrooms.

All main services. Central heating. Garage.

Well-timbered matured gardens with lawns, flower beds
and borders, soft and hard fruit, etc., in all

ABOUT 3/4 ACRE

FOR SALE FREEHOLD. EARLY POSSESSION

Inspected and recommended by OSBORN & MERCER,
as above. (19,211)

REGent 0293/3377

Reading 4441/2/3

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING.

Telegrams:

"Nichenyer, Piccy, London"

"Nicholas Reading"

ESSEX—HERTS BORDERS

9 miles of Bishops Stortford, 40 miles of London.

TO BE SOLD FREEHOLD

A WELL-KNOWN

COUNTY SEAT

re-planned as

Seven Commodious
and well appointed

FLATS

AND NOW READY FOR
OCCUPATION



MANY PANELLED ROOMS

EVERY MODERN
CONVENIENCE

LUXURIOUS BATHROOMS

CENTRAL HEATING AND
CONSTANT HOT WATER

MAIN ELECTRICITY AND
WATER

BEAUTIFULLY LAID-OUT
GARDENS

GARAGES AND 2 COTTAGES

Further particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

TOTTENHAM COURT RD., W.1
(EUSTON 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685-6)

FINE POSITION FACING A SURREY COMMON

Only 9 miles from Town, convenient for bus and Green Line coach routes and excellent
shopping centres.

THE MODERN GEORGIAN RESIDENCE



beautifully fitted and equip-
ped, with central heating
throughout, etc.

Lounge hall, cloakroom,
fine double drawing room,
dining room, model offices,
maid's sitting room, 6 bed
and dressing rooms, 3 bath-
rooms, etc.

DETACHED GARAGE.

PLEASANT GARDEN OF OVER 1 ACRE
PRICE £12,500

Inspected and recommended by the Agents: MAPLE & Co., LTD., 5, Grafton Street,
MAYfair, W.1 (Regent 4685).

SEVEN MILES SOUTH-EAST OF TOWN

Adjacent to the Common, within easy walking distance of two stations with frequent electric
trains to Charing Cross and London Bridge.

AN UNUSUAL 18th-CENTURY RESIDENCE

with beautiful interior.

Panelled hall, dining room
and drawing room, morning
room, gallery landing, 6
bedrooms, 3 bathrooms,
billiards or games room.

Central heating, etc.

GARAGE AND
CHAUFFEUR'S FLAT



AND DELIGHTFUL GARDENS OF ABOUT 5 ACRES
TO BE SOLD FREEHOLD

Inspected and recommended by the Agents: MAPLE & Co., LTD., 5, Grafton Street,
MAYfair, W.1 (Regent 4685).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT ST., GROSVENOR SQ., LONDON, W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

GROsvenor 1553
(4 lines)

By direction of the Hon. Mrs. Leslie.

"QUEENS HILL" SUNNINGDALE

Near Windsor and Ascot. Facing south, adjoining and overlooking golf course.

THIS MODERN HOUSE IN EXCELLENT ORDER THROUGHOUT



the accommodation comprises: 8-9 bedrooms, 3-4 bathrooms, 3 reception rooms, good domestic offices, excellent built-in cupboards throughout.

Central heating. Main gas, water and electricity.

2 Garages, 1 with living accommodation over.

Attractive and easily maintained garden with tennis lawn, summer house, etc.,

IN ALL ABOUT 1½ ACRES

THE LONG LEASE FOR SALE AT A REASONABLE PRICE

Full particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C4949)

NEAR LEWES, SUSSEX

IN A FOLD OF THE SOUTH DOWNS
THIS DELIGHTFUL LITTLE PROPERTY



A few minutes' walk of bus and only 1½ miles from market town. In good order.

Hall, lounge with loggia, 3 bedrooms, bathroom. Above are 2 bedrooms and boxroom. Large double garage. Very pretty but inexpensive gardens.

IN ALL ABOUT ½ ACRE

FOR SALE FREEHOLD WITH POSSESSION

Details from the Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (BX729)

CLOSE TO BEDFORD

London within 1½ hours. Frequent bus service close by



MODERN RESIDENCE (1939) OF GEORGIAN DESIGN in first-class order throughout.

6 principal bedrooms, 2 bathrooms, 3 servants' rooms and bathroom, 4 reception rooms, billiards room. Main water and electricity. Central heating. Garages. Gardener's cottage. Well-maintained grounds with 2 tennis courts, fruit trees, paddock, etc.

REDUCED PRICE

Recommended by GEORGE TROLLOPE & SONS, 25 Mount Street, W.1. (BX614)

SURREY

18 miles from London. Close to main line station with frequent service to town. Green Line coach route nearby.

Ideally placed for access to Festival of Britain events.

A DELIGHTFUL RESIDENCE OF MUCH CHARACTER



in first-class order throughout with a high standard of furnishing. 6 bed and dressing rooms, 2 bathrooms, 3 reception rooms, modern kitchen, servants' sitting room. All main services installed. Telephone. Central heating. Two electric immersion heaters.

Garages and stabling. Kennels. Well-kept grounds, including tennis lawn, putting green, rose garden. Kitchen garden.

To be Let Furnished for the period of the Festival of Britain, May-September 1951, or for a period of 12-18 months.

Gardener and cook-housekeeper are staying on during tenancy.

Full particulars and photographs can be obtained from the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D1511)

SUSSEX

Unspoilt district between South Downs and Ashdown Forest.
1 mile country town. Buses at entrance.



A BEAUTIFULLY-RESTORED MANOR HOUSE containing 4 bedrooms, 2 dressing rooms, hall, 2 bathrooms, 2 reception rooms. Main water and electricity. Modern drainage. Garage. Oast house (dated 1652) and outbuildings. Easily maintained gardens, small paddock and arable field.

IN ALL ABOUT 17 ACRES FOR SALE FREEHOLD
Recommended by the Joint Agents: DAVID BURNETT AND SON, 9, Fenchurch Street, E.C.3 (Tel.: Mansion House 0927), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C2758)

FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS

29, FLEET STREET, LONDON, E.C.4

Telegrams:

"Farebrother, London"

Central
9344/5/6/7/8

JAMAICA. BRITISH WEST INDIES HISTORIC ESTATE OF 2,000 ACRES

Sited in the Parish of St. Ann, on the foothills of the North Coast, 6 miles from the blue Caribbean.

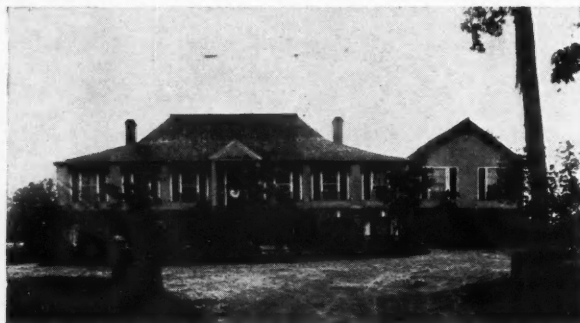
TWO ATTRACTIVE AND COMFORTABLE HOUSES

DAIRY FARM

with 150 head graded British Friesians, which includes an imported English bull.

BEEF HERD

of 600 head graded Red Polls, which includes an imported English bull.



Graded Berkshire

PIG HERD

numbering 150 head.

MODEL POULTRY FARM

of 600 birds, all imported as chicks from America.

BEARING 70-ACRE CITRUS GROVE AND NURSERIES

Other products native to the Island.

Five-year intensive development programme, with mechanisation conducted by English manager, now reaching completion. Contracts running and immense possibilities for an agricultural future. Labour conditions good in this district.

Further particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CEN. 9344-5-6.

164, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENsington
0152-3

HAYWARDS HEATH, JUST OFFERED

High up with beautiful views amidst wooded countryside. Superb little Residence of character, 2 rec., 4 beds., bath., cloakroom, nice kitchen. Main electricity and water. Modern drainage. Spotless condition. Large garage, brick outbuildings. Fully stocked gardens, over 50 fruit trees, 1½ acres. Freehold £6,350.

BOURNEMOUTH 8 MILES

Close golf, fishing and yachting. In attractive residential area and standing in 6 acres pretty woodland. Finely built small Country House, 4 rec., 4 beds., dressing room, bathroom. Excellent domestic offices. Main water, gas and electricity. Splendid garage and outbuildings. Good poultry food allocation. Freehold. Only £6,000, and a bargain.

16th-CENTURY COTTAGE, £4,000

One of the prettiest little properties in Kent close to many lovely coastal beauty spots. Will absolutely delight those appreciating old-world beauty. 3 rec., 3 beds., bathroom and wealth of period features. Inglenook leaded windows. Main electricity. Beautifully designed garage. About 1½ acres. Freehold.

IN A WEST SUSSEX VILLAGE

Only half a mile from sea and harbour. Picturesque and exceptionally lovely old-world style Cottage Residence. Spacious lounge, dining room, 4 beds., servants' bedroom and sitting room. Many oak beams, open fireplaces. Main electricity and water. Modern drainage. Large garage in keeping. Secluded in walled garden. £6,500 or near. Freehold.

PICKED POSITION, SOMERSET

An exceptional place only half mile station and close favourite town. Superior Residence, 6 beds., 2 rec., bath. All main services. With interesting and profit making T.T. farmery, 8 acres, all rich grass. Walled garden with fruit. Modern cowhouse for 6. Milking machine. Piggeries. Only £7,000, freehold.

EXQUISITE HOUSE AND FARMERY, £4,750

Norfolk-Suffolk border, near Diss. Only just offered for quick sale as owner buying larger farm. First to view will buy this desirable little place. 3 beds., 2 rec., bathroom. Main water. Perfect every possible way and labour saving. Buildings for 450 hens, pigsties—large food allocation. Freehold. Offers considered. Good mortgage with Halifax.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

SUFFOLK

MODERNISED TWO-FLOOR HOUSE IN LOVELY SURROUNDINGS. "FAR FROM THE MADDING CROWD."

THE HOUSE IS OF RED BRICK WITH
TILED ROOF

AND CONTAINS HALL WITH
CLOAKROOM OFF

3 RECEPTION ROOMS, MODERN KIT-
CHEN (AGA COOKER), 6 BEDROOMS
AND 2 BATHROOMS

ATTIC OR STUDIO



MAIN WATER. ELECTRIC LIGHT

GARAGE AND STABLING

ATTRACTIVE GARDENS OF OVER

2 ACRES

and arable land (partly let).

ABOUT 16 ACRES IN ALL

FOR SALE FREEHOLD

Details from the Agents: CURTIS & HENSON, as above.

NEAR WINCHESTER

High up, facing open Downs.

ATTRACTIVE AND
SUBSTANTIAL HOUSE

*In one of the best positions in the district, close
to golf course.*

CONTAINS HALL, 3 RECEPTION ROOMS,
KITCHEN, SCULLERY, ETC., 5 BED-
ROOMS AND BATHROOM



FINE GARDEN, WELL STOCKED AND

MAINTAINED

FOR SALE FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

EIRE. ON LOVELY GALWAY COAST

IN A WONDERFUL SITUATION DIRECTLY FACING THE SEA AND MOUNTAINS, ON MAGNIFICENT BEACH STRETCHING FOR MILES
1½ miles Ballyconneely and 7½ miles from Clifden (the most westerly town in Europe).



Extremely Attractive

COTTAGE TYPE

RESIDENCE

4 best bedrooms, 3 secondary ditto,
3 bathrooms, 2 reception rooms and
2 studios in garden, up-to-date
offices. Aga cooker. Central heat-
ing. Electric light. Water by elec-
tric pump. Constant hot water.

THE WHOLE IN
FIRST-CLASS ORDER

Beautiful flower and prolific kitchen
gardens.

Gardener and domestic help available.



EXCELLENT SPORTING AMENITIES, SHOOTING, FISHING, ETC.
FOR SALE FULLY FURNISHED (with few exceptions). 50-years Lease. Head Rent £30 p.a.

PRICE £9,750, SUBJECT TO CONTRACT

Owner's Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1 (Tel.: GROsvenor 1032).

GUILDFORD 2 MILES.

CHARMING SMALL HOUSE OF CHARACTER,
IN PART 300 YEARS OLD



Warm mellowed red brick, oak beams, other period
features. 4 bedrooms, 2 bathrooms, 2 reception rooms,
miniature study, 2 attic rooms.
Central heating, main electricity and water. Garage and
other useful outbuildings. Delightful old-world gardens.
Paddock.

IN ALL ABOUT 2½ ACRES. FREEHOLD £7,000.
Owner's Agents: RALPH PAY & TAYLOR, as above.

SOUTH CORNISH COAST

Unique position adjoining National Trust land.

Enjoying beautiful views to the south across the
mouth of the Helford river, extending to the Manacles

ROSEMULLION FARM, MAWNAN,
NEAR FALMOUTH

A SMALL RESIDENTIAL FARM OF ABOUT
33 ACRES, WITH ATTRACTIVE HOMESTEAD

4 bedrooms, bathroom, 2 sitting rooms.

ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.

Good range of farm buildings. Cottage.

FREEHOLD FOR SALE

Sole Agents: RALPH PAY & TAYLOR, as above.

NORFOLK. In an old world village

7 miles Norwich. Convenient for the Broads.
EARLY GEORGIAN HOUSE with later addition.



8 bed and dressing rooms, 2 bathrooms, 4 reception rooms.
Period staircase. Panelling. Main electricity. Good water
supply (main available). Stabling, garage and other useful
outbuildings.

Delightful old gardens, orchard, paddock.
IN ALL ABOUT 3½ ACRES. FREEHOLD £8,250.
N.B.: Additional 7 acres available if required.
Sole Agents: RALPH PAY & TAYLOR, as above.

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

WILSON & CO.

GROSVENOR
144

A LOVELY PART OF HAMPSHIRE

2 miles from Brockenhurst, 2½ miles from Lymington.



A LATE GEORGIAN HOUSE WITH DELIGHTFUL GARDENS
Facing due south. 7 bedrooms (basins h. and c.), 3 bathrooms, 4 reception rooms. Modern offices with Aga and sitting room. Main electric light and water. Central heating. Garage, useful buildings. First-class Cottage. Partly walled garden. Woodland 6 acres and paddock 5 acres.

FOR SALE FREEHOLD WITH 13 ACRES IN ALL
Highly recommended by the Agents: WILSON & Co., as above.

OVERLOOKING WELL-KNOWN SUSSEX ESTATE

In perfect country on outskirts of picturesque village within daily reach of London using Haywards Heath Station. Bus passes.



SMALL PERIOD HOUSE WITH FARMERY
5 bedrooms, 2 bathrooms, hall and 2 reception rooms. Good offices. Central heating. Electric light. Main water. Picturesque barn and outbuildings. Choice gardens which should appeal to the garden lover.

VACANT POSSESSION. FOR SALE FREEHOLD WITH 10 ACRES
Inspected and recommended by WILSON & Co., as above.

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

BUCKINGHAMSHIRE

3½ miles Aylesbury, in picturesque village.
CHARMING OLD OAK-BEAMED RESIDENCE
3 reception, cloakroom, bathroom, 5 bed. (all h. and c.). Main water and electric light. Central heating. Telephone. Garages, stabling. Cottage. Pretty but inexpensive gardens, orchard, etc. **2 ACRES**
TRESIDDER & Co., 77, South Audley Street, W.1. (21,468)

SURREY. Easy daily access London
LUXURIOUSLY EQUIPPED COUNTRY HOUSE
In excellent order.

Lounge hall, 3-4 reception, 5 bathrooms, 7 main bedrooms, staff flat, attics.
MAIN SERVICES. CENTRAL HEATING.
Beautifully timbered grounds, kitchen and fruit gardens, glasshouses, orchard and pasture.
Lodge, bungalow, garages. Farm buildings. **10 ACRES**
TRESIDDER & Co., 77, South Audley Street, W.1. (24,497)

BEDS. 45 MILES LONDON

½ mile Great North Road and railway station.
ATTRACTIVE HOUSE IN EXCELLENT ORDER
6 bedrooms (h. and c.), bathroom, 3 reception and billiards room, cloakroom.
Main services. Central heating. 3 garages, cottage. Charming gardens and paddock. **4 ACRES**
TRESIDDER & Co., 77, South Audley Street, W.1. (25,819)

SOUTH EAST DEVON

3 hours rail London, high but sheltered, south aspect.
WELL APPOINTED GEORGIAN HOUSE
In perfect order. Glorious views.



3-4 reception, 3 bathrooms, 6 bedrooms (h. and c.). Staff flat. Central heating. Main electricity.
Garage for 4. Exceptional outbuildings. Good cottage. Delightful easily run gardens, orchard, paddock and woodland. **11 ACRES FREEHOLD**
TRESIDDER & Co., 77, South Audley Street, W.1. (25,218)

FARNHAM AND HINDHEAD

In the lovely country between, on bus route.

EXCELLENT RESIDENCE
3 reception, bathroom, 4-5 principal bed and dressing rooms. Wing containing 2-3 rooms and bathroom with separate entrance. Main services. Garages. 6 loose boxes. Bungalow. Simply disposed gardens, orchard, paddock and woodland. **6 ACRES. £7,950**
TRESIDDER & Co., 77, South Audley Street, W.1. (12,892)

WEST BYFLEET

Almost adjoining golf course, ½ mile station (Waterloo 35 minutes).

PLEASING MODERN RESIDENCE
With well-arranged accommodation: 7 bedrooms, bathroom, 3 reception rooms. All mains. Matured grounds affording complete seclusion. **1½ ACRES ONLY £6,500 FREEHOLD**
TRESIDDER & Co., 77, South Audley Street, W.1. (26,086)

ESSEX-SUFFOLK BORDERS

Newmarket and Bury St. Edmunds 10 miles.

ATTRACTIVE MODERN HOUSE
Built 1937. 4 bedrooms, bathroom, 2 reception rooms. Central heating throughout. Electric light. Good water supply. Modern drainage. Double garage. Hard tennis court (new), orchard, **3½ ACRES FREEHOLD, £5,500**
TRESIDDER & Co., 77, South Audley Street, W.1. (26,265)

NORWICH
STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

UNSPOILT SUFFOLK

5 miles from Stowmarket and only 9 miles from county town.
SMALL RESIDENTIAL ESTATE



With farmery, park and woodland.

QUEEN ANNE RESIDENCE

containing 3 reception rooms, 8 bed and dressing rooms, 2 bathrooms.

Main electricity available.

Central heating.

Garage and useful out-building including stabling.

45 ACRES (more land available).
FREEHOLD FOR SALE AT BARGAIN FIGURE OF £6,950
Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1, or Market Place, Stowmarket (Tel.: Stowmarket 384).

SUSSEX

One mile from favourite town near Surrey border.

BEAUTIFULLY APPOINTED MODERN RESIDENCE
3 reception, study, model offices, 7 bedrooms, 3 bathrooms. MAIN SERVICES. CENTRAL HEATING. GARAGE. Lovely gardens, also natural spinney
ABOUT 2 ACRES. EXECUTORS' SALE
Details from R. C. KNIGHT & SONS, 130, Mount Street, W.1. (1919)

HERTFORDSHIRE-ESSEX BORDER

3 miles from Bishop's Stortford. London 50 minutes.

MODERNISED PERIOD HOUSE IN PICTURESQUE VILLAGE
3 reception, playroom, 4 bedrooms, bath, 2 attic rooms. ALL MAIN SERVICES. Useful outbuildings. Well-stocked garden.
FOR SALE WITH IMMEDIATE VACANT POSSESSION
Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1. (1817)

RURAL ESSEX

Unspoilt country. London 50 minutes.

MODERNISED 16th-CENTURY HOUSE

MODEL FARMERY

3 reception, 5 bedrooms, bathroom. Double garage. MODEL STABLING AND NEW T.T. COWHOUSE. STAFF COTTAGE. Attractive grounds, orchard, spinney, arable and pasture land.
IN ALL 24 ACRES. FOR SALE WITH VACANT POSSESSION
Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1. (1787)

And at
ALDERSHOT

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066)

And at
FARNBOROUGH

HAMPSHIRE (4½ MILES FAREHAM)

VACANT POSSESSION

One mile from old-world village.

ATTRACTIVE 17th-CENTURY FARM COTTAGE



Completely restored and modernised.

3 bedrooms, 2 reception rooms, bathroom.

EXTENSIVE RANGE OF FARM BUILDINGS.
(all in good order).

21 ACRES

(mostly pasture).

PRICE £7,000 FREEHOLD
Would be sold with less land and without buildings.

Winchester Office.

NORTH HAMPSHIRE (Waterloo under the hour)

ATTRACTIVE MODERN RESIDENCE

On high ground. All principal rooms face south.

6 bedrooms, 2 bathrooms, separate w.c., lounge hall, 3 reception rooms, cloakroom.

MAIN SERVICES.

CENTRAL HEATING.

Garage.

GROUNDS OF 3 ACRES

With tennis court but mainly in woodland state.

PRICE £7,500 FREEHOLD. POSSESSION SEPTEMBER

Fleet Office.

JOHN D. WOOD & CO.

READING 7 MILES

THE BOZEDOWN ESTATE, WHITCHURCH

BOZEDOWN HOUSE. Magnificently situated, in good order.

Lounge hall, billiards room, 4 reception rooms, 20 bed and dressing rooms, 5 bathrooms. CENTRAL HEATING. MAIN ELECTRICITY, PRIVATE WATER SUPPLY (main available).

Garages, stabling and grounds of **18 ACRES**

VACANT POSSESSION

FINE KITCHEN GARDENS with good cottage and $3\frac{1}{4}$ acres. Vacant Possession.

HOME FARM, 194 acres, with Vacant Possession.

2 good Mixed Farms, 201 and 217 acres. Smallholding. 10 cottages.

2 excellent lodges with Vacant Possession.

Accommodation lands and woodlands, including:

FOUR VALUABLE AREAS OF STANDING TIMBER

Altogether about **706 ACRES. FREEHOLD. TITHE FREE**

For SALE by AUCTION as a whole or in Lots (unless previously sold) at the GREAT WESTERN HOTEL, READING, on WEDNESDAY, MAY 9, 1951, at 2.30 p.m.

Solicitors: Messrs. MILLS & REEVE, 74 and 75, Upper Close, Norwich.

Auctioneers: HASLAM & SON, Friar Street Chambers, Reading; JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

WEST SOMERSET

Between Taunton and Minehead.

AGRICULTURAL, SPORTING AND RESIDENTIAL PROPERTY WITH OUTSTANDING SCENIC VIEWS

FULLY MODERNISED PERIOD HOUSE OF GREAT CHARM



202 ACRES OF SHELTERED LAND WITHIN A RING FENCE.

All fields watered.

FOR SALE FREEHOLD

Recommended by the Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.72,749)

Lounge hall, 3 oak-panelled reception rooms, 5 bedrooms, 2 bathrooms. Main electric light. Central heating. Aga cooker.

Modern secondary residence with 5 bedrooms, 2 bathrooms. 4 cottages and staff flat with electric light.

Excellent set of buildings.

Newly built pig pens, grass and grain driers.

FOR SALE PRIVATELY AT A VERY REASONABLE PRICE

THE BEAUTIFUL WEST HIGHLAND ESTATE OF STROME FERRY

Perfectly situated in the loveliest part of Wester Ross and commanding superb views over Loch Carron. Inverness 70 miles. Kyle of Lochalsh 14 miles. Close to station and ferry. On the main line from Inverness to Kyle of Lochalsh, to which there is also a daily steamer service from Mullay.

MAIN ELECTRICITY. TELEPHONE.

CHARMING AND COMFORTABLE PRIVATE RESIDENCE

ideally suitable for reconversion to hotel.

5 reception rooms, 15 principal bedrooms, 4 other bedrooms, 3 maids' rooms, 3 bathrooms, 4 w.c.s, gunroom, kitchen, offices and outbuildings. Gardener's cottage with electric light. Garages. Attractive policies of about 4 acres, lawns, vegetable and flower gardens.

Hill ground and grazings in hand; good rough shooting and plenty of roe deer; excellent trout fishing in 8 hill lochs.

IN ALL ABOUT 2,005 ACRES

For further particulars apply to JOHN D. WOOD & CO., 23, Berkeley Square, London W.1. (S.5,207)

WEST STIRLINGSHIRE

A SPLENDID RESIDENTIAL AND FARMING ESTATE

Glasgow 18 miles. Stirling 22 miles.

EXTENDING TO ABOUT 750 ACRES

VIRTUALLY THE WHOLE WITH VACANT POSSESSION

MODERNISED HOUSE (5 reception, 10 principal bedrooms, 5 bathrooms, etc.). Conveniently situated in the centre of the property, in attractively wooded policies.

Central heating, main electricity and water.

MANAGER'S HOUSE (2 reception, 3 bedrooms), recently modernised, with central heating, main electricity and water.

Also estate office, garage, etc.

11 cottages (3 let). Good farm buildings. Walled garden.

HOME FARM IN HAND extending to **590 ACRES**, all arable.

About 200 cattle (including Ayrshire dairy herd) and 300 sheep, together with all other livestock and dead stock are to be included in the sale, **Lock, Stock and Barrel.**

For further particulars apply to the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.5,231)



By direction of J. H. Sabin, Esq.

THE CASTLE HOUSE, DEDDINGTON, OXFORDSHIRE

Between Banbury (6 miles) and Oxford. Express service to Paddington in 1½ hours. Excellent bus service.

Situate in the old-world village of Deddington, well away from main road traffic.

In first-class order and containing a fine oak staircase, oak panelling and small 13th-century chapel room.

Lounge hall, 3 reception rooms, 8 bedrooms, boudoir, 4 bathrooms.

Easily worked domestic offices, etc.

C.O.'S ELECTRIC LIGHT, WATER AND DRAINAGE.

CENTRAL HEATING

(thermostatically controlled) from oil-fired plant.



THE 17TH-CENTURY MANOR HOUSE

Inspected and highly recommended by the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

Well-planned matured gardens easy to maintain, tennis lawn. Garage for several cars, 6 loose boxes.

Excellent service cottage.

Hunting with the Heythrop-Warwickshire and Bicester close by. Golf at Tadmarton Heath.

IN ALL 2 ACRES

FOR SALE WITH IMMEDIATE POSSESSION

MARLBOROUGH DOWNS

Marlborough $3\frac{1}{2}$ miles; close to village on bus route.

BEAUTIFUL GEORGIAN HOUSE

500 ft. above sea level on southern slope.



9 bedrooms, 4 bathrooms, 4 reception rooms. Esse cooker; radiators throughout; main electric light and power. 2 cottages, garage and stabling.

ABOUT $21\frac{1}{4}$ ACRES. FOR SALE WITH VACANT POSSESSION

Inspected and recommended by JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1. (C.61874)

KENT

Hever Station $1\frac{1}{2}$ miles. Edenbridge 4 miles. Tonbridge 10 miles.

FREEHOLD MAINLY WITH VACANT POSSESSION

Residential, Agricultural and Sporting Property

POLEBROOK, HEVER, KENT

LOVELY OLD KENTISH MANOR HOUSE with 8 bedrooms, 3 bathrooms, lounge hall, 3 reception rooms, modern offices with Aga cooker, maids' sitting room. Central heating. Main electric light and power. Company's water. Modern drainage. Charming gardens. Hard tennis court, squash court. Bailiff's house and 4 cottages.

T.T. FARM BUILDINGS

Cow house for 24, calf pens, range of piggeries, 4-bay Dutch barn, garage for 3 cars, 3 stalls, 2 loose boxes, 3 open yards, east house.

Extending to about **100 ACRES**

FOR SALE BY AUCTION (unless sold privately) on 19th June at the Rose and Crown Hotel, Tonbridge, by P. J. MAY, 2, London Road, East Grinstead, Sussex, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

ESSEX. IN THE GREEN BELT

In lovely country surroundings only 10 miles from Town.

LITTLE WEST HATCH, CHIGWELL



Dignified Georgian Residence, beautifully appointed and in perfect order. 4 reception rooms, 6 bedrooms, 2 bathrooms, staff or guest flat of 5 rooms and bathroom. Central heating throughout. All main services. Garages. 2 cottages. Matured gardens and productive kitchen garden. Pasture and arable land. **IN ALL ABOUT 19 ACRES** For Sale by Auction on May 25 on the premises (unless sold privately).

Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

BOURNEMOUTH
WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLY FOX, F.R.I.C.S., F.A.I.
A. FOX HARDING, A.R.I.C.S., A.A.I.

FOX & SONS

LAND AGENTS
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
ANTHONY B. FOX, F.R.I.C.S.,
T. BRIAN COX, F.R.I.C.S., F.A.I.
BRIGHTON
J. W. SYKES, F.A.I.F.P.

OF PARTICULAR INTEREST TO SPORTSMEN AND ANGLERS NORTH DEVON

10 miles from Barnstaple, off the Exeter Road. Occupying a magnificent situation on the side of the Taw Valley and commanding beautiful views.
With Valuable Salmon and Real Fishing Rights of about half a mile in the Lower Reaches of the River Taw.

VALUABLE SPORTING AND AGRICULTURAL PROPERTY WITH HALF-TIMBERED RESIDENCE



Containing: 6 bedrooms, bathroom, 3 reception rooms, kitchen and offices. Aga cooker. Stabling. Garages. Outbuildings.

PADDOCK AND ORCHARD OF ABOUT 6 ACRES. ALSO 114 ACRES TIMBERED COPSE WITH SHOOTING RIGHTS AND GOOD SALMON POOL IN RIVER TAW, together with a MIXED FARM of about 140 acres, let at £108 per annum, and an ATTRACTIVE COTTAGE

and 2½ acres with Vacant Possession. **TOTAL AREA ABOUT 270 ACRES. VACANT POSSESSION OF THE FARM MIGHT BE ARRANGED IF REQUIRED. PRICE £13,500 FREEHOLD**

For the whole of the Properties, excluding the lower half mile of Fishing Rights, which can be purchased in addition, or £8,750 for the House, Paddock and Orchard of about 6 acres with Salmon Pool and Frontage to River, or £9,750, including the 114 acres of timbered copse.

Particulars of: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

NEW MILTON, HAMPSHIRE

Within a short walking distance of main Waterloo line station. 1½ miles from the coast. 12 miles from Bournemouth.

THE ATTRACTIVE AND WELL SITUATED MODERN FREEHOLD RESIDENCE, "GREENACRE," BARRS AVENUE, NEW MILTON



7 bedrooms, 2 bathrooms, large housekeeper's room, 3 reception rooms, pleasant sun lounge, loggia, entrance hall. Kitchen and good offices.

All main services. 2 garages, playroom or billiards room.

Artistically disposed and pleasantly timbered gardens of about 1 ACRE

VACANT POSSESSION ON COMPLETION OF THE PURCHASE

Solicitors: Messrs. FRESTRIL & JAMES, Lloyds Bank Chambers, Station Road, New Milton, Hants.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth and branch offices, and at Southampton, Brighton and Worthing.

DORSET

3 miles Sturminster Newton, 9 miles Blandford, 10 miles Sherborne, 31 miles Bournemouth
The small Freehold Residential Estate
THE MANOR HOUSE, FIFEHEAD NEVILLE



9 principal and secondary bedrooms, 2 bathrooms, 4 reception rooms, office, complete domestic offices. Excellent stabling and garage. Other useful outbuildings. Main electricity and water. Septic tank drainage.

2 GOOD COTTAGES (occupied on service tenancies).

Beautifully matured gardens and grounds, with orchard, pasture land and walled-in kitchen garden. The whole covering an area of ABOUT 16½ ACRES

VACANT POSSESSION of the Residence, Pleasure Gardens, Kitchen Garden and such buildings as are in hand, the remainder at Michaelmas, 1952. To be Sold by Auction on the Premises on June 4, 1951 at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. WALKER MARTINEAU & Co., 12, Manson Place, Queen's Gate, London, S.W.7.

Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing, and Messrs. RAWLENCE & SQUAREY, Sherborne, Dorset, and at Salisbury, Southampton and London.

DORSET

Almost adjoining a popular golf course and only 5 miles from Bournemouth.
SUPERIOR, ARCHITECT-DESIGNED SEMI-BUNGALOW RESIDENCE
of outstanding merit and in perfect condition throughout.



4 bedrooms, bathroom, 2 reception rooms, sun loggia. Well-fitted kitchen.

Double garage. Main electricity, gas and water.

Central heating.

Dual hot-water system. Exceptionally attractive grounds beautifully laid out and maintained.

The whole extending to an area of about

THREE-QUARTERS OF AN ACRE

**VACANT POSSESSION ON COMPLETION OF THE PURCHASE
PRICE £9,500 FREEHOLD**

Particulars of the Joint Sole Agents: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and Messrs. GRAHAME SPENCER, Ferndown, Dorset.

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

WEST CLIFF, BOURNEMOUTH

In a greatly favoured residential area only about two minutes' walk from the beach and within easy walking distance of the centre of the town.

THE IMPOSING AND SUPERBLY SITUATED MODERN CORNER RESIDENCE, "WESTHOLME," 21, CLARENDON ROAD, BOURNEMOUTH



5 bedrooms (all fitted basins, h. and c.), bath-room, 3 reception rooms, cloakroom, kitchen and complete domestic offices.

Double garage. Heated greenhouse. All main services. Central heating throughout.

Magnificent gardens and grounds beautifully laid out and splendidly maintained. The whole extending to an area of about **THREE-QUARTERS OF AN ACRE**

Held upon lease for a term of 99 years, expiring December 26, 2034, at an annual ground rent of £22.

VACANT POSSESSION ON COMPLETION OF THE PURCHASE
To be Sold by Auction at St. Peter's Hall, Hinton Road, Bournemouth (unless previously sold privately).

Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

By order of Trustees.

ROMSEY, HANTS.

One of the comparatively few modern residences close to the centre of the Market Town. Southampton 7 miles, Winchester 9 miles, Salisbury 15 miles.

THE ARCHITECT-DESIGNED, GEORGIAN-STYLE MODERN FREEHOLD RESIDENCE, "WENSUM," SOUTHAMPTON ROAD, ROMSEY



6 bedrooms (2 h. and c.), tiled bathroom, separate w.c., hall, gents' cloakroom, delightful lounge (about 22 ft. by 14 ft.), dining room, kitchen fitted Aga cooker.

All main services.

Brick garage. Well laid out gardens of just over **ONE-THIRD OF AN ACRE**

**VACANT POSSESSION
TO BE SOLD BY
AUCTION UPON THE
PREMISES ON MAY 23,
1951**

Solicitors: Messrs. HEPHERD, WINSTANLEY & PUGH, 22, Kings Park Road, Southampton.

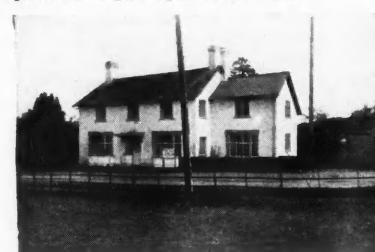
Auctioneers: Messrs. FOX & SONS, 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941-2).

DORSET

10 miles Dorchester. 10 miles Sturminster Newton and Sherborne.
The attractive Detached Freehold Country Residence
"THE HOLLIES"

BUCKLAND NEWTON, NEAR DORCHESTER

Occupying a splendid position amongst delightful rural scenery.



5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, cloakroom, maids' room, complete domestic offices. Brick and tiled garage. Store shed and fuel store.

MAIN WATER AND ELECTRICITY

Septic tank drainage. The garden in all covers an area of

**ABOUT ½ ACRE
VACANT POSSESSION
ON COMPLETION OF
THE PURCHASE**

To be Sold by Auction at the Corn Exchange (Magistrates' Room), Dorchester, on Wednesday, May 23, 1951, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. DUNNING, RUNDLE & STAMP, 130, High Street, Honiton, Devon.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

FERNDOWN, DORSET

Close to village and bus route. 5 miles from Bournemouth.
A VERY ATTRACTIVE MODERN RESIDENCE
Well constructed and having full south aspect.



4 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen and offices.

Double garage.

Main electricity, gas and water.

The gardens are laid out with lawns, herbaceous borders, walled kitchen garden.

The whole extending to an area of about 1½ ACRES

**VACANT POSSESSION
PRICE £6,750 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

SOUTH DEVON

Amidst undulating country in the beautiful valley of the DART, 2 miles market town, 8 miles coast.

CHARMING REGENCY-STYLE HOUSE
with gracious exterior and a most beautiful interior.

3 reception, 7 bedrooms, 2 bathrooms, ample water.

MAIN ELECTRICITY. CENTRAL HEATING. GARAGE.

Outbuildings, cottages. Beautiful but inexpensive gardens, an area of woodland and grassland.

IN ALL ABOUT 14 ACRES**FREEHOLD FOR SALE****VACANT POSSESSION**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 809). c.2

WALTON ON THE HILL AND TADWORTH

20 miles London. Extensive views. Bus passes entrance.

PICTURESQUE BUNGALOW

With many unusual features, including e. light, gas, Co.'s water. Main drainage. Hall, 2 reception rooms, 4 bedrooms, bathroom, sun room, etc.

Good garage and outbuildings.

WELL ESTABLISHED GARDEN.Lawns, fruit trees, kitchen garden. $\frac{3}{4}$ ACRE**£5,250 FREEHOLD**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 806). c.4

CHARMING COTSWOLD COTTAGE

In a picturesque hamlet on the Oxon and Gloucestershire borders.



2 reception rooms, 3-4 bedrooms, bathroom.

MODERN DRAINAGE.**CO.'S ELECTRIC LIGHT. GARAGE.**

Excellent garden with lawns.

Kitchen garden.

IN ALL ABOUT ONE ACRE**FOR SALE FREEHOLD**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 807). c.3

WORPLESDON, SURREY

With gateway to the celebrated "Pond Hole" on the Worpleston golf course. Buses pass the drive; stations, Brookwood or Woking.

EXCEPTIONAL AND COMPLETELY MODERN L-SHAPED RESIDENCEIn exquisite position with remarkable views directly over the renowned "Pond Hole" and surrounding countryside. 3 reception rooms, 6-8 bedrooms, 2 bathrooms. Central heating. Offices. Garage. **ABOUT 2 1/4 ACRES** of finely timbered and well-laid-out gardens.**£13,500 FREEHOLD**

Early inspection advised.

Sole Agents: HARRODS LTD., Station Approach, West Byfleet, Surrey (Tel.: Byfleet 149 or 2834), and 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 810). c.1

HORSHAM AND HAYWARDS HEATH

Convenient to unspoilt village in West Sussex.

CHARMING RESIDENCE

With modern conveniences and comforts.

Hall, 4 reception rooms, 8 bedrooms, 2 bathrooms. Modern drainage, Co.'s electric light and water. Central heating. Double garage, stabling. 5-roomed Flat, also period Cottage. Delightful gardens and grounds, lawns, kitchen garden, orchard, paddock. **IN ALL ABOUT 7 ACRES****FOR SALE FREEHOLD**

Inspected and recommended by: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 807), and Messrs. RACKHAM & SMITH, Estate Office, The Carfax, Horsham. c.3

GERRARDS CROSS

Ten minutes from station.

Retired situation.

A HOUSE OF CONSIDERABLE ARCHITECTURAL MERIT

With good lounge/hall, 3 large reception rooms, one 27 ft. by 13 ft., 6 bed and dressing rooms, 2 bathrooms, maid's sitting room, etc. Double garage. Main services. Useful outbuilding. Delightful garden with tennis and other lawns. Kitchen gardens, greenhouse, etc.

IN ALL ABOUT 1/2 ACRE**£9,750 FREEHOLD. EARLY POSSESSION**

Strongly recommended: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 806). c.4

ESHER AND OXSHOTT

Oxshott Station 1 mile. London 17 miles.

A HOUSE IN THE STYLE OF THE TUDORSWith special features of carved oak beams and panelling, oak-galleried staircase and leaded bay windows; lofty rooms. 3 fine reception rooms, 6-8 bedrooms, 4 bathrooms, model kitchen, maids' sitting room; all main services; central heating. Garage for 4. 2 cottages, each with bathroom. Delightful, but inexpensive gardens, ornamental lake ($\frac{1}{2}$ acre) and woodland.**IN ALL ABOUT 11 ACRES****FOR SALE FREEHOLD****VACANT POSSESSION**

Gardens kept by a gardener and part-time help, house run by staff of two.

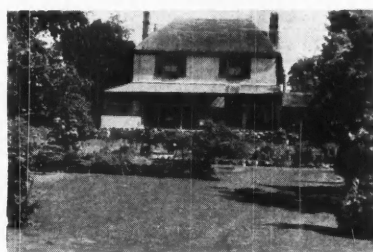
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 809). c.2

ON A DEVON ESTUARY

Convenient for shops, local transport and sailing facilities.

ARTISTIC SMALL HOUSE WITH THATCHED ROOF

Facing south with wide sea and country views.

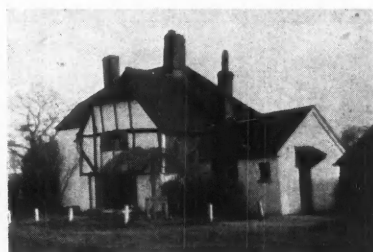
3 reception rooms, 5 bedrooms, bathroom. All main services, fitted basins in bedrooms. Cottage with bathroom. Delightful but economic garden of **ABOUT 1 1/2 ACRES****FREEHOLD £8,000****VACANT POSSESSION**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 809). c.2

HISTORICAL MANOR HOUSE

SUSSEX/KENT/SURREY BORDERS

Amidst unspoilt country with extensive views.



Hall, 3 reception, 4 bedrooms, dressing room, bathroom. Co.'s water and electric light. Garage. Well matured pleasure garden and orchard.

IN ALL ABOUT ONE ACRE**PRICE FREEHOLD £26,500**

Further particulars Joint Sole Agents: Messrs. FOX AND MANWARING, Edenbridge, Kent, and Messrs. HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 806-7). c.34



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



PURLEY, SURREY

Pleasant situation. Several golf courses available.
Well-appointed Modern Freehold Residence



DELIGHTFUL PLEASURE GROUNDS of about **ONE ACRE**

VACANT POSSESSION

For Sale privately or by Auction on Thursday, June 14, 1951.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

"AMBERHURST"

Silver Lane.

PLANNED ON TWO FLOORS ONLY

Lounge hall, 2 reception rooms, 6 principal and secondary bedrooms (basins), 3 bathrooms.

Excellent offices.

Central heating.

Independent domestic hot water. Main services.

DOUBLE GARAGE

GREENHOUSE

SUSSEX

About 5 miles from Eastbourne and 3 from Pervensey.



Delightful pleasure, kitchen garden and grassland of about **ONE ACRE**

WITH POSSESSION

For Sale privately or by Auction on May 23, 1951.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: BOURNEMOUTH (Tel. 5024), WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081), and BISHOP'S STORTFORD (Tel. 243)

ESSEX—SUFFOLK BORDERS

A CHARMING SMALL TUDOR RESIDENCE (circa 1470)
in orchard garden of 1 ACRE

Modernised with discretion retaining many intriguing features as open fireplaces, mullion windows, superb carved beams, etc.

Panelled hall, 2 fine reception rooms, modern kitchen and bathroom, 5 bedrooms.

Main water and electricity.

Garage and outbuildings.



PRICE £24,750 FREEHOLD OR NEAR OFFER
VACANT POSSESSION ON COMPLETION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.46.307)

WIMBLEDON. FACING GOLF COURSE TWO FLOORS ONLY

Panelled lounge hall, dining room (panelled in oak); drawing room about 30 ft. long, 6 bedrooms (5 with basins), bathroom, modern kitchen.

Partial central heating.

Garage (16 ft. 9 in. by 9 ft.).

VERY ATTRACTIVE GARDEN



FREEHOLD

Strongly recommended by HAMPTON & SONS, High Street, Wimbledon Common, S.W.19 (Tel. WIM. 0081). (D.5.673)

16, ARCADE STREET,
IPSWICH
Ipswich 4334.

NEW FOREST. Delightful setting and views. **PERIOD RESIDENCE** containing panelled hall, 3-4 reception, 7 bedrooms, 2 baths. Electricity from Lister automatic plant. Electrically pumped water (main available). STABLING, HARNESS ROOM, DOUBLE GARAGE, etc.

Most attractive gardens, about

1 ACRE. FREEHOLD £6,250

Inspected by the Sole Agents: Woodcocks, London.

IRISH REPUBLIC. If you want a nice **STOCK FARM** in a pleasant locality with an **EXCELLENT HOUSE HAVING HISTORICAL FEATURES**, and basins in all 6 bedrooms, we can offer you one at **£22,500. WITH POSSESSION.** Woodcocks, London.

EAST SUFFOLK (NEAR LOWESTOFT). SUBSTANTIALLY-BUILT COUNTRY RESIDENCE, 3 well-proportioned reception, 5 main and 2 staff bedrooms, bathroom (h. and c.); all on 2 floors only. Mains electricity; electrically-pumped water. Splendid small compact range of outbuildings. Garages. Stabling. In timbered grounds of **2½ ACRES**, including large walled kitchen garden. **FREEHOLD £5,500. EARLY POSSESSION.** Additional 10 acres of paddock and spinney, if required. Ipswich Office.

WOODCOCKS

RURAL ESSEX

Surrounded by farmlands, and within easy reach of yachting on Crouch and Blackwater estuaries.



THIS LOVELY QUEEN ANNE FARMHOUSE

Hall, cloakroom, 3 reception, 6 bedrooms (4 with basins), 3 bathrooms. Main electricity and water. Central heating. Extensive buildings.

7½ ACRES. £7,500 FREEHOLD

Recommended by Sole Agents: Woodcocks, London.

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

By Auction May 12 (unless previously sold privately)

NORWICH CITY 5 MILES. BEAUTIFULLY PLACED LATE GEORGIAN RESIDENCE. 4 fine reception rooms, 7 bedrooms 2 bathrooms. 5-ROOMED COTTAGE ADJOINING. Range of outbuildings. Well wooded grounds. Valuable piece of woodland and arable field, **9½ ACRES** in all, in 2 Lots. **FREEHOLD. VACANT POSSESSION.** Woodcock & Son, Ipswich.

WOODBIDGE (ADJOINING). WELL-BUILT DETACHED RESIDENCE in this favourite district. 3 good reception, 4 bedrooms (all with basins), 2 modern bathrooms, up-to-date kitchen. Mains water, electricity, etc. Garage. Well-established garden of **¾ ACRE.** Splendid order. **FREEHOLD £6,000**, including valuable fittings. Golf, bathing, boating, sailing. Ipswich Office.

HANTS, BEAUTIFUL LOCALITY. LONDON GENTLEMAN HAS FOR SALE CHOICE SMALL FARMING PROPERTY, 42 ACRES, with extra land rented. 3 reception, 7 bed and dressing rooms, 2 bathrooms. Central heating, electricity. Staff cottage in gardens, model set of farm buildings housing T.T. dairy herd. Foreman's cottage. Extensive grazing and riding rights. Here is something out of the ordinary at **£17,500. POSSESSION.** Woodcocks, London.

BOURNEMOUTH

RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

EAST DORSET

"SPRINGFIELD," FURZEHILL, WIMBORNE

Bournemouth 11 miles.



Orchard and productive arable land totalling **APPROXIMATELY 6½ ACRES**
FOR SALE PRIVATELY OR BY AUCTION, MAY 7, 1951

Full particulars from: Broadstone Office, Blandford Road, Broadstone. Tel. 200.

6 bed and dressing rooms,
2 bathrooms, 4 reception
rooms, hall with cloakroom.

Garage, 2 small green-
houses. Range of pigsties.

Brick built outbuildings
with a 4-roomed cottage
(let).

HAMPSHIRE COAST

In a quiet residential district with delightful open pastures behind, and only a few minutes' walk of the modern shopping centre, main line railway station and bus routes to all surrounding districts. Barton-on-Sea 1½ miles, Christchurch 6 miles, Bournemouth 11 miles.

MILTON GRANGE, KENNARD ROAD, NEW MILTON

A comfortable family residence

Substantially constructed and well-appointed throughout. Hall, cloakroom, large drawing room with sun parlour, dining room, morning room, kitchen and offices, 3 principal bedrooms (2 with basins), 2 bathrooms, 3 secondary bedrooms. Built-on garage. Large greenhouse. Useful outbuildings. Main electricity, gas, water and drainage. Part central heating.



JUST OVER 2 ACRES OF WELL-MAINTAINED GROUNDS, including an ornamental garden surrounding the house, a large matured orchard and a well stocked kitchen garden.

FOR SALE BY AUCTION, MAY 21, 1951 (unless previously sold).

Details from Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080

JAMES STYLES & WHITLOCK

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1.

Tel. Nos. REgent 0911, 2858 and 0577

NEAR EAST COAST YACHTING AND ONE HOUR LONDON

AN ATTRACTIVE SMALL RESIDENTIAL
PROPERTY OF 6½ ACRES

In a rural yet accessible district.

3 sitting rooms, 6 bedrooms (basins), bathroom (second bathroom could be made). Main electricity. Garage for 2. Useful outbuildings. Nice garden. Land very suitable for pigs and poultry.

FREEHOLD £6,750

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

SUSSEX DOWNS

One hour London.

LOVELY QUEEN ANNE HOUSE IN SMALL PARK
WITH DIRECT ACCESS TO THE DOWNS

TO BE LET FURNISHED IMMEDIATELY FOR
4-6 MONTHS

Hall, 3 reception rooms, 8 bedrooms, 2 bathrooms. Main services. Aga cooker. Garages. Stabling. Pretty garden.

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,152)

EAST SUSSEX

EXCELLENT MINIATURE ESTATE

very suitable for Pigs and Poultry
(good food allocation).

Nice HOUSE with fine views.

Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms (including if desired staff suite). Aga. Main services. Central heating. First-class buildings, including T.T. cow-house.

**FREEHOLD £8,500 WITH 14½ ACRES
plus 8 acres rented.**

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,749)

IN ONE OF THE MOST-FOUGHT-AFTER DISTRICTS IN THE SOUTH-WEST OF ENGLAND

QUEEN ANNE RESIDENCE (MODERNISED)

In beautiful order and overlooking lovely park.

ABOUT 121 ACRES (GREENSAND SOIL)

INCLUDING A T.T. AND ATTESTED DAIRY FARM, 4 COTTAGES, 2 FLATS, STABLING, GARAGE AND FINE RANGES OF FARM BUILDINGS WITH TYINGS FOR 24.

Main electricity and power. Central heating. Abundant water (main available). Lounge hall and 4 sitting rooms, billiards room and cloakroom. Splendid offices with Aga cooker. 6 principal bedrooms, dressing room, 3 bathrooms, 6 other bedrooms and 2 further bathrooms, also a flat with bathroom.

Lovely grounds, with TROUT STREAM and 2 stream-fed lakes.

Partly-walled garden. Tennis and croquet.

FOR SALE WITH VACANT POSSESSION (EXCEPT 3 COTTAGES AND 18 ACRES)

Thoroughly recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.12,130).

MID-SUSSEX

½ hour from the sea.

SMALL T.T. ATTESTED DAIRY FARM

In a retired situation yet close to bus service to Haywards Heath; 45 minutes to City and West End.

Total area about **40 ACRES**, together with superior and well-fitted modern cottage residence having main electricity and water laid on. Beautiful modern farm buildings requisite for adequate working. Water and concrete runways in every field.

PRICE FREEHOLD £8,750 (INCLUDING 4-UNIT, 8-STALLED AUTO RECORDER, STERILISER, COOLER, ETC., IN FACT THE FULL MILKING EQUIPMENT). VACANT POSSESSION

Inspected by Vendor's Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,487)

BETWEEN LONDON AND AYLESBURY

FIRST-RATE DAIRY AND MIXED FARM OF
ABOUT 125 ACRES

TOGETHER WITH SMALL MODERN RESIDENCE

COTTAGE AND EXCELLENT BUILDINGS with
accommodation for 36 cows.

On bus route.

Main electricity and water.

For Sale, including live and dead stock at a most reasonable price for quick sale (price just reduced).

Inspected by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.9,473).

SUFFOLK

GEORGIAN COUNTRY RESIDENCE

surrounded by own farmlands of **NEARLY 200 ACRES**
WITH VACANT POSSESSION

4 sitting rooms, 9 bedrooms, 2 bathrooms.

Electric light.

Excellent buildings.

Bailiff's House and 2 cottages.

PRICE £20,500

Inspected and recommended by: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,363).

IN A BEAUTIFUL PART OF SURREY

Near bus service. Fast electric trains to Waterloo.

A MOST ATTRACTIVE COUNTRY RESIDENCE

Commanding fine views: 4 sitting rooms, 7 bedrooms, 2 bathrooms. Aga cooker. Central heating. Electric light and power. Independent hot water. Main water. Garage and stabling. Cottage (6 rooms and bathroom). Orchard, woodland and charming garden.

IN ALL ABOUT 5½ ACRES

PRICE REDUCED TO ENSURE EARLY SALE

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.14,811)

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD.

Tel. Nos. 4637 and 4638

The first time in the market since it ceased to be the Vicarage.

STONE BYRES, ADDERBURY, NEAR BANBURY, OXFORDSHIRE

Situated in the very pleasant Cotswold-style village of Adderbury East, with its wealth of fine old houses, ancient church and station, on an excellent bus route to the important market town of Banbury, about 3 miles distant, and to the City of Oxford, about 19 miles distant.

THE FINE OLD HOUSE

The original portion dating from the 14th century, but the main characteristics, including the beautifully proportioned, lofty rooms, being of the Georgian era, occupies a retired position in the village, enjoying delightful pastoral views. Constructed of mellowed Hornton stone, with Stonesfield tiled roof.

It contains, briefly:

Lounge hall, 3 reception rooms, well-fitted domestic offices, including maids' sitting room, 7 bed and dressing rooms and 3 bathrooms.



VIEWED FROM THE SOUTH SIDE

Strongly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. (Tel. Nos. 4637-8).

ALL MAIN SERVICES
of electricity, water and drainage.

Garage and stabling for 3.

Cottage (let).

Charming, easily maintained garden, enjoying open views across meadowland, in all about

TEN AND A HALF ACRES

(About 9 acres of pastureland are let off for grazing purposes.)

FOR SALE FREEHOLD

With Possession September next.

Suitable for modernisation and improvement. IN A QUIET OXFORDSHIRE VILLAGE

Faringdon 4 miles, Burford 6 miles, Oxford 20 miles.

THE HOLLIES, CLANFIELD



An attractive stone-built
and tiled small Cotswold
house.

3 sitting rooms, 3 bedrooms,
2 boxrooms.

GARAGE

Attractive garden, extend-
ing to about

**THREE-QUARTERS
OF AN ACRE**

To be offered for Sale by Public Auction (unless previously sold) at the
Masons' Arms, Clanfield, on Thursday, May 10, 1951, at 6 p.m.

Further details from the Auctioneers: JAMES STYLES & WHITLOCK, Market Place, Chipping Norton (Tel. No. 39), or from the Solicitors: Messrs. J. B. HANCOCK & Co., Shipston-on-Stour (Tel. No. 16).

IN THE TRIANGLE OF WOODSTOCK, WITNEY AND CHIPPING NORTON

Within a few minutes' walk of a station, a good bus service and Anglican and Roman Catholic churches.

A PLEASING MODERNISED OLD STONE-BUILT VILLAGE HOUSE

Standing in a very charming walled garden and occupying a rural, but accessible position.

3 sitting rooms, 5 bedrooms, 2 bathrooms, 2 attics.

Cottage-Annexe (highly suitable for accommodation of "married couple"), containing sitting room, kitchen and 2 bedrooms.

ALL MAIN SERVICES

of electricity, gas, water and drainage.

Useful outbuildings and space for erection of garage (but garaging can be rented nearby).

CHARMING WALLED GARDEN

IN ALL NEARLY HALF AN ACRE

PRICE FREEHOLD: £5,950 (OR NEAR OFFER)

VACANT POSSESSION

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637-8).

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

SACKVILLE HOUSE
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REG 2481

LOVELY PART OF KENT. BETWEEN CANTERBURY AND THE COAST

On the outskirts of picturesque village on high ground with uninterrupted south views down the Elham Valley. Easy reach Folkestone with good service of trains to London in about 1½ hours.

A CHARMING COPY OF A TUDOR RESIDENCE

With thatched roof, and other artistic architectural features.

Easy to run on 2 FLOORS ONLY.

LOUNGE HALL, 3 RECEPTION ROOMS,
5 BEDROOMS (fitted basins h. and c.), 2
BATHROOMS



MAIN ELECTRIC LIGHT AND POWER COMPANY'S GAS

Fitted gas fires in all bedrooms. Main water. Modern drainage and up to date sanitary fittings.

GARAGE

The delightful gardens comprise fine broad paved terrace with sun loggia. Tennis and other lawns, choice variety of shrubs. Small orchard and paddock.

5 ACRES

FREEHOLD £9,000

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1 (Regent 2481).

WEALD OF KENT

2½ miles from Ashford and 65 minutes from London.



FOR SALE WITH 2, 5 OR 30 ACRES
(the farmland is let.)

Extremely comfortable 2-floored house of the Regency type; in excellent order. 4 reception, 7 bedrooms, 3 bathrooms. Aga cooker. Basins in principal bedrooms. Central heating. Main electricity and water. 2 garages. (2 cottages available). Well stocked gardens.

£26,500 with 2 ACRES. Extra land as desired.
F. L. MERCER & Co., 40, Piccadilly, W.1. Phone: REG 2481

OCCUPYING ONE OF THE FINEST POSITIONS IN

TUNBRIDGE WELLS, KENT

Approached by a drive from a broad tree-lined avenue of great charm, within 10 minutes' walk of Tunbridge Wells Central Station; frequent trains to City and West End, reached in 50 minutes. Handy for shops and all amenities.

BEAUTIFULLY BUILT RESIDENCE

portraying the Regency period.

Elegant lounge hall, 3 splendid reception rooms, 7 or 8 bedrooms, 3 bathrooms.

Features include oak parquet floors, central heating and all main services.

Garage.

Attractive secluded gardens with ornamental trees.

ONE ACRE

FREEHOLD. ONLY £6,850

In excellent condition, up to date and easily run.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
REG 2481.

AN INTERESTING TUDOR HOUSE

Fine example of the period. Much admired by connoisseurs.



RURAL SETTING IN HERTS

About 40 miles from London. In the Royston-Baldock area. Quiet position in tranquil old village. Containing a wealth of oak and other well preserved features. Completely modernised. Hall and cloak, 2 reception, small study, 5 bedrooms, 2 baths. Radiators throughout. Main electricity and water. The house is in exceptionally good order. Garage. Delightful old garden and orchard.

£7,750 WITH AN ACRE AND A THIRD
F. L. MERCER & Co., 40, Piccadilly, W.1. Phone: REG 2481

23, HIGH STREET,
COLCHESTER

C. M. STANFORD & SON

Phone:
Colchester 3165

ESSEX/SUFFOLK BORDER

A CHARMING PERIOD RESIDENCE

Situated in Constable's Country in a most picturesque village, yet with completely unspoilt rural surroundings. Nestling in the side of a hill with delightful views.

5½ miles Colchester main line station (London 1¼ hours). Close to regular bus service.

In excellent decorative repair throughout.
Compact and easy to run.

"L" SHAPED LOUNGE 29 FT. BY 16 FT.
2 OTHER RECEPTION, 2 BATHROOMS,
5 BEDROOMS.



MAIN ELECTRICITY AND WATER

CENTRAL HEATING

DOUBLE GARAGE

DELIGHTFUL OLD ENGLISH GARDEN
With matured grass walks and different varieties of flowering trees and shrubs.

WELL STOCKED VEGETABLE GARDEN

Old-established grass orchard.

AREA 2 ACRES

FREEHOLD FOR SALE

VACANT POSSESSION

20, HIGH STREET,
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

3 MILES GUILDFORD

Adjoining a village green on bus route. 1½ miles main line station. Waterloo 40 minutes.



UNIQUE SMALL T.T. DAIRY FARM AT PRESENT CARRYING AN ATTESTED JERSEY HERD PERIOD FARMHOUSE containing 4 bedrooms, 2 reception rooms, bathroom, offices. Main services. Garden and orchard. MODEL COWHOUSE FOR 9 AND OTHER EXCELLENT BUILDINGS. 26 ACRES (further 35 acres may be rented).

POSSESSION. FOR SALE FREEHOLD
Sole Agents. Godalming Office.

HANTS/SURREY BORDER

In the old-world village of Crondall. Farnham (electric to Waterloo) 3¼ miles.

ARCHITECT-DESIGNED SMALL COUNTRY RESIDENCE

In excellent decorative repair.

3 bedrooms, bathroom, lounge (17 ft. by 14 ft.), dining room (14 ft. by 12 ft.), kitchen with Rayburn cooker. Independent hot water. Main water, gas, electric light and power. Modern drainage. Large garage for several cars. Timber workshop. Matured garden comprising APPROXIMATELY ¾ ACRE

FREEHOLD £4,500. WITH POSSESSION
Farnham Office.

FARNHAM, SURREY

Station 2 miles. On bus route. 300 ft. up.

SUBSTANTIALLY CONSTRUCTED DETACHED RESIDENCE

4 bedrooms (1 fitted basin), bathroom, 3-4 reception rooms, cloakroom, complete offices. All main services. Garage and stabling. Garden and grounds of APPROXIMATELY 1¼ ACRES

FREEHOLD £5,750. WITH POSSESSION
Farnham Office.

MARLEY LODGE

NEAR HASLEMERE, SURREY

Commanding extensive views. Main line station 2½ miles.



TASTEFULLY APPOINTED, LABOUR-
SAVING RESIDENCE. 4 bedrooms (3 fitted basins), bathroom, 2 reception rooms, cloakroom. Central heating. Garage. Secluded grounds of 1¼ ACRES (including paddock). FREEHOLD. WITH VACANT POSSESSION. Auction May 30, 1951, or privately meanwhile. Particulars and conditions of sale from the Auctioneers Haslemere Office.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

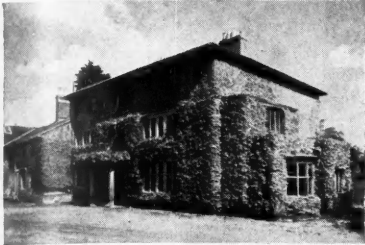
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316/7

DORSET

Bournemouth 25 miles, Sturminster Newton 4, Blandford 6.

The attractive Freehold Georgian Residence
MILLBROOK HOUSE, CHILDE OKEFORD



Hall, drawing room, dining room, study, usual offices, cloakroom, 6 bedrooms, 2 dressing rooms, 2 bathrooms.

MAIN ELECTRICITY and WATER.

Swimming pool, heated greenhouse, tennis court, 4 loose boxes and out-buildings.

A CHARMING COTTAGE with 2 sitting rooms, 4 bedrooms, etc. Orchard, rich pasture and arable land.

ABOUT 20½ ACRES

VACANT POSSESSION OF THE WHOLE

FOR SALE BY AUCTION (unless previously sold privately) at the CROWN HOTEL, BLANDFORD, on THURSDAY, MAY 10, 1951, at 3 p.m.

Illustrated catalogues from: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).

WEST RIDING OF YORKSHIRE—HEALAUGH

Tadcaster 4 miles, York 7 miles, Wetherby 6½ miles, Leeds 18 miles.

THE SMALL FARMING ESTATE
formed by the Country House known as
HEALAUGH OLD HALL

Containing 4 reception rooms, 9 principal bedrooms, attractive walled garden and grounds, about 1½ ACRES in extent; also

COTTAGE, STABLING, 2 GARAGES

THE FINE STOCK-REARING AND ARABLE FARM OF CHURCH HILL, including A MODERNISED FARMHOUSE AND VERY PRODUCTIVE LANDS IN A RING FENCE

EXTENDING IN ALL TO 171 ACRES

WILL BE OFFERED FOR SALE BY AUCTION as a whole with VACANT POSSESSION at the ROYAL STATION HOTEL, YORK, on TUESDAY, MAY 29, 1951, at 3 p.m.

Solicitors: **DIBB LUPTON & CO.**, 6, Butte Court, Leeds, 1 (Tel. 32151). Auctioneers: **JACKSON-STOPS & STAFF**, 14-15, Bond Street, Leeds, 1 (Tel. 31941/2/3).

AUCTION SALE, WEDNESDAY, MAY 9, 1951, at 30, COLLEGE GREEN, DUBLIN, at 2.30 p.m. (unless previously disposed of).

COLAMORE LODGE, COLIEMORE ROAD
DALKEY, CO. DUBLIN

Charming Marine Residence standing on about ONE ACRE

Within 10 minutes of shops, churches and transport. Fine views of Dublin Bay and Dalkey Island.

Private bathing inlet.

3 reception rooms, 5 bedrooms, 2 bathrooms, 3 w.c.s, games room, good kitchen offices, maids' room and bathroom.

ELECTRIC LIGHT, GAS AND TELEPHONE.

Outside enclosed yard with garage, w.c. and ample out offices. Conservatory.



The gardens are attractively laid out and get the maximum of sun.

Further particulars and Conditions of Sale from the Solicitors: Messrs. **JOHN J. McDONALD & CO.**, 116, Grafton Street, Dublin, or from the Auctioneers: **JACKSON-STOPS & McCABE**, College Green, Dublin (Tel. 77601/2).

By direction of Major J. E. B. Pope.

GLOUCESTERSHIRE—WILTSHIRE BORDERS

Bath 5 miles, Chippenham 10 miles.

THE VERY VALUABLE FREEHOLD AGRICULTURAL (T.T. ATTESTED) AND RESIDENTIAL PROPERTIES

THE HOME AND RAIZES FARMS, ASHWICKE, NR. MARSHFIELD, GLOS.

THE HOME FARM (Possession at Michaelmas 1951). Substantial farmhouse of 2 reception rooms, 4 bedrooms, bathroom. Main electricity. Own water supply. Extensive modernised farm buildings, including T.T. cowtys for 22. 2 cottages. ABOUT 148½ ACRES.

THE RAIZES FARM (all let at £87 10s. p.a.) with well-built farmhouse (reception room, 4 bedrooms, bathroom). Main electricity. Estate water supply. Useful farm buildings. 2 cottages. ABOUT 74½ ACRES.

IN ALL ABOUT 223 ACRES

FOR SALE BY AUCTION in two lots (unless previously sold privately) at the OAK ROOM, FORTT'S MILSON STREET, BATH, on FRIDAY, JUNE 15, 1951, at 3 p.m.

Auctioneers: **JACKSON-STOPS** (Cirencester), Old Council Chambers, Castle Street, Cirencester (Tel. 334/5). Land Agent: **LT. COMMANDER R. J. MORDAUNT**, Lodge Farm, Chavenage, Tetbury, Glos. Solicitors: Messrs. **JOHNSON, WEATHERALL & STURT**, Stafford House, Norfolk Street, London, W.C.2 (Tel.: TEMple Bar 4592).

HARROW AND
PINNER

CORRY & CORRY

20, LOWNDES STREET, LONDON, S.W.1. SLOane 0436 (5 lines)

BEACONSFIELD AND
RICKMANSWORTH

SMALL SUSSEX ESTATE

Beauty spot between Haywards Heath and Horsham.



LUXURY RESIDENCE PERFECTLY MAINTAINED

Comprehensive central heating, polished oak joinery, copper plumbing, brick and steel construction. Vita glass. 2 large rec., cloakroom, 5 bed., 2 bath., maid's room. 2 MODERN COTTAGES. Garage, 3 loose boxes. Natural gardens, arable, woodland and paddocks.

ABOUT 14 ACRES

BEAUTIFUL CHESH VALLEY



DELIGHTFUL MODERN 4-BED COTTAGE

Lightly wooded surroundings. Station 1½ miles.

RECOMMENDED AT £8,950

Tel. Rickmansworth 3616.

CHORLEYWOOD. Extensive views over village and common. Between two farms. FINE RESIDENCE, hall, cloak, 3 reception, 4 bedrooms, bathroom. Garage. 1½ ACRES. £8,250. Inspected and recommended. Tel. Rickmansworth 3616.

KENWOOD, HAMPSTEAD HEATH

Overlooking and with private gate to golf course.

ABINGER, 31, INGRAM AVENUE, N.W.11.



Superbly appointed. Beautifully decorated. Lounge hall, cloakroom, drawing room (32 ft. by 16 ft.), dining room, Model domestic quarters, 7 bedrooms, 3 bathrooms. Nursery-playroom (all in suites). Automatic gas-fired central heating and hot-water systems. Garage, charming garden. LEASE 97½ YEARS. AUCTION JUNE 5, 1951 (unless sold privately beforehand).

30-32, WATERLOO STREET,
BIRMINGHAM 2.

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: Central 3461 (3 lines)
Telegrams: "Auctions, Birmingham."

FOUR OAKS, WARWICKSHIRE

Occupying a delightful position in a much sought after locality.

AN ATTRACTIVE DETACHED MODERN
FREEHOLD RESIDENCE

known as

"SHARROW," HILL VILLAGE ROAD

With Vacant Possession upon completion.

Conveniently situated. Excellently designed.

Briefly containing: Porchway entrance, reception hall, dining room, panelled lounge, breakfast room, spacious kitchen, 4 splendid bedrooms, well appointed bathroom, separate w.c., boxroom.

GARAGE FOR 2 CARS

SPLENDID GLASS-COVERED YARD

CHARMINGLY LAID OUT GARDENS

BY AUCTION, THURSDAY, MAY 17, 1951

WARWICKSHIRE

"THE CROWN INN," HASELOR

(6 miles Stratford-upon-Avon, 2½ miles Alcester, 22 miles south from Birmingham.)

A well-known, Free and Fully Licensed
FREEHOLD COUNTRY INN

Situated in the centre of this picturesque old-world Warwickshire village.

Well appointed. Excellent decorative condition.

Lounge, cocktail lounge, snug bar, public bar, dining room, well equipped kitchen quarters, 6 bedrooms, 2 bathrooms, boxroom, etc.

SPACIOUS CAR PARK FOR 60 VEHICLES

Outbuildings include: stabling, workshops, garaging, piggeries, 2-bay brick-built barn.

Extensive kitchen garden, orcharding, arable and pastureland.

AREA OVER 6 ACRES

Company's electricity. Excellent water supply.

RURAL WARWICKSHIRE

Amidst beautiful countryside 15 miles south of Birmingham and within easy reach of the delightful Elizabethan market towns of Henley-in-Arden and Stratford-upon-Avon, and in the country of the North Warwickshire Hunt.

"FINWOOD FARM," ROWINGTON

A most attractive Freehold Residential Farm comprising

CHARMING OLD-WORLD FARMHOUSE containing a wealth of oak and beautifully appointed. Square reception hall, inner lounge hall with inglenook, lounge, dining room, spacious kitchen with Aga, dairy, 4 bedrooms, 2 bathrooms, useful staff annexe of 3 rooms, detached 2-car garage, partly walled garden.

EXCEPTIONALLY FINE RANGE OF BUILDINGS Implement sheds, stabling, loose boxes, barns and Dutch barn, model cowhouse for 16, separate stock yard.

ABOUT 52 ACRES

Main electricity. Water electrically pumped from a well and from a hydraulic ram.

WITH VACANT POSSESSION OF THE WHOLE Three cottages with possession of one in the centre of Lowsonford Village ½ mile distant can also be purchased.

BY AUCTION, THURSDAY, MAY 10, 1951

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

NORFOLK. 11 miles from Norwich

THE SPORTING AND AGRICULTURAL ESTATE, CAWSTON MANOR, NEAR AYLHAM

ELIZABETHAN-STYLE MANOR

With fine suite of reception rooms, 8 principal bedrooms, 2 bathrooms.

2 self-contained Flats and a new wing converted to cottage.

ALL MODERN CONVENIENCES

TWO SMALL RESIDENCES

SIX DAIRY AND MIXED FARMS

SEVERAL COTTAGES



3 LAKES WITH PLANTATIONS AND
WOODLANDS

A total area of

ABOUT 1,950 ACRES

**ALL WITH VACANT
POSSESSION**

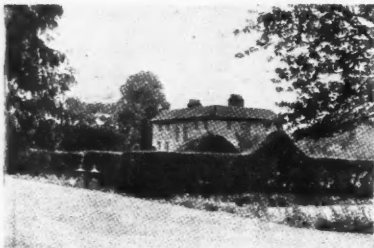
**FOR SALE as a whole privately or by
AUCTION in Lots at the Royal Hotel,
NORWICH on June 16, 1951, at 12 noon.**

Solicitors: Messrs. BOODLE, HATFIELD & Co., 53, Davies Street, W.1. (Particulars 2/6 per copy).

HANTS/BERKS BORDERS

2 miles Hurstbourne Tarrant, 8 miles Andover. In lovely situation amidst unspoilt downland country.

PERIOD HOUSE WITH MANY FEATURES



Hall, 3 reception rooms, 4 main bedrooms, 3 bathrooms, self-contained flat. Main power and electricity.

Garage. Outbuildings.

GOOD COTTAGE

FOR SALE £9,750

or

£8,500 without Cottage

LOFTS & WARNER, 4, New Street, Andover (2,433), or as above.

HANTS

Hartley Wintney area.

VERY ATTRACTIVE MODERN RESIDENCE IN PLEASANT SETTING

3 reception rooms,
5 bedrooms, 2 bathrooms.

MAIN WATER

ELECTRICITY AND GAS.

GARAGE.

OUTBUILDINGS.

3½ ACRES £8,750



LOFTS & WARNER, as above, or 4, New Street, Andover (2,433).

28, BARTHOLOMEW STREET,
NEWBURY, BERKS

THAKE & PAGINTON

Tel.: Newbury 582-3
(2 lines)

"STRANGWAYS," BRIGHTWALTON, HOLT, NEWBURY

OLD-FASHIONED CHARACTER RESIDENCE

Pleasant open position off Newbury-Wantage Road.

Hall, 3 reception rooms, domestic offices, 4 bedrooms, bathroom. Garage. Buildings.

Grounds, garden, paddock.

ABOUT 2¼ ACRES

Main electricity. Hot water services. Septic tank drainage.

Messrs. THAKE & PAGINTON are instructed to sell the above property by AUCTION (unless previously sold privately) at the CHEQUERS HOTEL, NEWBURY, on THURSDAY, MAY 17, 1951 at 3 o'clock.

Solicitors: Messrs. LUCAS & MARSHALL, Mansion House Street, Newbury.

Auctioneers: Messrs. THAKE & PAGINTON, Newbury.

"KENNETT HOUSE," EAST ILSLEY, NEWBURY

Compact Training Establishment.

FINE EARLY GEORGIAN RESIDENCE IN THE VILLAGE

Hall, 3 reception rooms, offices, 6 principal, 4 secondary bed and dressing rooms, bathroom.

18 boxes. 2 stalls (more rented). Buildings and garage.

PRIVATE GALLOPS

Main electricity. Septic tank drainage. Telephone.

VACANT POSSESSION

Messrs. Thake & Paginton are instructed to sell the above property by AUCTION (unless previously sold privately) at the CHEQUERS HOTEL, NEWBURY, on THURSDAY, MAY 17, 1951 at 3 o'clock.

Solicitors: Messrs. PHELPS & LAWRENCE, Ramsbury, Wilts.

Auctioneers: Messrs. THAKE & PAGINTON, Newbury.

NEAR WALLINGFORD. SMALL GEORGIAN HOUSE. Dining hall, 3 reception rooms, offices, 4 bedrooms, 2 maids' rooms, 2 bathrooms. Garage. Walled garden. **ABOUT 1¼ ACRES.** Main electricity and water. Hot water services. **£6,000.**

BETWEEN MARLBOROUGH AND SWINDON. MODERN RESIDENCE. Lovely view. Hall, 2 reception rooms, cloakroom, offices, 4 bedrooms, bathroom. Bungalow annexe of 3 rooms. Garage, buildings. **¾ ACRE.** Main electricity and water. Partial central heating. **£7,500.**

NEAR BASINGSTOKE. ELIZABETHAN HOUSE with modern addition. Hall, 3 reception rooms, offices, 5 bedrooms, bathroom. Garage, barn, stabling. Gardens and grounds. **ABOUT 5 ACRES.** Main water and electricity. **£7,500.**

NEAR SWINDON. ATTRACTIVE HOUSE. Hall, 3 reception rooms, loggia, 4 bedrooms, bathroom. Garage, garden, orchard, paddock. **ABOUT 3 ACRES.** Main water. Electricity available. Poultry food allocation. **£6,500.**

FAREHAM
PORTSMOUTH

HALL, PAIN, & FOSTER

SOUTHSEA
PETERSFIELD

SOUTH HAMPSHIRE

Amidst enchanting wooded surroundings in village south of Petersfield.

THIS DISTINCTIVE MODERN RESIDENCE

On two floors, containing:



Lounge hall with cloakroom, 6 bedrooms, bath-room, dining room, drawing room, kitchen and scullery. Central heating. Constant hot water.

TWO GARAGES

ABOUT ONE ACRE

With tennis lawn.

VACANT POSSESSION

By AUCTION, MAY 23 (or privately beforehand).

HAMPSHIRE

SMALL FREEHOLD FARM

2 COTTAGES, 90 ACRES. Tying for 42 cows. Electricity and Water.

**MODERN ARCHITECT-DESIGNED HOUSE OF CHARACTER
(BUILT 1938)**

6-7 bedrooms, Esse cooker. DOUBLE GARAGE. Easily run garden.

**IMPORTANT AND VALUABLE MILK ROUND WITH PASTEURISING AND
BOTTLING PLANT AND FULL EQUIPMENT**

**Located on outskirts of popular Hampshire Market Town within easy access
of London.**

Full particulars from: HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth. (Tel. 74441-2-3), 11, Clarendon Road, Southsea, and at Petersfield and Fareham.

WINCHESTER

JAMES HARRIS & SON

Telephone
2355 (2 lines)

PRINCIPALLY WITH VACANT POSSESSION.

HAMPSHIRE

On the outskirts of village, 2½ miles from Winchester with express train service to Waterloo in 1½ hours.

A COUNTRY RESIDENCE
OF CHARACTER
WITH STABLING, 2 COTTAGES AND
15 ACRES

ENTRANCE HALL.

DOWNSTAIR CLOAKROOM.

3 RECEPTION ROOMS, 7 BEDROOMS.
2 BATHROOMS.

GOOD DOMESTIC OFFICES.



"LITTLETON MANOR," NEAR WINCHESTER

Vendor's Solicitors: Messrs. SHENTON, PAIN & BROWN, Westgate Chambers, Winchester. Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Telephone 2355.

CENTRAL HEATING.

MAIN GAS AND WATER.

PRIVATE ELECTRIC LIGHT PLANT.

MAIN ELECTRICITY AVAILABLE.

2 GARAGES.

Charming garden and 3 paddocks.

FREEHOLD. AUCTION MAY 25, 1951
(unless previously sold privately).

EAGLE CHAMBERS,
KINGSTON-ON-THAMES
Tel. Kingston 3356-7-8

NIGHTINGALE, PAGE & BENNETT

107 HIGH STREET,
GUILDFORD
Tel. Guildford 2995-6

CHARTERED SURVEYORS, AUCTIONEERS AND LAND AGENTS

ST. LEONARDS FOREST, SUSSEX

A UNIQUE RESIDENTIAL ESTATE OF 246 ACRES INCLUDING ONE OF THE MOST BEAUTIFUL SUSSEX HAMMERPONDS

MODERN RESIDENCE

constructed from the materials of a famous
tithe barn and having the mellowed appearance
of a charming old house.

6 BEDROOMS. NURSERY. 3 RECEPTION
ROOMS. 3 BATHROOMS.

SERVANTS ACCOMMODATION.



OAK BLOCK FLOORING AND CENTRAL
HEATING.

HARD TENNIS COURT. BOATHOUSE.

Situated in a particularly attractive and
secluded woodland setting on the shores of a
large and beautiful lake, which forms the
centre of the estate, with boating, fishing, etc.

SMALL HOME FARM OF 46 ACRES WITH COTTAGE AND BUILDINGS. ATTRACTIVE MODERN ENTRANCE LODGE WITH GARAGE FOR 4 CARS
Further details from Sole Agents, as above.

REDHILL
Tel. 3555/6

CHARTERED
SURVEYORS

SKINNER & ROSE

AUCTIONEERS,
VALUERS

HORLEY
Tel. 77

REIGATE

With unrivalled panoramic south views, completely secluded,
yet within 10 minutes' walk of Reigate Station and close to
buses, etc.



MODERN HOUSE OF CHARACTER
containing on two floors:

6 bedrooms (basins), 2 bathrooms, lounge hall, 2-3 reception
rooms, cloakroom, kitchen. All services. Fine garden- or
play-room. 1 ACRE with tennis lawn, etc.

FREEHOLD WITH POSSESSION Redhill Office.

Considerably reduced for quick sale.

A MOST ATTRACTIVE DETACHED HOUSE
thoroughly modernised, only 15 minutes' walk Redhill
Station, near Common and close to bus routes. Well
planned, artistically designed and comprising: 5 bedrooms
(basins), excellent tiled bathroom, billiards room, 3 good
rooms, tiled kitchen. CENTRAL HEATING THROUGH-
OUT. All main services. Large brick GARAGE. Attractive
garden with tennis lawn, etc., in all about **ONE-AND-
A-HALF ACRES. PRICE £6,500 FREEHOLD.** Offers
invited.

£4,750 (OR OFFER). EXCELLENT MODERN
BUNGALOW standing in its own grounds
near village and buses, 3 miles main line. 2 bedrooms,
bathroom, fine lounge (25 ft.), excellent kitchen, provision
for 2 extra bedrooms. All services. Outbuildings. Equipped
on modern lines and run as a market garden holding. Large
area heated glass, cold houses, etc. Well-fed land, in **ALL**
3 ACRES. GOOD GOING CONCERN.

MUST BE SOLD. WARLINGHAM. High up with
good views. **THOROUGHLY MODERNISED**
COUNTRY-STYLE HOUSE with most attractive
interior. Close to station, village, etc. 4 bedrooms, 2 bath-
rooms, 3 reception rooms, tiled cloakroom, tiled kitchen,
playroom. All main services. Delightful garden, tennis
lawn, paddock, etc., in all **NEARLY 4 ACRES. £6,750**
FREEHOLD (OR OFFER).

SURREY—SUSSEX BORDERS

DELIGHTFUL MODERN RESIDENCE OF GREAT
CHARM AND CHARACTER

1½ miles main line. Near station.



In superlative order throughout on two floors, and
containing: 4 bedrooms, bathroom, 3 reception rooms, cloak-
room, kitchenette. All main services. Large garage.
Delightful garden, in all **NEARLY 2 ACRES.**
PRICE £7,150 FREEHOLD.

H. & R. L. COBB

CHARTERED SURVEYORS, VALUERS, LAND AGENTS AND AUCTIONEERS
7, ASHFORD ROAD, MAIDSTONE. Tel. 3428.

YALDING, KENT

7 miles Maidstone, 6 miles Paddock Wood, which is on the main London-Folkestone line
(Southern Region), close to village in perfect rural surroundings with uninterrupted views
in all directions over unspoilt country.

UNIQUE MOATED SMALL COUNTRY HOUSE



Containing 4 reception
rooms, 8 principal bed-
rooms (4 having wash
basins), 2 staff bedrooms,
3 bathrooms, ample domes-
tic offices and conservatory.

Main water, modern auto-
matic private electricity
supply (230 volts). Garage
for 2 cars, stabling, loose
boxes and outbuildings.

Very charming garden, well
stocked kitchen garden and
productive arable land.

IN ALL ABOUT 18 ACRES. VACANT POSSESSION
To be sold by Auction at an early date unless previously sold privately.
For further particulars apply Messrs. H. & R. L. COBB, Chartered Surveyors, 7, Ashford
Road, Maidstone (Tel. 3428).

WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING. Reading 2920 & 4112

UNDER 30 MINUTES MOTOR RUN OF OXFORD
IN A LITTLE UNSPOILT VILLAGE AND AN HOUR BY TRAIN FROM
LONDON.

A 16th-CENTURY GEM

carefully restored and with
an addition in keeping.
Charming apartments and
no low ceilings. Lounge
hall, 2 or 3 sitting rooms,
5-6 bedrooms (basins),
2 bathrooms.

Main electricity.

Central heating. 2 garages
and good outbuildings.

Old-world garden. Excellent tennis court. Orchard, etc.

ABOUT 2½ ACRES. FREEHOLD

Inspected: WELLESLEY-SMITH & Co. (as above).



A N ATTESTED FARM, 6 MILES FROM READING, WITH GENTLEMAN'S
17th-CENTURY HOUSE. 3-4 sitting, 5 bedrooms, bath. Main electricity and
water. Good cottage. Cowhouse for 12 (tube fittings and bowls), other buildings.
NEARLY 40 ACRES. Small herd of Jerseys. Milking machine and dead stock.
£13,500.

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

"PRESTONS," IGHAM 7 miles from Sevenoaks.

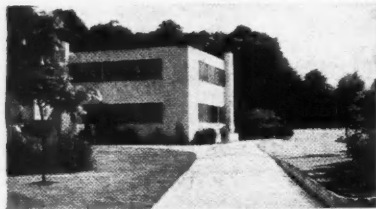


DELIGHTFUL MODERN COUNTRY RESIDENCE

5 principal and 3 staff bedrooms, 3 bath., 3 reception and billiards room. Splendid domestic offices. Garage for 4 with flat and workshops. Main water and electricity. Central heating. Beautiful grounds and paddocks. **17 ACRES**

For SALE BY AUCTION in JUNE (or privately).
Auctioneers: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2247/8/9).

KENT. ON THE SEVENOAKS RIDGE (600 feet above sea level.)



AN ULTRA-MODERN SUN-TRAP RESIDENCE

6 bedrooms, 3 bathrooms, 3 reception rooms, staff sitting room/bedroom, cloakroom, modern offices. All main services. Complete central heating. 2 garages. Attractively disposed grounds, mainly lawns. **ABOUT 1 1/2 ACRES**

PRICE FREEHOLD £6,950

Owner's Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel.: 2247/8/9).

WADHURST, NEAR TUNBRIDGE WELLS In unspoiled country, high up with beautiful views.

THIS CHARMING SMALL COUNTRY HOUSE

4 bedrooms, bathroom, 2 reception rooms, kitchen/breakfast room, cloakroom, etc. Main water and electricity. Part central heating. Garage. Garden and meadowland. **IN ALL ABOUT 3 1/2 ACRES**

By AUCTION, JUNE 8, 1951, or privately.

Recommended by the Auctioneers: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).



IN THE SHELTER OF THE NORTH DOWNS

EXORS. SALE, REIGATE

22 miles London.
8 bed., 2 bath., 3 reception, billiards room. All services. Garages for 2. Stabling and buildings.

**1/4 ACRE
VACANT POSSESSION
FREEHOLD BY
AUCTION, JUNE 6, 1951,
at REDHILL**

(or privately beforehand)

Illustrated particulars of the Sole Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).



WELBECK 0633
(6 lines)

JOHN FULLERTON & TUSLER

AUCTIONEERS, SURVEYORS, VALUERS AND ESTATE AGENTS.

142, WIGMORE STREET,
PORTMAN SQUARE, W.1

URGENTLY REQUIRED TO PURCHASE OR RENT

On behalf of substantial clients.

Within a radius of 25-30 miles of London to the west, north-west or south-west.

FOUR LARGE COUNTRY HOUSES

(1) 14-16 BEDROOMS. (2) 18-20 BEDROOMS. (3) 25-30 BEDROOMS. (4) 35-45 BEDROOMS.
Reasonable proximity to public transport facilities essential. Main services. Central heating. Sound structure.

NO COMMISSION REQUIRED

Prospective Vendors, their Solicitors or Agents are invited to submit fullest particulars and photographs, and plans (if available) for consideration to the Purchasers' Surveyors, JOHN FULLERTON & TUSLER, as above.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

VACANT POSSESSION WHYTECROFT, GONG HILL, Nr. FARNHAM, SURREY

350 ft. up on gravel soil, with lovely view.
CHARMING FREEHOLD COUNTRY RESIDENCE



Central heating.
All main services.

10 bedrooms (4 fitted basins), including self-contained wing, 2 bathrooms, fine music room (or studio), 2 reception rooms, convenient offices. Accommodation for gardener.

GARAGE FOR 3.

Beautiful grounds and woodlands, **4 1/2 ACRES**

AUCTION MAY 21, 1951 (unless previously sold).

Strongly recommended. Illustrated particulars from CUBITT & WEST, Farnham Office. (F.2258)

NEAR HINDHEAD GOLF COURSE

Easy access Haslemere Station. Good order throughout.

AN ATTRACTIVE, EASILY RUN SMALL MODERN HOUSE

obtaining maximum sun and within easy reach shops, buses, etc.

3 bedrooms (with basins), bathroom, separate w.c., 2 reception rooms, modern kitchen.

Main gas, electric light, power and water.



Garden of **1/4 ACRE** with little upkeep.

OFFERS CONSIDERED FOR IMMEDIATE SALE, OR BY AUCTION LATER

CUBITT & WEST, Haslemere Office. (H.320)

6 ASHLEY PLACE,
LONDON S.W.1 (VIC. 2981-2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD,
SOUTHAMPTON (76315)

VACANT POSSESSION DORSET COAST

Beautifully situated within 1 mile of the sea at Charmouth. Bridport and Axminster 6 miles.
SMALL HOLIDAY AND SEASIDE FARM



ABOUT 40 ACRES (Mostly Pasture)

including GEORGIAN FARMHOUSE with 5 bedrooms, etc. Good buildings with tyings for 14 cows.

MAIN WATER
ELECTRICITY
AVAILABLE

FOR SALE BY AUCTION on May 24 at 3 p.m. at the GEORGE HOTEL, AXMINSTER

Particulars from RAWLENCE & SQUAREY, Sherborne Office.

WILTS—DORSET BORDERS

Beautifully situated with outstanding panorama over picturesque country.

ATTRACTIVE MEDIUM-SIZED COUNTRY RESIDENCE
Halfway between Mere and Wincanton, 4 1/2 miles Gillingham (main line). On good bus route.



Lounge hall, cloakroom, 3 reception rooms, 6 bedrooms, domestic offices.

MAIN ELECTRICITY
AND WATER
MODERN DRAINAGE

Garage and outbuildings.

Lovely small garden, lawns, etc. Walled kitchen garden. 3 pasture fields.
ABOUT 6 ACRES. FREEHOLD WITH EARLY POSSESSION

Owner's Agents: RAWLENCE & SQUAREY, Salisbury Office.

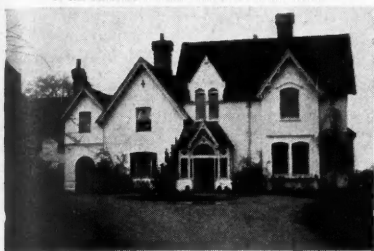
86, WOODBRIDGE ROAD,
GUILDFORD
(Tel. 3386—5 lines)

WELLER, SON & GRINSTED

1, BANK BUILDINGS,
CRANLEIGH
(Tel. 5)

ON THE BORDERS OF WEST SUSSEX AND SURREY

With extensive views towards Hindhead.



DURFOLD HALL, DUNSFOLD. A compact Agricultural Estate with a well-situated Residence. Hall and cloakroom, 3 sitting rooms, 8 bedrooms (4 h. and c.), 2-3 bathrooms, 4 COTTAGES, Garages, Stabling, Farm buildings adapted for pig production. **ABOUT 161 ACRES** with valuable woodland. **Possession. Auction May 22, 1951 (in two lots) or privately.** Apply Guildford Office.

BETWEEN GUILDFORD AND HORSHAM

In rural position on outskirts of unspoilt village and near good bus services.



A MODERN STONE AND BRICK RESIDENCE
4 bedrooms, bathroom, 2 reception and lounge-hall, offices. Main services. Garage and outbuilding. Well-stocked garden. **ABOUT ½ ACRE**
FREEHOLD £5,950. POSSESSION
Sole Agents. Apply Cranleigh Office.

SOUTH OF GUILDFORD

Beautiful position in the Surrey hills with magnificent views of the Sussex Weald.



A CHARMING AND WELL-APPOINTED MODERN HOUSE. 8 bedrooms, day and night nurseries, 5 bathrooms, 3 reception and billiards room good offices. Main services. OIL-FIRED CENTRAL HEATING. Staff flat, 2 cottages. Garage for 6. 4 loose boxes. Outbuildings. Grounds and paddock in all **ABOUT 14 ACRES** Strongly recommended by the Sole Agents. Apply Cranleigh Office.

SUNNINGHILL, BERKS
(ASCOT 818)

MRS. N. C. TUFNELL

And at ASCOT, BERKS
(ASCOT 545)

BERKSHIRE

Close to Windsor Great Park and Ascot Race Course.

A REALLY CHARMING ARCHITECT BUILT HOUSE ESPECIALLY DESIGNED TO CATCH EVERY RAY OF SUNSHINE
It is in perfect order and in every respect labour-saving.



8 bedrooms, 3 modern bathrooms, 3 reception rooms. Excellent offices, staff sitting room.

Central heating.

MAIN SERVICES.

MODERN 5 ROOMED LODGE

GARAGE FOR 4

20 ACRES

Beautiful garden, paddock and woodland. Easy to maintain.

CROWN LEASE WITH 60 YEARS TO RUN

Highly recommended by Sole Agent: MRS. N. C. TUFNELL, as above.

CHOBHAM, SURREY

3½ miles from Woking, with fast trains to London in 32 mins. 4 miles from Sunningdale.

A LOVELY PERIOD HOUSE ON THE OUTSKIRTS OF AN OLD-WORLD VILLAGE

6-7 bedrooms, 2 bathrooms, 3 reception rooms. Labour-saving domestic offices.

Central heating.

MAIN SERVICES.

SMALL COTTAGE

GARAGE FOR 2 CARS

Beautiful old garden.

2¼ ACRES IN ALL



FREEHOLD FOR SALE

An immediate inspection is encouraged by Sole Agent: MRS. N. C. TUFNELL, as above.

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

SOUTH BUCKS, LOVELY CHALFONT COUNTRY

In a pleasant and convenient position 12 minutes' walk from station (Marylebone and Baker Street).

BERNDORY

An easily run modern house.



Facing south, 5 bed (some with basins), bathroom, 2 reception rooms, etc.

MAIN SERVICES.

2 brick garages.

Charming well-kept garden of

JUST UNDER AN ACRE

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION MAY 23

Illustrated particulars from the Auctioneers: A. C. FROST & Co., Gerrards Cross. (Tel. 2277/8).

LONG VIEW, BEACONSFIELD

In a quiet road yet only 8 minutes' walk from station.

A MODERN DETACHED, WELL-FITTED RESIDENCE

Labour saving and in excellent order.

4 bedrooms, 2 reception rooms, modern kitchen and bathroom, downstairs cloak-room.

ALL MAIN SERVICES.

Brick garage.

Small but well-designed garden, inexpensive to maintain.



FREEHOLD FOR SALE WITH VACANT POSSESSION ON MAY 30, 1951

Illustrated particulars from the Auctioneers: A. C. FROST & Co., Beaconsfield (Tel. 600/1).

G. H. BAYLEY & SONS

(LESLIE W. BAYLEY, F.A.I.)
(Established nearly a century.)
Chartered Auctioneers and Estate Agents.
27, PROMENADE, CHELTENHAM (Tel. 2102).

GLOUCESTERSHIRE. NEAR CHELTENHAM

Town centre and railway stations under 3 miles.

AN EXCELLENT SMALL RESIDENTIAL AND T.T. DAIRY FARM
known as

"GREENWODE LEGHE," UP HATHERLEY
comprising

A GENTLEMAN'S REGENCY RESIDENCE

with 5 bedrooms, 3 reception rooms, etc.

AN EXCELLENT SMALLER HOUSE.

Cowshed for 8 and other buildings. **25 ACRES** pasture.

MAIN WATER, ELECTRICITY AND GAS.

VACANT POSSESSION

To be offered for Sale by Public Auction at the **PLOUGH HOTEL, CHELTENHAM**, on **THURSDAY, MAY 24, 1951, at 4 p.m.**, subject to conditions of sale and unless sold by private treaty.

CROWE, BATES & WEEKES

183, HIGH STREET, and BRIDGE STREET, GUILDFORD (Tels. 2864/5 and 5137), and at CRANLEIGH, SURREY (Tel. 200).

URGENTLY WANTED

For MR. W. in an attractive district

SOUTH OR SOUTH-WEST OF GUILDFORD

A REALLY GOOD SMALL MODERN COUNTRY HOUSE

(or modernised period one if easily run)

3 reception, 5/6 bedrooms, at least 2 bathrooms, and Central Heating.

WITH COTTAGE AND NOT LESS THAN 5 ACRES

£12-14,000 WOULD BE PAID

ALSO 'SIMILAR' HOUSE WANTED FOR MRS. B.
but with

AT LEAST 20 ACRES AND SHOOTING
PRICE UP TO £18,000

Owners please communicate, in confidence. Usual commission required.

CHICHESTER (2478-9)
PULBOROUGH (232)

WHITEHEAD & WHITEHEAD

BOGNOR R. GIS
(2517-8)

CENTRAL WEST SUSSEX

Pulborough 2½ miles. London 70 minutes by train.
BEAUTIFULLY APPOINTED HOUSE OF CHARACTER



Easily accessible rural setting. 3 reception rooms, 6 bedrooms, 2 bathrooms, playroom, cloakroom, modern kitchen with Aga. Central heating. Main water. New drainage. Walled garden **2 ACRES. FOR SALE BY AUCTION ON JUNE 1, 1951 (unless previously sold).** Details from Messrs. WHITEHEAD & WHITEHEAD, Swan Corner, Pulborough. Tel. 232.

SELSEY—SUSSEX

Conveniently close to the beach and shops.
CHARMING DETACHED COTTAGE RESIDENCE



Lounge (25 ft. by 18 ft.), dining room, study, well fitted kitchen, 5 bedrooms, 2 bathrooms, (2 bedrooms and 1 bathroom are on ground floor). Garage. Small but attractive garden. Main water, gas and electricity. Modern drainage. Part central heating. **£4,950 or offer.** Full details from Sole Agents: Messrs. WHITEHEAD & WHITEHEAD, South Street, Chichester. Tel. 2478-9.

"GREYFRIARS"

VICTORIA DRIVE, BOGNOR REGIS
Within 400 yards of the sea.



Containing panelled entrance hall, fine lounge, panelled dining room, cloakroom and excellent domestic offices, 5 bedrooms, bathroom, etc. All main services. Garage. Compact and pleasant garden. **To be Sold by AUCTION on MONDAY, May 28, 1951 at 3 p.m. (unless previously sold by private treaty).** Details from Messrs. WHITEHEAD & WHITEHEAD, 24, Station Road, Bognor Regis. Tel. 2237-8.

Telephone:
Horsham 111

KING & CHASEMORE

CHARTERED SURVEYORS, LAND AND ESTATE AGENTS

HORSHAM,
SUSSEX

NEAR HORSHAM, SUSSEX

Within easy reach of station with express electric trains to London (Victoria).
In ideal rural surroundings.

EXCEPTIONALLY ATTRACTIVE MODERNISED TUDOR HOUSE

Approached by private drive.



GREAT HALL DINING ROOM

Labour-saving domestic offices.

5 BEDROOMS

2 BATHROOMS

Garage and stabling.

Main water.

Main electricity available. Delightful rose and walled gardens, sweeping lawns, flowering shrubs, ornamental lake with old stone bridge to small island. Paddock.

IN ALL ABOUT 6 ACRES. FOR SALE FREEHOLD

KING & CHASEMORE, Chartered Surveyors, Horsham, Sussex (Phone: Horsham 111).

HORSHAM, SUSSEX

In residential area within few minutes' walk of station.

ATTRACTIVE 1939-BUILT BRICK AND TILED RESIDENCE
3-4 bedrooms, bathroom, 2 reception rooms, etc. Garage. All main services. Excellent garden, easily maintained.

PRICE FREEHOLD £5,500, OPEN TO OFFER

Sole Agents: KING & CHASEMORE, Horsham (Phone 111).

BETWEEN DORKING & HORSHAM

DELIGHTFUL SMALL RESIDENTIAL ESTATE

With Residence of Character.

7 bed and dressing rooms, 2 bathrooms, 4 reception rooms. First-rate offices. Cottage, garages, stabling and farm buildings. Easily-maintained gardens and useful land, in all extending to **ABOUT 21 ACRES**

PRICE FREEHOLD £10,000. Or would be sold without buildings and land.

KING & CHASEMORE, Horsham, Sussex (Phone: Horsham 111).

SURREY/SUSSEX BORDERS towards Guildford

A MOST ATTRACTIVE PLEASURE AND PROFIT HOLDING OF 28½ ACRES

With OLD-FASHIONED COTTAGE RESIDENCE: 3 bedrooms, bathroom, 2 reception rooms MAIN WATER AND E.L. ATTESTED AND T.T. FARM BUILDINGS. Stock includes 14 pedigree Guernsey Cattle.

PRICE £12,500 "ALL AT"

Owner's Agents, KING & CHASEMORE, Horsham (Phone 111).

CARSHALTON
SURREY

W. K. MOORE & CO.

AUCTIONEERS AND SURVEYORS

Wallington 2606
(4 lines)

SOMETHING ABSOLUTELY UNIQUE. Nestling in a fold of the Surrey hills and adjoining Green Belt yet only 40 minutes London by electric train. A very lovely **TUDOR REPRODUCTION COTTAGE** built entirely of genuine old period materials including old brickwork, fine old oak including floors, doors, beams, etc.; charming entrance hall with cloakroom, 2 reception including magnificent lounge (26 ft. x 12 ft. 6 in.) with inglenook brick fireplace, cream-tiled kitchen and bathroom, 3 good bedrooms. Garage (built-in). **ABOUT ¼ ACRE** of pretty garden. Very strongly recommended. **£6,250 FREEHOLD.**—Sole Agents: MOORE & Co., as above. (Folio 11,109/25)

A PERFECTLY DELIGHTFUL OLD-WORLD RESIDENCE converted from coast houses and standing amid peaceful surroundings in a lovely part of Kent, within 1 hour London. Features include **COMPLETE CENTRAL HEATING**, oak beams, oak floors, doors, etc. 7 bedrooms on one floor only and with radiators and basins. 3 reception including lounge (30 by 15), 2 bathrooms, hall-cloakroom. **ABOUT 4 ACRES** of orchards. Income about £240 p.a. Must be seen to be fully appreciated. **Only £6,500 FREEHOLD.** (Folio 10,735/53)

PUTNEY HEATH. In a most sought-after position. **A REALLY ATTRACTIVE AND COMFORTABLE MODERN HOME** in a first-class residential position within only a short motor ride of the West End. **CENTRAL HEATING.** Oak floors and other good features. 3 reception including delightful lounge 23 ft. by 18 ft., spacious lounge hall with cloakroom off, bright labour-saving kitchen, 6 double bedrooms, 2 bathrooms. Owner purchased a larger house will consider reasonable offers. **THIS WILL BE A BARGAIN FOR SOMEONE. FREEHOLD.** (Folio 10,645/13)

EAST SHEEN, S.W.14. Absolutely unique and really **LOVELY MODERN DETACHED COTTAGE-STYLE RESIDENCE** in a position unequalled within 8 miles of the West End and adjoining a golf course. First time in the market since built 25 years ago. Particularly fine oak panelling and heavy oak doors, etc. **CENTRAL HEATING.** 4 double bedrooms, 2 reception including beautiful oak-panelled dining room, oak-panelled square entrance hall with unique brick fireplace and cloakroom, breakfast room, white tiled offices. Brick garage. Very delightful garden. In immaculate order throughout. **OFFERED WITH EARLY POSSESSION.** Owner retiring to coast **WILL ACCEPT MOST REASONABLE PRICE. FREEHOLD.** (Folio 11,107/13)

SURREY. A SMALL MODERN HOUSE OF CHARACTER close to Banstead Downs. A particularly attractive and beautifully decorated detached house in a high sunny and much favoured residential position, electric trains to London 25 minutes. Polished wood block floors, etc. 4 good bedrooms, 2 reception, square entrance hall with cloakroom, extra large kitchen, tiled bathroom. Garage 2 cars. Really sound value at **£5,250 FREEHOLD. OFFER MIGHT BE TAKEN.** (Folio 11,097/10)

BANSTEAD, SURREY. ARCHITECT-DESIGNED DETACHED COTTAGE-STYLE RESIDENCE of considerable character and quality. High bracing position with magnificent long distance views over London and within two minutes Cuddington Golf Course. Many valuable fittings included in price, including silk brocade curtains, refrigerator, floor coverings, etc., 5 bedrooms (all h. and c.), 2 reception, spacious entrance hall with tiled cloakroom off, sun loggia, bright labour-saving kitchen, maid's sitting room, luxury bathroom. Brick garage and workshop. Greenhouse. Expensively laid out garden **ABOUT ¼ ACRE.** Inspected and highly recommended at **£7,750 FREEHOLD.**—Sole Agents: MOORE & Co., as above. (Folio 11,098/13)

LINCOLN HOUSE,
83, MANOR ROAD,
WALLINGTON, SURREY

LINCOLN & CO.

Telephone:
WALLington 6601
(10 lines)

AT PURLEY, SURREY

OUTSTANDING MODERN HOME OF CHARM AND CHARACTER

Built 1938 and in splendid decorative condition.



Pine-strip flooring throughout. Central heating.

Charming hall, cloakroom (h. and c., w.c.), superb thro' lounge, fine dining room, breakfast room and kitchen, 4 good bedrooms.

Sun verandah.

Luxury bathroom.

WELL-KEPT GARDEN PLOT

GARAGE

FOR SALE FREEHOLD WITH VACANT POSSESSION

(Folio 6,914)

CLARKE, GAMMON & EMERYS

71, HIGH STREET, GUILDFORD (Tel. 2266-7-8); 96, HIGH STREET, GODALMING; and BEACON HILL, HINDHEAD

FAIRMILE, COBHAM, SURREY

Picked position, near village, buses and Green Line.

SUNNY HOUSE FACING SOUTH AND WEST

Square hall, 3 reception rooms, with doors to loggia, 7 bedrooms, bathroom, sep. w.c., cloakroom and good offices.

Double garage, greenhouse, etc.

IN ALL ABOUT 2 ACRES

Long drive, tree bordered lawns, well stocked kitchen garden, orchard.



FREEHOLD £7,350

Further particulars from the Sole Agents, as above.

MAIDENHEAD
SUNNINGDALEON HIGH GROUND OVERLOOKING
VALLEY OF THE THAMES
Early 18th-century House in walled grounds.

PARADISE HOUSE, HENLEY. Exquisite period features, enriched ceilings, panelled rooms of beautiful proportions. Pillared entrance and lounge halls, 3 reception rooms, 5 principal bedrooms, 3 bathrooms, staff wing with bathroom. Garage. Stabling. Magnificent ornamental trees. **5½ ACRES. AUCTION THIS MONTH**
Joint Sole Agents: Messrs. SIMMONS & SONS, Henley-on-Thames (Tel. 2), and GIDDY & GIDDY, Maidenhead (Tel. 53).

GIDDY & GIDDY

THE PERFECT LUXURY HOME

Sited 300 ft. up on the Chiltern Hills, lovely southern views.



A VIEW FROM THE TERRACE

6 bedrooms, 2 bathrooms, 3 reception rooms, billiards or dance room. Central heating. Main services. Detached cottage, double garage. Beautiful grounds with hard tennis court and a paddock. **8½ ACRES**

FOR SALE PRIVATELY OR BY AUCTION

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53), and HAMNETT, RAFFETY & Co., 30, High Street, High Wycombe (Tel. 1330).

WINDSOR, SLOUGH
GERRARDS CROSS

ON THE THAMES

Facing south and west over protected country with 50 ft. river frontage and landing stage.



A UNIQUE SMALL HOUSE

In perfect condition. 4 bedrooms, bathroom, 3 reception rooms. Central heating. Oak floors. Main services. DETACHED STAFF BUNGALOW. Garage. Lovely gardens. **FREEHOLD**

FOR SALE PRIVATELY OR BY AUCTION

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

S. W. SANDERS, F.V.A.

SANDERS'

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels.: Sidmouth 41 and 109); and at VICTORIA PLACE, AXMINSTER (Tel. 3341)

ALL IN LOVELY EAST DEVON NEIGHBOURHOOD

£4,150—SEATON 1½ MILES. 2 reception and 3 bedrooms and usual offices. **5 ACRES**, including 4 acres grass. Main water and electricity.

£4,350—AXMINSTER 7 MILES. 3 reception and 4 bedrooms, 2 bathrooms and offices. Small garden. Garage, stone built. Close to attractive village.

£7,750—SEATON. 3 reception and 6 bedrooms, good offices. Main services and central heating. Lovely views. Attractive small garden. Garage.

£5,000—AXMINSTER. BUNGALOW. Lounge-hall, lounge and 4 bedrooms. **4 ACRES** with further 26 acres available.

£4,350—AXMINSTER 4 MILES. 2 reception and 3 bedrooms, good offices. **16th-CENTURY STONE AND THATCHED COTTAGE.** Garden and orchard. **3½ ACRES.**

£7,500—CHARD 2½ MILES. 3 reception and 8 bed and dressing rooms, 2 bathrooms and service flat, half timbered. **VERY ATTRACTIVE COUNTRY HOUSE WITH 8¾ ACRES** and portion of additional land.

£10,500—AXMINSTER 2½ MILES. GEORGIAN RESIDENCE. 4 principal entertaining and 7 bedrooms, billiard room and gun room. Excellent offices and cottage. More than **9 ACRES.** Beautifully modernised.

£8,500—COLYTON. SMALL JACOBAN MANOR HOUSE. 3 reception, 6 bedrooms, grounds **3 ACRES.** Main services.

£4,500—AXMINSTER 1½ MILES. BUNGALOW with 2 sitting and 3 bedrooms, in **½ ACRE** with option on additional 14 acres. Main electricity and water.

£8,000—LYME REGIS. 3 reception and 5 bedrooms with 2 bathrooms, beautifully placed in **1 ACRE.** Main services.

SEVENOAKS (WITHIN 5 MILES)

IDEAL FOR BUSINESS MAN

GENTLEMAN'S MEDIUM SIZED MODERN GEORGIAN HOUSE OF CHARACTER

Unique position on Kent Hills. Wonderful views adjoining Trust land. 22 miles London. Excellent trains Charing Cross and City. Bus passes drive.

3 RECEPTION ROOMS, 6 BEDROOMS.
3 BATHROOMS.

SERVANTS' FLAT.

OIL CENTRAL HEATING. AGA COOKER.



HARD TENNIS COURT. SWIMMING POOL.

Inexpensive garden. Double garage, flat over. Small home farm and cottage with excellent buildings. Water, electricity.

IN ALL 33¾ ACRES

OR WOULD SELL HOUSE SEPARATELY
WITH ABOUT 18¾ ACRES

Apply: Messrs. WHATLEY, HILL & CO., Estate Agents, 24, Ryder Street, St. James's, London, S.W.1. Tel.: Whitehall 4511.

Cirencester
Tel. 62-63

HOBBS & CHAMBERS

Faringdon
Berks.Chartered Surveyors,
Chartered Auctioneers and Estate Agents.

NEAR CIRENCESTER

In delightful Cotswold surroundings. Kemble Junction 9 miles (London 1¼ hours).
Excellent social and sporting district.

"THE MANOR," WOODMANCOTE
An exceptionally fine old Cotswold Residence.



Modernised and in first-rate order. 3 reception rooms, 4 principal and 3 secondary bedrooms, 3 bathrooms. Good domestic offices, with Esse cooker. Central heating. Main e.l. and water. Garages for 3. Stabling. 1-2 cottages.

Easily maintained gardens and grounds.

Paddock.

TOTAL AREA ABOUT 6 ACRES

AUCTION IN JUNE (unless sold by private treaty).

Details from Solicitors: Messrs. NICHOLL, MANISTY, FEW & Co., 1, Howard Street, London, W.C.2, or Auctioneers: HOBBS & CHAMBERS, Cirencester (Tel. 62-63).

RONALD A. KNIGHTS F.A.L.P.A.

AUCTIONEER, SHERINGHAM

NORFOLK COAST

Outskirts of Sheringham on slopes of Beeston Hills commanding magnificent panoramic views.

UNIQUE RESIDENCE

Built for present vendor in 1938 regardless of cost.

5 bedrooms, luxury bathroom, hall, 3 reception rooms.

Ultra modern kitchen with Aga cooker.

CENTRAL HEATING. DOUBLE GARAGE

Attractive gardens.

Labour-saving in every possible way and will appeal to the most discriminating purchaser.

FOR SALE BY AUCTION
(unless previously sold), on
WEDNESDAY, MAY 16, 1951.



Details from: RONALD A. KNIGHTS, F.A.L.P.A., Auctioneer, Sheringham (Tel. 431).

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at **RINGWOOD
& ROMSEY**

WILTSHIRE—NEAR SALISBURY THE LOVELY FREEHOLD XVI CENTURY MANOR HOUSE



Completely modernised, well preserved and maintained with many fine period features.

Hall, 3 reception rooms, 8 bed and dressing rooms, 2 bathrooms, 3 other rooms. Excellent kitchen quarters.

Double garage. Stabling.

Outbuildings.

Main water.

MAIN ELECTRICITY

Modern drainage.

Attractive walled garden and 2 paddocks.

ABOUT 6 ACRES



For SALE BY AUCTION (unless sold previously) on JUNE 26, 1951 by the Sole Agents: Messrs. WOOLLEY & WALLIS, the CASTLE AUCTION MART, SALISBURY, and at Romsey and Ringwood, Hants.

Solicitors: Messrs. RICHARDS, BUTLER & Co., Trafalgar House, 11, Waterloo Place, London, S.W.1.

EAST SUFFOLK. "WINTON", GREAT BEALINGS

3 miles from Woodbridge, 6 from Ipswich.

In popular residential district and on high ground with extensive views over prettily wooded countryside.



ATTRACTIVE COUNTRY RESIDENCE

3 reception rooms, cloakroom and domestic offices, 5 bedrooms and bathroom.

GARAGE AND 2 GLASSHOUSES

MAIN ELECTRICITY. MODERN DRAINAGE

GOOD WATER SUPPLY

Gardens, pastures and woodlands.

BUNGALOW COTTAGE

IN ALL ABOUT 18 ACRES



To be Sold by Auction at The Crown and Anchor Hotel, Ipswich, on Wednesday, May 23, 1951, at 3 p.m.

Joint Auctioneers: SPURLINGS & HEMPSON, 26, Princes Street, Ipswich (Tel. 51807-8), and LACEY N. GOODING, 53, Abbeygate Street, Bury St. Edmunds (Tel. 168).

24, HIGH STREET,
CHIPPENHAM

BERRY, POWELL & SHACKELL, LTD.

Tel. 2004

WILTSHIRE



MODERNISED REGENCY-STYLE COUNTRY HOUSE

Hall, 3 reception rooms, 4 bedrooms, bathroom. Usual offices. Main electricity and water. Garage and outbuildings. Walled-in garden.

PRICE £5,700

Orders to view: BERRY, POWELL & SHACKELL, LTD., 24, High Street, Chippenham (Tel. 2004).

WILTSHIRE



Situated on the edge of the lovely old village of Kingston Langley.

Approximately 2½ miles from Chippenham.

Hall, 3-4 reception rooms, 7 bedrooms, 2 bathrooms, excellent outbuildings. Main electricity, gas and water. Delightful garden. Paddocks, in all ABOUT 6 ACRES

PRICE £10,000

Further particulars through the Joint Sole Agents: Messrs. JACKSON-STOPS (Cirencester 334); BERRY, POWELL AND SHACKELL, LTD. (Chippenham 2004).

WILTSHIRE



EARLY 18th-CENTURY MANOR HOUSE

Hall, 3 reception rooms, 6 bedrooms, bathroom, good domestic offices. Garage, stable and outbuildings. Well laid-out garden. Main electricity and water. Septic tank drainage.

FREEHOLD PRICE £7,750

Sole Agents: BERRY, POWELL & SHACKELL, LTD., 24, High Street, Chippenham (Tel. 2004).

146-7, HIGH STREET,
GUILDFORD
(Tel. 5328-9)

WALLIS & WALLIS

200, HIGH STREET,
LEWES
(Tel. 1370)

AUCTIONEERS, ESTATE AGENTS AND VALUERS

LEATHERHEAD AND GUILDFORD

FASCINATING HOUSE, PART 300-YEARS OLD

Completely modernised, exposed oak beams, convenient for station with frequent services to Town. 3 bedrooms, 3 reception rooms, bathroom and offices. Garage, workshop, etc. 2½ ACRES of ground. **FREEHOLD £7,750**

SURREY AND SUSSEX BORDERS

COUNTRY COTTAGE

Facing south in beautiful country. 3 bedrooms, 2 reception rooms and kitchen. Co.'s water connected, electric light available. Excellent paddock, also enclosure of 10 acres. **IN ALL 12½ ACRES. FREEHOLD £4,000**

DORKING AND GUILDFORD

"A SHOW PLACE" OAK-FRAMED HOUSE

With Horsham slab roof, oak floors, leaded light windows, 6 bedrooms, 2 reception rooms, 2 bathrooms and offices. Double garage. Co.'s water and electric light. Beautiful garden, woodland and paddock. **IN ALL 12 ACRES. FREEHOLD £11,500**

VIEW OF HOGS' BACK

LONG LOW MODERN HOUSE BUILT OF BRICK

Colour-washed and tiled roof. 4 bedrooms, 3 reception rooms, bathroom and offices. Garage, stabling. Pleasure garden, tennis lawn and paddocks. **IN ALL 2 ACRES. FREEHOLD £7,500**

Surveyors, Valuers
and Estate Agents

R. HORNBY & Co., Ltd.

SANDERSTAD
2400-1 and 4734

F.A.L.P.A., F.V.A.

THE ESTATE OFFICE, CRANLEIGH PARADE, SANDERSTAD, SURREY

WOLDINGHAM, SURREY

High up on the lovely Surrey hills, positioned in a delightful woodland setting. Secluded, convenient and full of character.

1½ MILES FROM STATION, ½ MILE TO VILLAGE, CHURCH AND SHOPS, ADJACENT TO NORTH DOWNS GOLF CLUB, YET WITHIN 17 MILES OF LONDON

A NEWLY BUILT HOUSE COMPACT AND EASILY RUN ON 2 FLOORS ONLY.

4 bedrooms, 2 reception rooms, modern well-fitted kitchen, downstairs cloakroom fitted w.c., well-appointed bathroom, linen cupboard, lounge hall.

DETACHED BRICK-BUILT AND TILED GARAGE (with concrete washdown).
BRICK-BUILT COAL STORE.

Extensive grounds of approximately 1 ACRE, at present uncultivated, but offering great scope for development.

INSPECTED AND RECOMMENDED BY OWNER'S AGENTS, AS ABOVE.

FREEHOLD £5,250

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033-4

LEAFY BUCKS., on a Southern Slope



ATTRACTIVE SECLUDED HOUSE, ON OUTSKIRTS OF VILLAGE, MIDST LOVELY COUNTRY
5 bed and dressing rooms, 2 bathrooms, 3-room staff flat, 3 reception rooms. Garage. Easily maintained garden with tennis lawn.

FREEHOLD FOR SALE £9,500

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BURNHAM BEECHES

Close to golf links.



RESIDENCE OF UNDOUBTED CHARACTER, SUPERBLY BUILT

3 reception rooms, 4 principal bedrooms, 2 bathrooms, sleeping balcony, 4 further rooms which would make excellent staff flat. Summer house, double garage. All main services. Complete central heating.

FREEHOLD FOR SALE PRIVATELY AT ATTRACTIVE PRICE, or by Public Auction shortly.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BETWEEN ASCOT AND WINDSOR

In the favoured Winkfield area.

QUEEN ANNE COUNTRY COTTAGE

Containing 4 bedrooms, modern bathroom, 2 reception rooms, breakfast room.

BRICK GARAGE.

Really charming garden.

MAIN ELECTRICITY AND WATER

PRICE FREEHOLD £6,000

WITH VACANT POSSESSION

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

IMPORTANT FREE

AND

FULLY LICENSED HOTEL

30 MILES LONDON ON MAIN ROAD IN OLD-WORLD TOWN

27 bedrooms, 8 bathrooms, dining room for 100.

Cocktail and lounge bars.

GARAGES, ETC.

FREEHOLD FOR SALE

as a going concern at most attractive price privately or by Public Auction shortly.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

WITH GATEWAY TO SANDY BEACH

Near Bognor.



DELIGHTFUL RESIDENCE DESIGNED TO OBTAIN SUNSHINE AND AN ATTRACTIVE MARINE OUTLOOK

2 reception rooms, sun parlour, 5 bedrooms (basins), bathroom. Sun roof. Garage. Main services. Complete central heating. In excellent order throughout and very well equipped.

PRICE £7,500 FREEHOLD

CYRIL JONES & CLIFTON, F.A.I., as above.

MAIDENHEAD THICKET MODERN HOUSE, ON HIGH GROUND Adjoining National Trust Commons.



FULL SOUTHERN ASPECT. WELL BUILT AND EQUIPPED.

5 bedrooms, 3 bathrooms, 3 staff rooms, 3 reception rooms. Model offices. Complete central heating. Oak floors. Garage for 3. Well-timbered low- upkeep grounds and 2 paddocks.

IN ALL ABOUT 9½ ACRES Executors' Sale, privately or by Public Auction shortly.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD. Tel. 4535.

E. J. BROOKS & SON F.A.I.

54, BROAD STREET,
BANBURY, OXFORDSHIRE.
Tel. 2670.

EXCEPTIONAL COTSWOLD COTTAGE

In glorious country in the area Oxford-Cheltenham-Chipping Norton.



thoroughly modernised and in perfect order.

Accommodation comprises: lounge (20 ft. by 14 ft.), dining room, delightful kitchen, pantry, 4 good bedrooms, bathroom and sep. w.c.

GARAGE FOR 2 CARS

Easy-to-run gardens and orchard.

MAIN ELECTRICITY. MODERN DRAINAGE. VERY LOW RATES
PRICE £5,300 FREEHOLD

Inspected and recommended by the Agents.

TRAINING ESTABLISHMENT & SMALL-HOLDING

Mid-Oxon Property of great potentiality.

JUST IN THE MARKET. FOR AUCTION UNLESS SOLD PRIVATELY

DETACHED MODERN BUNGALOW

with 3 rooms, kitchen and bathroom.

BRICK-BUILT COVERED BUILDING (80 ft. by 30 ft.) with 16 loose boxes, and many other good buildings for livestock.

Two paddocks of 4 acres each and a further 23 acres adjacent.



MAIN ELECTRICITY. ADEQUATE WATER. MODERN DRAINAGE
FREEHOLD

Inspected and recommended by the Agents.

JOHN MAYE & CO.

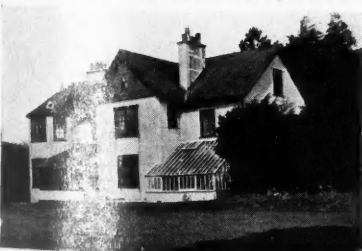
SOUTH BRENT, DEVON (Tel. 3108)

By direction of H. Edwards, Esq.

VACANT POSSESSION SOUTH DEVON

In delightful rural surroundings about ½ mile from South Brent (main line station). Close to southern slopes of Dartmoor, 16 miles from Plymouth and Torquay.

The compact and charming Freehold Residential Property]



"THE KERRIES"

3 reception rooms, 6 bedrooms, bathroom, kitchen and offices. Garages. Outbuildings.

Gardens, grounds and paddock.

In all about 2¼ ACRES

ALL MAIN SERVICES

TO BE OFFERED BY AUCTION AT SOUTH BRENT ON MAY 23, 1951
Printed particulars from the Auctioneers as above.

CLOSE TO THE GLORIOUS DORSET COAST

2 miles Beaminster, 6 Bridport and Crewkerne (main line).



THATCHED HOUSE, STOKE ABBOTT

Of considerable charm in delightful and unspoilt country district. Entrance and lounge halls, 3 rec., 5 bed., 2 dress., bath., loggia. Garage. Outbldgs. Delightful old-world grounds, orchard and paddock. **3¼ ACRES.** Mod. services.

POSSESSION. AUCTION, MAY 30 (or privately) by

T. R. G. LAWRENCE & SON,
BRIDPORT and CREWKERNE.

classified properties

Per line, 5/- (minimum 3 lines). Box Fee 1/6.

AUCTIONS

DEVONSHIRE

"HARDWAYS," AXMINSTER
A pleasant modern freehold Residence standing high with fine views to the south across the Axe Valley. Sun room, lounge hall, cloak h. and c., 2 reception, 4 bedrooms, bathroom h. and c. Main services, central heating. Double garage. Heated greenhouse. Lovely garden and up to 5¼ acres of rich pasture. For Sale by Public Auction (if not previously sold) at Axminster on Thursday, May 24, 1951. Full details may be obtained from:

TAYLOR & CO.

Auctioneers, West Street, Axminster
(Phone 2230).

DEVON-SOMERSET BORDERS

A really delightful thatched Elizabethan Residence.

"OILLS," CRADDOCK

Situated close to a village and very convenient for Taunton, Welling and Culmpton. The house contains many of the period features, massive oak beams, inglenook fireplaces, etc., and comprises 3 rec., study, 5/6 bedrooms (3 with basins), bathroom, spacious kitchen with Aga. Built on garage. Main water and electricity, modern drainage, telephone. Very pretty garden, 1 acre, which includes a pond.

PURNELL, DANIELL & MORRELL
will offer by auction (unless previously sold) at The White Hart Hotel, Culmpton, on Wednesday, May 16, 1951, at 3 p.m. Illustrated particulars of the Auctioneers: 143, High Street, Honiton (Tel. 404), and branches. The Solicitors: Messrs. HANSLIP WARD & CO., Harwich, Essex (Tel.: Harwich 666 and 667).

Genuine Tudor Residence of great character. St. Albans, close to the Abbey. Originally old inn.

"THE CROW,"

15, FISHPOOL STREET, ST. ALBANS
Beautifully converted, with many oak-beamed rooms. 6 bedrooms, 2 bathrooms, 3 rec. rooms (one 30 ft. long), modern kitchen. Outbuildings. Garage for 3. Secluded walled garden. Also adjoining Tudor House, 13, Fishpool Street. 4 bedrooms, bathroom, 2 rec. rooms. All with vacant possession. For sale by auction in lots. May 30th, unless sold previously.

Auctioneers:

CONNELL & SILKSTONE

St. Albans (Tel. 6048).

HAMPSHIRE

Attractive modern Residence in village between Stockbridge and Romsey. 5 bedrooms with basins, bath and w.c., large cupboards, hall with cloak, 2 reception, small study, excellent kitchen, larder, w.c. All essential services. Garden and garage. For auction in May unless previously sold. Particulars of Agents:

F. ELLEN & SON

London Street, Andover. Tel. 2417.

KENWOOD

In a high healthy situation adjacent to golf course and close to Heath.

"RIDGEMOUNT,"

COURTENAY AVENUE, N.S.
A remarkably fine Detached Country-style Residence of most appealing character. 6-7 bedrooms, 2 bathrooms, games room, 3 fine reception rooms, cloak and offices. Garage 2 cars and small flat over. Delightful wooded gardens. Central heating. Oak panelling. Parquet floors. Auction June 21 next. Apply:

GOLDSCHMIDT & HOWLAND

15, Heath Street, N.W.3. Tel.: HAM 4404 (6 lines).

At nominal reserve.

NEAR EXETER

(3 miles from the City centre). A gloriously situated small Period Manor House.

EAST ROTHORNE FARM,

WHITSTONE

Comprising a very picturesque old residence, in good order, situated in wonderful country, containing lounge hall, 3 reception, cloakroom, usual offices, 5 excellent bedrooms, bathroom. Modern sanitation. Good water. Electricity. Telephone. With model farmery including cowhouse for 24 (T.T. standard) and nearly 40 acres, mostly warm feeding pastures, which

PURNELL, DANIELL & MORRELL
will offer by auction (unless previously sold) at The Rougemont Hotel, Exeter, on Friday, May 11, 1951, at 3 p.m. Illustrated particulars of the Auctioneers: 143, High Street, Honiton (Tel. 404); also at Seaton, Exmouth and Sidmouth. The Solicitors: Messrs. G. D. CANN & HALLETT, 40, Southernhay East, Exeter (Tel. 52995); also at Okehampton.

ST. CUTHMAN'S GUEST HOUSE, HIGH STREET, STEYNING, SUSSEX

Fully furnished and as a going concern. Very attractive detached Georgian freehold Guest and Tea House with table linen. 11 bedrooms (8 h. and c.), 4 bathrooms, lounge, large dining room, dispense room, spacious kitchen, private suite. Double garage with 3 rooms over. Pleasant walled gardens. Auction (unless previously sold) at Seaton, Exmouth and Sidmouth, Brighton.

FOX & SONS

117 and 118, Western Road, Brighton. Tel.: HOVE 39201.

NORFOLK-SUFFOLK BORDERS

Charming small Period Residence.

"THE HOLMES"

In village of Paigrove, 1 mile Diss (excellent market town) and main London line. South aspect. 2 delightful reception, domestic offices, 4 bedrooms, bathroom (h. and c.), 2 w.c.s, large storeroom (suitable studio). New greenhouse, garage, outbuildings. All modern conveniences. Main electricity and water. Compact garden with tennis court; in all ½ acre. Vacant possession. Auction, Diss, May 25, 1951.

H. G. APHORPE

Auctioneer, Diss. (Tel.: DISS 30.)

AUCTIONS—contd.

ST. NEOTS, HUNTS

NEW INN HOTEL
Historic 15th-century Free House for Sale by Auction as going concern on premises at 3 p.m., May 15, 1951. Illustrated particulars:

DUDLEY BROS. F.A.I.

60, Haymarket, S.W.1. Tel.: WHI 9808.

FOR SALE

ARUNDEL (near). A typical 17th-century Sussex farmhouse comprising 3 reception rooms, 4 bedrooms, 2 bathrooms, fitted kitchen, cloakroom. Garage. Useful outbuildings together with four roomed cottage. The whole approximately 10 acres and in excellent order throughout. Freehold £12,500.—For full details and other available properties in Chichester and district, apply BIDCHERD AND UPTON, 24, Southgate, Chichester. Phone 3439.

BAYSWATER ROAD, W.2. Just off, and with views of Kensington Gardens. An attractive Town House with 2 fine recep. 5 bedrooms, 2 bathrooms, modern kitchen and housekeeper's suite complete with bathroom. Very good repair and decoration. Leasehold with modern fittings. £4,000.—HALL & STEER, A.R.I.C.S., 234, Blyth Road, West Kensington, W.14. Riverside 6693/4.

BETWEEN EXETER AND CHUDLEIGH
A very attractive modern detached Country Residence built of rustic facing bricks and tiled roof. It stands in a delightful position with extensive country views. Hall, cloakroom off, lounge 22 ft. 6 in. x 14 ft. 9 in., folding doors to dining room 16 ft. 6 in. x 12 ft. 9 in. Morning room, sun parlour, modern kitchen, 6 bedrooms, 2 bathrooms. Garage. Very pleasant grounds of approx. 5 acres. £7,000 Freehold.—Thoroughly recommended by WAYCOTES, 5, Fleet Street, Torquay. Tel. 4333.

CAMBERLEY AREA. £4,000. Freehold Entrance Lodge, 3 bed., 2 recep., all mains. 2½ acres garden (mostly nursery).—Box 4368.

CHIPPERFIELD, HERTS. Magnificent situation on common. Attractive well-modernised Cottage Residence, 2 rec., 3 bed. (1 basin), bath, E.S.B., central heating, etc. 10 acres, including flower and kitchen garden, 2 paddocks, good young orchard and all-electric cottage with 2 bed., bath, living room and kitchen. Garage 2 cars.—Apply, Box 4402.

CORNWALL. Unsold at auction. With possession. Greatly reduced price for quick sale solely owing to illness. Stamford Hill Hotel, Bude. Ideal position. Excellent condition throughout. Main road Guest House, 4 main reception rooms, 11 bedrooms, cottage (let). Main services. Outbuildings. Total area about 33 acres. Benefit of goodwill. Furnishings may be taken by valuation. £8,750.—Full particulars from the Sole Agents: HOWES, LUCE, WILLIAMS & CO., Wotton-under-Edge, Glos. (Tel. 3193/4).

DEVON COAST. A magnificent modern Detached Residence situated in the most sought-after position in a much favoured East Devon resort, and having outstanding views to Torquay and Berry Head. The extremely well planned property built of brick with rought-hewn finish and tiled roof, stands in grounds of ½ acre, and affords glazed entrance porch, hall, cloakroom lounge (21 ft. 6 in. by 15 ft. 6 in.), dining room (17 ft. 6 in. by 15 ft. 6 in.), study (17 ft. 6 in. by 15 ft. 6 in.), kitchen (Ideal boiler), scullery, larder, pantry, coal store, 6 double and 2 single bedrooms (3 with basins), 2 bathrooms, separate w.c. Central heating throughout. Double garage and wash-down. All main services. Telephone. Vacant possession. £6,750. Folio S.1392. Apply Exmouth Office. See below.

DEVON COAST. A compact semi-detached Residence in centre of Sidmouth, comprising hall, lounge, kitchen, 3 bedrooms, w.c. Ascot heater, h. and c. unit. All main services. Cupboards. Gardens. Freehold price £4,000.—Apply: Sidmouth Office. See below.

E. DEVON BORDERS. A superior Bungalow Residence, together with small Farmery, situated in elevated position enjoying glorious views. Close bus stop, 1 mile market town, 3 miles sea. Soundly constructed in 1930 of brick with slated roof. Lounge, dining room, labour-saving kitchen, 3 bedrooms, bathroom, sun loggia, garage. Main water and electricity, modern drainage. 14 acres pasture. Shippon for 6. Price £24,500 (or without 14 acres £2,500). Vacant possession. Folio S.971.—Apply, Seaton Office. See below.

Full details of the above, together with all properties available in Devon, Dorset and the Western Counties generally, can be obtained from PURNELL, DANIELL & MORRELL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), or Sidmouth (Tel. 958).

DORSET, EAST. On the outskirts of Wimborne. Small unrestricted Freehold Estate in lovely setting on high ground, comprising Mansion House (10 bed.), 3 good cottages, stabling, small farmery, over 20 acres pasture. Full possession in August.—Details and photos from the Auctioneers, REBBECKS, The Square, Bournemouth.

EIRE. 60 miles Duolin. Most beautiful residential and commercial Estate in perfect condition, 650 acres, historical connections, finely timbered, limestone pasture, arable medium loam, excellent shooting. Magnificent house admirably planned with 14 bedrooms and every convenience, ample outbuildings. Commercial side dairy, produce but estate would make ideal stud, several nearby. Freehold £75,000 includes flourishing business and large herd—optional purchases. Stamp duty 2 per cent. only. Keenly interested principals and solicitors invited to write Owners' Representative, B. 1, Lyndhurst Road, Ramsgate Kent, for further details.

FOR SALE—contd.

EXMOUTH, DEVON. Gentleman's Residence in elevated, select, residential neighbourhood, within 5 minutes of the sea, standing in own well-kept grounds of approximately 1 acre. Large entrance hall, 3 rec., excellent domestic offices, 5 principal beds, 3 secondary beds, 2 bath, double garage with drive-in. Price £6,750 or near offer. Possession.—Apply: E. HAYNE, Estate Agent, 2, The Parade, Exmouth. Tel. 3326.

GEORGIAN 8-ROOMED Freehold Modernised House, every domestic convenience and public service, re-decorated, frig., cooker, 2 w.c.s, garage, etc.—COTTIS, Chapel Street, Billericay, Essex. Tel. 410.

GLOS. Gentleman's compact miniature Estate with model farmery. Early Georgian house 7 bed., 3 rec., 4 bath, 2 cottages, 23 acres.—BILLINGS & SONS, 54, Winchcombe Street, Cheltenham. Phone 55774.

GULLANE, EAST LOTHIAN. "Corner House," to be sold privately, was built to a charming design of Sir Robert Lorimer and occupies the north-west corner site in Gullane. The view over the Firth of Forth to Fife is delightful and uninterrupted while the high situation provides privacy for the house and grounds of nearly 2 acres. 3 reception rooms with oak floors, cloakroom, 5 principal bedrooms (3 with dressing rooms), 2 bathrooms, 2 separate w.c.s also 6 attic rooms and bath-room. Partial central heating (automatic). Main electricity (with gas available). Garage, etc. Attractive garden with lawns, flower and vegetable gardens and grass tennis court. Excellent facilities for sea bathing and golf.—Apply: C. F. INGRAM & SON, Estate Agents, 90, Princes Street, Edinburgh.

HAMPSTEAD. Close to Heath and Tube station. Fine corner detached d/f modern Freehold Residence, 180 ft. frontage. Small garden. Accommodation comprises large lounge hall, 5 fine recep. rooms, 8 beds, 2 baths. Garage. C.H. Parquet floors. £12,000 for quick sale.—ERNEST OWERS and WILLIAMS, 459, Finchley Road, HAM. 0074.

HANLEY CASTLE, WORCESTER-SHIRE. Attractive Freehold Country Residence, delightfully situated amidst charming rural surroundings with frontage to River Severn. Well fitted and in first-class order, containing on 2 floors only, reception hall, fully fitted cloakroom, drawing room, dining room, smoking room, study, modernised self-contained domestic offices, 6 good bedrooms, bath-dressing room, 2 bathrooms. Garages for 4 cars. Well-equipped stable yard. Excellently kept gardens. All services, including main electricity. Unlimited water supply and efficient drainage. 3 cottages and useful range of farm buildings. Valuable plum and apple orchard and blackberry bush. Total area about 33 acres. Vacant possession.—CHRISTIE, GIBSON & CO., 21, Waterloo Street, Birmingham 2. Tel.: Midland 2451.

HOVE. In a premier residential district close to the sea front. A modern Willett built house having 6 bedrooms (4 with basins), 2 half-tiled bathrooms, 2 fine reception rooms, excellent domestic offices, most attractive large garden, sun loggia. Garage for 3 cars. Price £12,000 or close offer. In a main road position facing high street, standing on half an acre with valuable frontage. Close to sea front. Ideally suitable as family residence, conversion to flats or nursing home, etc. 7 bedrooms (2 with basins), 2 bathrooms, 3 reception rooms, good domestic offices. Central heating. Sun loggia. Most attractive garden. Price £12,000 or close offer.—Further particulars of the above, from the Sole Agents: AXTON & B. WALKER, Auctioneers and Estate Agents, 173, Church Road, Hove. Tels.: HOVE 34564-36996.

INVERNESS-SHIRE. CLAVA LODGE, CULLODEN MOOR, NR. INVERNESS.
For sale by private bargain, the above desirable stone-built modern Residence, delightfully situated in the Nairn Valley and standing in its own grounds, the principal accommodation comprising 4 public rooms, 4 double and 4 single bedrooms (7 with basins), 2 dressing rooms, 3 bathrooms, cloakroom, etc.; modern kitchen premises with Aga cooker, staff sitting room, bedrooms and bathroom. Electric light. House in first-class order throughout. Grounds extend to 6½ acres and are in excellent order: 2 acres woodland; 20 acres arable land at present let. Rights of salmon fishing on River Nairn (1½ miles). Low assessed rental, £70. Land let to tenant, £5. No feuduty. Early occupation.—For further particulars and orders to view, apply to ALEX. J. MACKENZIE and MUNRO, Solicitors, Clydesdale Bank Buildings, Inverness.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin, have Sporting Properties and Residential Farms available for sale or letting.

ISLE OF MAN, ½ mile from Douglas.
Beautifully Furnished House, Freehold bungalow type. 6 rooms, garage, kitchen, pantry, bathroom and toilet. Details: 2 bedrooms upstairs with h. and c., furnished in oak and mahogany respectively, one downstairs bedroom in mahogany, each bedroom 16 ft. x 13 ft and beds equipped with electric blankets. Lounge in uncut moquette 16 x 13½. Morning room with modern fireplace and hot water boiler 15½ x 10½. Kitchen 15½ x 10½ equipped with large B.T.H. fridge and radiator. Approx. ½ acre land. Lawn in front and at back of house. Large patch of ground under cultivation. Main electricity, water and gas. All rooms tastefully furnished with good carpets, underflooring or hairocar, rugs, etc. Price £9,000 absolutely ready to walk into with good supply of blankets, bed linen, cutlery, glassware and china. Owner waiting to go overseas.—Box 4388.

FOR SALE—contd.

IRELAND. Compact modernised Georgian House, non-basement, first-class repair, 2 rec., 5 beds, bathroom, w.c. (sepio tank), Enamelled, Talcote tile, excellent hot water system. Ample water supply, artesian well with motor pump. El. light installed shortly. Good out-offices, new double garage, etc. With 86 acres of land. Rough shooting, fishing nearby. 1 mile from rly. and village. Protestant church; 3 miles Longford town. 2½ hrs. drive Dublin.—Apply: HAMILTON and HAMILTON (ESTATES), LTD., 17, Dawson St., Dublin.

MID DEVON. 16th-Century converted Mill House, 5 bedrooms, 2 sitting rooms, 2 bathrooms, Aga, electricity, garage, paddock, swimming pool. Exeter 8, Moreton-hampstead 3 miles. Freehold, 3 acres. £5,900.—Apply Box 4369.

NEAR WHIPSNADE ZOO. Large Bungalow, lounge (beam ceiling), dining room, 4 bed., study (timbered) and usual offices. Main services. Large garage. Picturesque well-stocked garden in rural setting, ½ acre. £7,000.—Box 4399.

NEWQUAY, CORNWALL. Very attractive Detached Residence for sale, 4 bedrooms and box room, 3 reception, kitchen with Aga cooker, scullery, bathroom and all modern conveniences and services. Double garage, greenhouse, large garden with 30 fruit trees. Sheltered and central position overlooking tennis courts and bowling greens. One of the most attractive houses in Newquay. Price £6,600.—VINALL, Dracaena, Edgumbe Ave. Tel. 2074.

NORTHAMPTONSHIRE, 2 miles from Kettering. Vacant Possession. Small Country House with south-west aspect. Well decorated and modernised. 3 reception and 5 principal bedrooms (4 with hand-basins), 2 bathrooms. Secondary wing with housekeeper's room, bathroom and 3 bedrooms. Main electric heating system throughout with independent thermostat control to each room. Good outbuildings. Model stabling for 6. Garage for 2. 2 paddocks. Easily maintained garden and grounds and walled kitchen garden. Total area 15½ acres. Price £7,500 Freehold.—Apply Sole Agents: BRAY BROS. and BAGSHAW, Chartered Surveyors, Kettering. Tel. 2257 (3 lines).

PARKSTONE, DORSET. Of interest to garden lovers. An attractive detached Residence, 4 bedrooms (1 h. and c.), bathroom, 2 reception, sun lounge, cloakroom, large kitchen. Views of the Purbecks and Dorset Waters from 1st floor. 1 acre delightful garden (containing several rare specimens) with lively little stream running through. Recommended. Price £2,550. Freehold. Vacant possession. Early sale required.

HANTS. NEW FOREST. A gentleman's most attractive Residence (suitable institution, flat conversion, etc.), standing in 74 acres grounds. Large 4-story house (oak-panelled), 3 reception, 14 bedrooms, 3 bathrooms, extensive domestic offices. Central heating and ample power points. Garage block for 5/6 cars, chauffeur's room, etc.; another outbuilding (both suitable conversion to cottages) and 4 cottages (let off). Price £15,000 freehold. Inspected and recommended.

WIMBORNE, DORSET. Delightful old-world thatched Cottage in excellent state of preservation. Lounge, dining room (beamed), 2 bedrooms, bathroom, well-equipped kitchen, garage. Main services. Delightful garden, etc., about 1½ acres. Price £4,975 freehold, including certain soft furnishings and electric fittings. HARVEY NICHOLS & CO., LTD., Auctioneers, Surveyors and Valuers, 120, Commercial Road, Bournemouth. Tel. 4440.

PURLEY, SURREY. House now being built and nearing completion in quiet avenue with good front outlook. A few minutes from shops and buses. £7,000 Freehold. No agents or offers. Architect's plans available.—T. W. WITTING, 24, Monahan Avenue, Purley, Surrey.

RUDGWICK, SUSSEX. 10th-century House in historic Church Street, 6 acres and extensive view. 5-6 beds., powder closet with basin and w.c., 2 baths, 2 w.c.s, lounge hall, 2 reception, cloak, modern offices, Aga, 2 w.c.s downstairs, steel sinks, oil-fired central heating, double garage equipped studio above. £10,500 Freehold.—Box 4385.

SALOMONT-BORDERS. An exceptionally fine modern Residential Property in picturesque surroundings with wide views of undulating country. The perfectly appointed accommodation includes hall, cloakroom, 3 fine reception rooms, compact offices, 5 bed and dressing rooms, 2 bathrooms, part centrally heated. Main services. Excellent outbuildings with garaging for 2, etc. Modern cottage with services, picturesque timbered garden, in all about 2 acres. Price freehold, £11,750. Possession.—Sole Agents: CHAMBERLAIN-BROTHERS & HARRISON, 42, Castle Street, Shrewsbury.

SAWBRIDGEWORTH, HERTS. Arch-des. Country Residence, 24 miles London, conv. for travel. Lounge hall with cloak, 2 fine rec., maid's qtrs., 4 good beds, 2 baths, sep. w.c. Gas-fired central heating. ½ acre planned gdn. Htd. greenhouse. 2 Gars. Frhd. £7,500 offers.—Apply Sole Agents: CLAPPS, 177, High Road, Loughton, LOU 433.

SURREY. A lovely Home in glorious sylvan setting on hill crest, just 14 miles London. Superbly appointed and embodying many attractive features. Central heating, solid oak doors, polished oak floors. Lounge hall, cloakroom, charming lounge, oak-panelled dining, study, 4 bedrooms, model domestic offices, sumptuous fitted bathroom. Brick garden. Owner moving to Midlands invites offers.—GASCOIGNE-PRES, Charter House, Claremont Road, Surbiton. Elmbridge 4141.

CONTINUED ON FACING PAGE

classified properties

CONTINUED FROM PREVIOUS PAGE

FOR SALE—contd.

SCOTLAND, LANARKSHIRE. In the highlands of the Lowlands near the source of River Clyde, 1 mile from Glasgow/Carlisle main road. Very pleasant and well-built Country Bungalow containing 1 public room, 2 bedrooms, bathroom, h. and c. with indoor sanitation, kitchen, larder, inside coal house and attic. Garage. Power house for electric light generator. Good spring water supply, good drainage. The house stands in a sheltered position with south-eastern exposure in 1 acre of ground. £2,000 Freehold for quick sale. For further particulars and permits to view apply to HAY, CASSELLS AND FRANK, Solicitors, 114, Cadzow Street, Hamilton. Tel.: Hamilton 67.

SELSEY. House for sale, 12 rooms, 4 baths. Gardens leading to the sea. Garage and flat.—Box 4370.

STANMORE (best part). Choice secluded modern Residence. Two floors only, 6 bed., 2 baths., 3 reception (polished only floors). Central heating by oil-fired boiler. Double garage, 14 acres. All in excellent order. £10,500 Freehold.—Sole Agents: FOLKARD & HAYWARD, 115, Baker Street, W.1. Welbeck 5181.

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SURREY. 35 minutes' travel London. Distinctive modern detached Residence of charm and character, situated in lovely rural locality, Kingswood, in a private road. Wonderful views from the rear over farmlands. Features include polished oak floors throughout, central heating, h. and c. basins in bedrooms, 3 1/2 bedrooms, 2 1/2 rec. rooms, luxurious domestic offices, 1 acre garden. Detached brick garage, £8,450 freehold, or offer.—Box 4408.

SUSSEX COAST. A unique and lovely property, converted from 16th-Century Barn. Glorious vaulted lounge 30 ft. x 30 ft., dining room, 2-3 beds., bath., offices. Garden, £8,750. Photo.—GEERING & COLYER, Rye, Sussex.

TURNPIKE HOUSE, KNIGHTWICK, N.W. WORCESTER. Situated in the beautiful valley of the River Teme, between Worcester and Bromyard. On a main road. Bus route and rail services. A truly beautiful well-built, small Country House, occupying a grand position commanding glorious views of Teme Valley, and close to Anglesey Hills. Accommodation briefly: lounge hall, 2 reception rooms, breakfast room, usual domestic offices, 5 principle bedrooms, bathroom, separate lavatory. Main electric light and power. Modern drainage system. Abundant supply of water by electric motor. Pair of garages, workshop, potting shed, coalhouse, etc. Very pretty flower garden and well-kept kitchen garden. Valuable cherry and apple orchard with young trees. Pasture. Paddock. Total area about 44 acres. For sale privately with early vacant possession. Low rates. Freehold. Very strongly recommended. View at once. Full particulars from the Sole Agents: JAMES HOLLICK, The Estate Offices, No. 6, Pierpoint Street, Worcester. (Tel. 5232.)

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B R I T I S H E U R O P E A N A I R W A Y S

COUNTRY LIFE

Vol. CIX No. 2833

MAY 4, 1951



Pearl Freeman

MISS PEGGY ANN JESSEL

Miss Peggy Ann Jessel is the elder daughter of Commander R. F. Jessel, R.N., and Mrs. Jessel, of Mote House, Bearsted, Kent, and a grand-daughter of the Hon. Mrs. Ionides, of Buxted Park, Sussex

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EDITORIAL OFFICES:
2-10 TAVISTOCK STREET
COVENT GARDEN

W.C.2

Telephone, Temple Bar 7351
Telegrams, Country Life, London

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W.C.2

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Telegrams, Advitos, Rand
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HELP FOR HISTORIC HOUSES

THE measures to be introduced next session by the Government after considering the recommendations of the Gowers Committee can be welcomed, so far as they go. Lord Pakenham's statement and the provisions contained in the Finance Bill make it clear that the Government has accepted the principle "that many of the country houses of Britain are important national assets," that "unless special steps are taken, their decay and destruction will continue," and that "the State must accept some further responsibility" for them. The two main recommendations of the Report were that, in order to preserve the historic element of personal association, the owners or occupiers of approved houses should be exempted from such proportion of taxation as would ensure the maintenance of these buildings, their contents and settings, provided the public had access to them; and that National Buildings Councils should be established with executive powers for supervising the maintenance of these and other historic buildings, with a certain source of revenue, and taking over the architectural responsibilities of several, more or less, separate departments and institutions.

It had been doubtful from the outset whether the first, despite its moral claims, would commend itself to any government; now the Chancellor replies that he cannot accept what "would amount to a subsidy to a special class, over which Parliament would have no direct control," and "would run counter to the general principle of taxation, that a man's liability should not be measured by his choice of commitments." Instead, the facilities for transferring houses to the State, exempt from and in lieu of succession duties, are to be extended to include their contents and also endowments intended for their upkeep, with the added assurance that private occupation will be wholly compatible with such transfers. In fact, the State itself is to adopt, and rival, the concessions hitherto offered through the National Trust.

In place of the Report's second recommendation, the control of the system is to be vested in the Minister of Works, equipped with his existing departments of architectural and archaeological experts, and assisted by new advisory councils to be set up. It appears, however, that some, at least, of the recommendations for simplifying and co-ordinating the responsibility for historic buildings are being adopted, since it is stated that the Minister of Local Government and Planning has agreed to transfer "the powers at present exercised by him in relation to buildings of special interest" under the Planning Act of 1947. Presumably, these powers include the making of Preservation Orders, the listing and grading of buildings, and authorisation of their acquisition by local authorities. This aspect will, no doubt, be clarified in subsequent debates, but any

measure that makes for unified and prompt action is to be welcomed.

The urgency of the need for a workable and generous system of assistance by the State for preserving "the greatest contribution made by England to the visual arts" was stressed by the Gowers Committee. It is underlined by the problem now being considered by the analogous committee on the Export of Works of Art, with which is allied that of keeping together collections, be they of art or documents, that are of national historic importance. They all turn, inevitably, upon the public money forthcoming. It is to the credit of the Government that, despite the financial implications of re-armament, they have not shelved the question of historic houses, which, indeed, though ranking low among such priorities, stands among the highest on the cultural plane.

THE BONFIRE AND THE GARDENER

OLD Thomas stands and stares into the blaze
Like some cruel dark inquisitor of Spain,
Who hobbles down into the market-place
To warm his cold faith at the fire of pain.
With bleared, inscrutable and hooded eye
He sees the flames leap round the crackling seeds,
Watches the green unorthodoxy die
And all the hateful heresy of weeds:

The subtle ivy, and the wild perverse
Convolvulus, the nightshade loved of the devil,
Overproud dandelion, sly shepherd's-purse,—
And, when the fire has purged them of their evil,
He scatters their white ashes on the sod,
A sacrifice acceptable to God.

JOHN MOORE.

LET THE PUBLIC KNOW

A CONCLUSION to be drawn from the recent controversies over the reconstruction of Carlton House Terrace and the new Colonial Office scheme is that the authorities should take the public into their confidence earlier, more fully, and more obviously. In a letter on page 1377 Major Codrington suggests that whenever a project concerning some major alteration to the face of London has reached the penultimate stage, the design should be exhibited to the London public in some easily accessible public place, where ordinary citizens can study it and so become aware of what is contemplated. At present, as was the case in the instances quoted and in many others, the interested public are told, when the matter is before Parliament and it is almost too late for modifications to be made, that the designs were exhibited some years ago at the Royal Academy or elsewhere, when, however, no particular steps were taken to bring them to public notice. The same principle applies to other cities, though, owing to their greater compactness, the problem is less acute. In London a convenient and readily accessible place is the little exhibition hall attached to Charing Cross Underground Station. Among current projects that could be so displayed are the replanning of Hyde Park Corner and the permanent development of the South Bank.

THE ROYAL VISIT TO CAMBRIDGE

IT is entirely fitting that the King and Queen with Princess Margaret should have honoured King's College, Cambridge, with their presence at the thanksgiving service for the restoration of the Chapel and the replacement of the windows. The College at Eton and that at Cambridge share the same Royal founder in Henry VI, and at one time few Kingsmen were not also Etonians. The Chapel is certainly the finest collegiate building in this country and is likely to remain, what Thomas Fuller first called it, "one of the fairest fabricks in Christendom." After years of labour, the "finest series in the world of pictures in glass on a large scale" are back in place, and the whole of the interior work of 16th-century carvers and gilders can be seen in its original glory. Since the days of Dr. Mann, the music of the College services has had a fame extending far beyond its "scanty band of white-robed scholars," and the annual broadcasting of the carol service on Christmas Eve has made it familiar of recent years to a large public who know little of Cambridge as a University or King's College as a house of

learning. From the west end of the Chapel last week the Royal visitors must have gazed over the shaven lawn of the College to the river and across it to the once perfect academic setting of the Backs. Age and disease have done much to spoil the elms of fifty years ago, and there is still an unresolved planning threat of using the Backs as the verges of an arterial highway. It is therefore encouraging to know that the Master and Fellows of St. John's College have commissioned Dr. Thomas Sharp to plan a comprehensive rehabilitation of the whole of their own grounds—including the playing-fields to the west of Queen's Road—using limes to replace elms in the avenues. This should do much to restore the beauty of the northern part of the Backs before it is too late.

FARMERS AND WHITEHALL

THE Ryan Committee set up by the Minister of Agriculture to look into the relations between his department in Whitehall and the county agricultural executive committees and the agricultural advisory service has unravelled a tangled skein, but it is by no means certain that the new pattern proposed will be more satisfactory. Certainly the farmers and other practical people who constitute the C.A.E.C.s are burdened unnecessarily to-day with the supervision of administrative tasks, such as the payment of subsidies. But will it really be better and more economical if the Ministry sets up separate county offices for this administrative work, and if the N.A.A.S. also functions separately, with its own officers in each county? The Ryan Committee accepts the view that it is a necessary function of the Ministry of Agriculture to purvey technical advice to farmers. Trying to force advice on unwilling recipients has become a very costly business, and it might be much better all round to give to the C.A.E.C.s the responsibility for seeing that proper standards of good husbandry are practised, leaving no doubt in the mind of the indifferent farmer that he should take technical advice if he wants to keep his farm. Let him go to the local agricultural college or farm institute for this advice and strengthen the technical staffs there. Is it really necessary to have a separate N.A.A.S. organisation tied directly to Whitehall?

CINDERELLA STREAMS

THE two Land Drainage Acts of 1930 and 1948 which set up first Catchment Boards and then River Boards to take control of all land drainage works left us with a good many blanks upon the drainage map, and when the second of them—the River Boards Act—was passed, a Committee was appointed to fill the blanks and make proposals for bringing up to date the powers to be exercised by the new River Boards. That Committee has just reported to the effect that control must be provided over a vast number of water-courses for which no specific drainage authority is at present directly responsible, and that some new source of revenue must be provided for drainage boards as a whole. The Committee wishes to see the River Boards' works jurisdiction extended from the main rivers to all channels in their areas, large and small, apart from drains—for which internal drainage boards will still be responsible—and farm ditches, which fall upon owners and occupiers. Since river boards will incur additional expenses on minor water-courses for works which will chiefly benefit agricultural land, the Committee proposes a new drainage charge. It would be levied on net Schedule A values on all land outside internal drainage districts that is not subject to local rates. The rate would average about 1s. in the pound of net annual value. As a corollary, the Committee proposes that farming interests should be directly represented on river boards. The Committee claims that this new charge is justifiable in itself and that it will enable river boards to assume their wider functions. A decision on these proposals must clearly be reached before the rest of the Report is considered in detail, and the Minister is therefore inviting the associations representing local authorities, river boards, internal drainage boards and farmers and landowners to consider them urgently.

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

IN connection with the deplorable case of sheep-worrying that I mentioned in these Notes on March 16 a reader of COUNTRY LIFE has suggested that a solution of this constantly occurring trouble would be for farmers to keep guard dogs, which would sleep unchained in kennels by the sheep-pens at night. The use of a dog to guard sheep is a common practice throughout Asia, and in Palestine and Arabia it is quite usual to see a particularly large and savage-looking animal of the pi type in attendance on a grazing flock of sheep and goats. This dog is not used in any way to help to drive or round up the flock, but is there solely to protect them from other dogs by day, and from the jackal and hyena by night. Incidentally, although the average pi dog of an Arab village or Bedouin encampment has far more bad qualities than good, and, being as a rule without an owner, is allowed to roam about as it chooses, it is very unusual for members of this breed, if one can call it a breed, to interfere with any livestock, and in the rare cases of sheep-worrying that occur it is usually a saluki that is responsible. One imagines that this respect for domestic animals and birds on the part of the pi is an inherited instinct; it is fully aware that it is permitted to exist only if it does not constitute itself a dangerous nuisance, and that anything in the nature of sheep or poultry killing would mean its end.

* * *

IT might be thought that an ordinary dog would be no match for a hyena, which has probably the most powerful jaws of any of the carnivora, seeing that it can crunch up the leg bones of a full-grown camel with ease, but fortunately the hyena is a most cowardly creature, and will always avoid an encounter with another animal if possible. Once, while I was bivouacking in the desert, a striped hyena, attracted by the smell of a sheep that had been killed for dinner, came prowling into the camp, and my Scottish terrier of those days, who was sleeping by my side, sprang up and flew at the animal's throat. The hyena immediately bolted, and in the bright moonlight I saw to my horror the small Scottie running by its side and springing up again and again to bite the hyena's neck until they both disappeared behind a rocky outcrop. I never expected to see my small dog alive again, since one snap from the hyena's jaws would have meant the end, but in a few minutes the Scottie came trotting back to the bivouac unscathed, and very pleased with himself at having seen off such a large animal.

The idea of having a dog guarding sheep in this country is sound enough in theory, but not so easy to put into practice, because it would require a considerable amount of training to persuade the animal to stay in its kennel by the flock when the natural instinct of every British dog is to spend the night as near its master as possible. The average farmer to-day has more work on his hands than he can conveniently manage, and one of the reasons why the flocks of forty or fifty sheep that used to figure on most south country farms have disappeared of recent years is that the work they entail is out of proportion to the small profit they yield. The management of the dog, which would make them safe at night, would necessitate further inroads on the farmer's limited time.

* * *

MANY sheep-worrying cases are the work of those small select hunting parties that occur when a dog with a hitherto blameless character strikes up a friendship with a bitch, and the two animals go off on rabbiting expeditions together whenever they get the chance.



J. A. Brimble

LOW TIDE: THE HARBOUR AT LYME REGIS, DORSET

These sporting friendships almost invariably lead to disaster sooner or later, owing to one of the party's meeting a keeper with his gun, being caught in a trap, or becoming stuck in a rabbit hole, and, if the companionship does not end this way in its early days, it all too frequently results in a raid on a poultry run or a flock of sheep, although neither animal may previously have evinced the slightest desire to interfere with domestic stock.

Miss Beamish in her article *Dogs That Worry Sheep*, which appeared in COUNTRY LIFE of March 16, attributes this to the smaller dog's inciting the big one to show off, but I think that in many cases sex, as usual, is at the root of the trouble. The male animal on these hunting expeditions wishes to show his companion what a redoubtable fellow he is, and the bitch, flattered by these displays on her behalf, encourages him to further and more striking efforts.

* * *

IN a recent number of *Sudan Wild Life and Sport*, which the Game Warden of that country has sent to me, there are as usual a number of interesting items of natural history news. One of these concerns a fight between two bull elephants in the Zande District which resulted in one of these animals being killed. On examination of the carcass of the dead elephant, it was found that a tusk of the victor, weighing over 24 pounds, was deeply embedded in it. Not only had the force of the thrust snapped off the tusk near its base, but the length of ivory inside the dead elephant's body was broken into no fewer than four pieces, which fitted together perfectly and showed no signs of previous damage. There was nothing to account for the shattering of this big tusk except the phenomenal force of the blow, which presumably must have hit a heavy bone

on entering the vanquished elephant's body.

After this item of news concerning the largest animal in the world, it is interesting to learn something about the smallest and that according to some natural history notes by a contributor serving in the Imatong Mountains on the Uganda border there is a local belief that the shrew mouse invariably dies if it attempts to cross a path. The writer of the article does not mention the hedgehog, which possibly is not found in that part of the Sudan, but in the African and Arabian deserts, where it is comparatively common, the Arabs firmly believe that it sucks milk from their goats if it gets the chance. We are told by those in a position to know that there is not the slightest truth in either of these primitive beliefs, and are left to wonder how it is that the African Negro and the Arabian Bedouin came to the same false conclusions concerning the shrew mouse and the hedgehog as the countryfolk of this land.

* * *

THE Sudan legend about the bat is that a long time ago, when there was a war between the birds and the animals, the bat decided that he was not going to take part, and had made up his mind "to dodge the column." When the birds captured him he protested that since he had wings and feet like a bird he was not an animal, so they let him go. Then when the animals caught him he pointed out that he had ears and teeth like an animal and so could not be a bird, and again he escaped. When peace was proclaimed both sides called their forces together to decide who should be rewarded for distinguished services, and the bat was ashamed and hid himself because he had not fought at all. One has only to look at that queer little animal to realise that it might hold an old-fashioned view of this nature, which is so out-of-date in this country to-day.

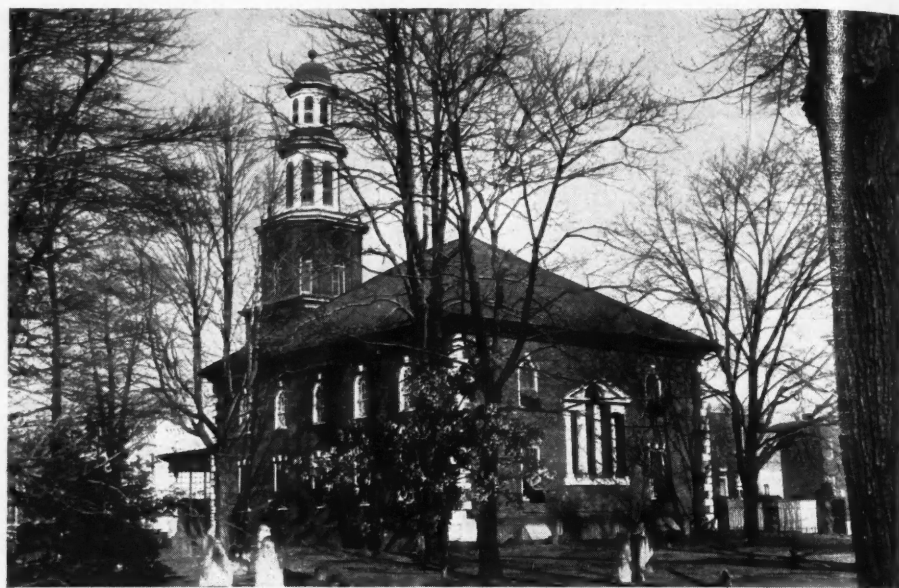
WASHINGTON'S HOME TOWN

By ERIC
UNDERWOOD

Alexandria, Virginia, originally called Belhaven, has many associations with George Washington, who in 1749 at the age of seventeen was appointed assistant surveyor when the town was laid out. Its side streets preserve many Georgian houses and other buildings of Washington's time.

GEORGE WASHINGTON was born in 1732 at Wakefield, a house built by his father, Augustine Washington, near Fredericksburg, Virginia. This house was destroyed by fire in 1779, and the present Memorial Mansion is a reconstruction of the former house. A mile away, at Bridges Creek, is the site of the home of the first American Washington—John, George's great-grandfather, who came there in 1658; there, too, is the burial ground of thirty-two of his relatives, and a little farther on is Oak Grove, the village school which George Washington attended for two years. Some fifty miles to the north is Alexandria, the town nearest to Mount Vernon, the estate which George Washington inherited from his step-brother, Lawrence, where he lived most of his adult life, died and is buried. On account of these nearby associations and his close relationship with the town itself, Alexandria is considered as Washington's home town.

Alexandria, now a community of 70,000 inhabitants, is situated on the west bank of the Potomac about seven miles south of Washington D.C., with which it is connected by a ferry. Originally called Belhaven from its excellent port, it was subsequently named in honour of John Alexander, who in 1675 acquired 6,000 acres in the neighbourhood from Sir William Berkeley, Governor of Virginia, and built a house which he named Abingdon, where he settled with his family, whose descendants in the eleventh generation still occupy it. About the same time Charles II granted five million acres to Lord Culpeper, who, however, took little interest in the property, but his grandson, Thomas, 6th Lord Fairfax, in 1741 sent out his cousin, William Fairfax, to assert his rights to it. William Fairfax, thinking his patron had a superior claim, instituted legal proceedings against the Alexanders; he also built a residence on part of the estate for him and called it



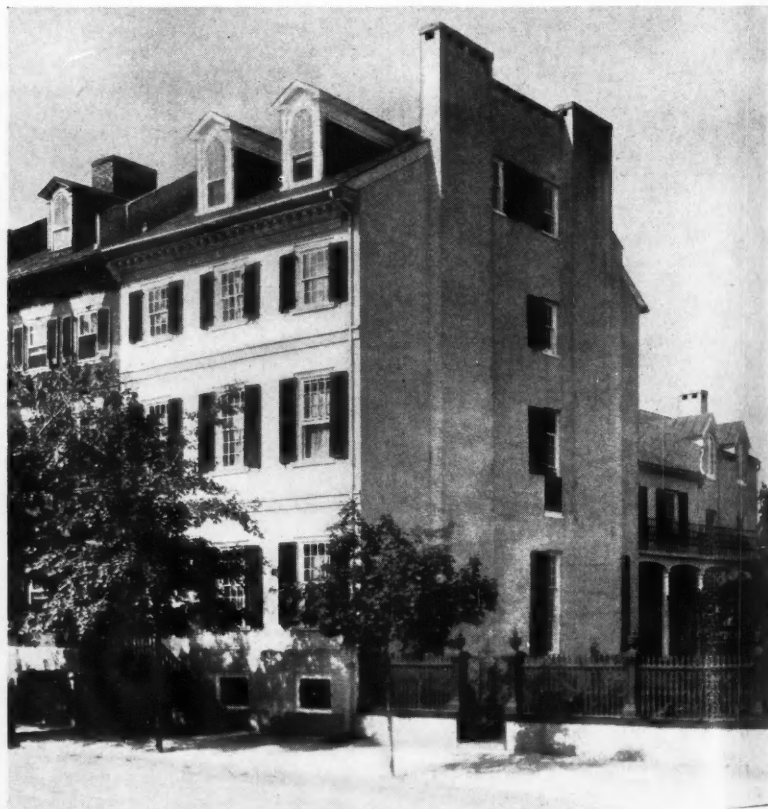
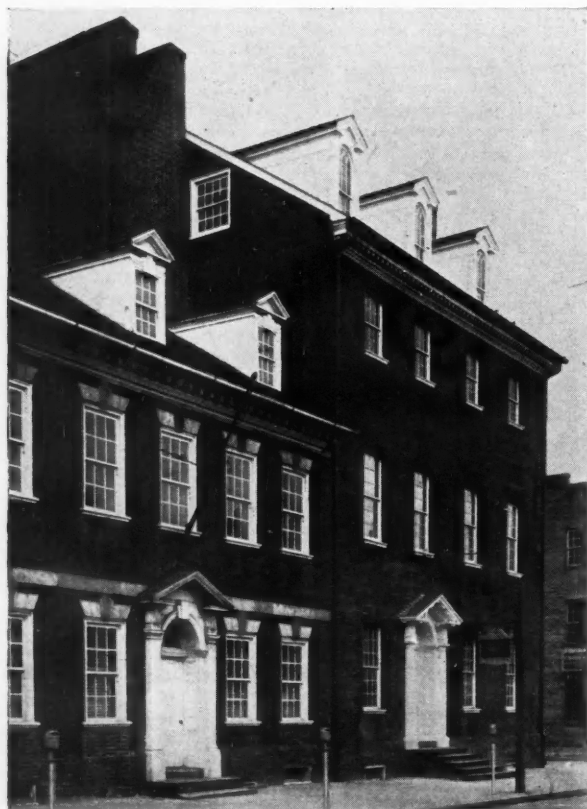
1.—CHRIST CHURCH, ALEXANDRIA, DESIGNED BY JAMES WREN. George Washington was a vestryman of the church

Belvoir. A few years later Lord Fairfax took up occupation there and became a friend of Lawrence Washington, who in the same neighbourhood had built Mount Vernon, which he had named after his friend Admiral Edward Vernon—chiefly known for his having instituted the daily grog ration in the Royal Navy—under whom he had served against the Spaniards. Belvoir was burnt down before the Revolution, but the name survives in Camp Belvoir, the large U.S. military station now on its site.

The litigation over the validity of the Alexanders' title dragged on till 1790, when it was decided in their favour. In that year Bryan Fairfax, youngest son of William, took Holy Orders and became Rector of Christ Church, Alexandria. Later he succeeded to the Barony, and in 1800 visited England to have his right

to the title confirmed. His son, Thomas, succeeded him as 9th Lord Fairfax, married Louisa Washington and lived on another estate, Vaucluse, Virginia. After him two grandsons, Charles, who was for a time Speaker of the House of Delegates of California, where many members of the family still live, and John, a Doctor of Medicine, became respectively the 10th and 11th Lord Fairfax. John's son Albert, the 12th Baron, returned to England and became a British subject, and his son Thomas, a Representative Peer of Scotland, is the present holder of the title.

In 1748 the House of Burgesses of Virginia directed a survey of sixty acres of the Alexanders' land to be made with a view to laying out systematically a new town worthy of the port, which was now doing a considerable trade



2.—GADSBY'S TAVERN, BUILT IN 1752. (Right) 3.—THE GEORGE WILLIAM FAIRFAX HOUSE

in tobacco and other commodities. Lord Fairfax, William Fairfax, Lawrence Washington, two Alexanders and John Carlyle, all explicitly "gentlemen", were named as trustees charged to sell lots of land on condition that the purchasers should under penalty within two years build a house at least 400 square feet in area. George Washington, who had already been surveyor of the Fairfax estates, was at seventeen years of age appointed assistant surveyor of this town-planning enterprise, and thus began his career of public service. The work began in 1749, so that two years ago Alexandria celebrated its bicentenary, while Washington, which Alexandria fathered during its infancy and which now has well over a million inhabitants, last year celebrated its 150th anniversary.

During the next decade Alexandria came into being and many of its existing buildings, some three hundred of which have been restored in recent years, date from this period. Marshes were drained, roads constructed, ship-building yards established; a Town House ("City Hall" in most American towns), a Grammar School, and Episcopal and Presbyterian churches were erected, 17,280 pounds of tobacco—then used as currency—being appropriated as a living for the minister of the former. Alexandria was spared the physical ravages of the War of the Revolution; indeed it derived some material profit from that struggle in that the captured Hessians were sent there to pave its streets with cobble stones, some of which may still be seen.

With the 19th century Alexandria became a world port. Virginia was at the time by far the most populous of the states, and so remained until 1820, when it was surpassed by New York. The Shenandoah valley was one of the principal granaries of the nation. The Potomac was a waterway for transatlantic vessels, more than 1,300 ships being engaged in commerce on its waters in 1810. Before the war of 1812 the city supplied the British West Indies fleet based on Kingston with baked bread of the value of \$200,000 annually. The early files of the *Alexandria Gazette*, established in 1748, still published, and the oldest daily newspaper in the world with a continuous existence, contain



4.—DR. WILLIAM BROWN'S HOUSE. William Brown, author of the first American Pharmacopœia, was physician to George Washington

numerous advertisements for cargo to such destinations as London, Lisbon and Java.

Besides its associations with the Washingtons and Fairfaxes Alexandria has other claims to historical interest. It was the base of Braddock's operations against Port Duquesne (now Pittsburgh); it was the home of George Mason, the Nestor of Virginian Revolutionary leaders, whose political philosophy found expression in the "Fairfax Resolves" and permeated the Declaration of Independence and the Federal Constitution; it was the home also for a time of "Light Horse Harry" Lee and of his more famous son, Robert E. Lee, who spent the formative years of his life from four to eighteen years of age here, and it is notable for the visits of Lafayette.

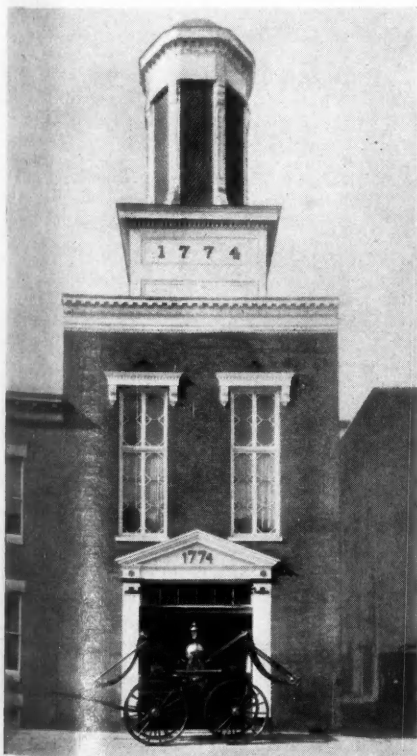
George Washington spent much of his youth at Alexandria; he grew up among its earliest settlers and later played an important part in its civic life. He was a municipal trustee, a vestryman at Christ Church, where the pew for which he paid £36 10s. 0, marked with a silver tablet, is still shown; he was a governor of the Academy, to which he bequeathed a legacy for the education of necessitous orphans, was an active member of the Masonic Lodge, of which he became Worshipful Master, and in that capacity laid the foundation stone of the Capitol at Washington in 1793; he was Steward of the local Jockey Club, organised and was one of the Firemen, in those days a

volunteer body, and presented them with an engine still to be seen (Fig. 5), and he carried on business with the Alexandria merchants. He was a successful speculator in real estate, and his trade associations with the town were so intimate that when it was proposed that Alexandria should become the capital of the United States he is said to have used his influence against the idea in case it should be thought that he might profit by its being carried into effect. Alexandria was a centre for trade in property in all parts of the country, and there are letters in existence which show that Washington, with remarkable foresight, had even considered acquiring land in Florida a century before the active exploitation of that country.

Alexandria was always very near his heart and thoughts. On December 31, 1783, he wrote in reply to a message from the city: "To the Mayor and Commonalty of Alexandria—Gentlemen: Nothing could have contributed more essentially to increase the satisfaction I experience on my return from a successful war to the tranquillity of domestic life than your affectionate congratulations. To find that neither time nor absence have interrupted or diminished the harmony of our happy neighbourhood, and that the circumstances are most favourable to the growth and prosperity of your rising town affords sensations of a very pleasing Nature. May the agreeable prospects be soon realised: and may the morals and conduct of the inhabitants of Alexandria ever continue to insure its felicity. G. Washington."

At the outbreak of the American Civil War Alexandria was occupied by Confederate troops. Great excitement was caused in 1861 through the shooting of Colonel Ellsworth by James W. Jackson, a hotel proprietor from whose house Ellsworth had removed a Confederate flag, and this is said to have been the first blood shed in the war.

On the creation of the city of Washington Alexandria was incorporated as part of the District of Columbia, but in 1847 it reverted to its previous status as a city of Virginia, and, though now contiguous to the U.S. capital, it stoutly resists all claims to be considered as a suburb of it. On the great national highway "U.S.1", which stretches 2,000 miles from the Canadian border in Maine to Key West in the Southern tip of Florida in the Gulf of Mexico, Alexandria is characterised by its low narrow main street running from the Potomac to Shooters' Hill, on the summit of which rises the Great Masonic Memorial to Washington (Fig. 10). With Alexandria, it has been said, "the South



5.—THE "FRIENDSHIP" ENGINE HOUSE (1774) WITH THE FIRE ENGINE PRESENTED BY WASHINGTON. (Right) 6.—THE HOME OF "LIGHT HORSE HARRY" LEE



7.—THE EDMUND JENNINGS LEE HOUSE



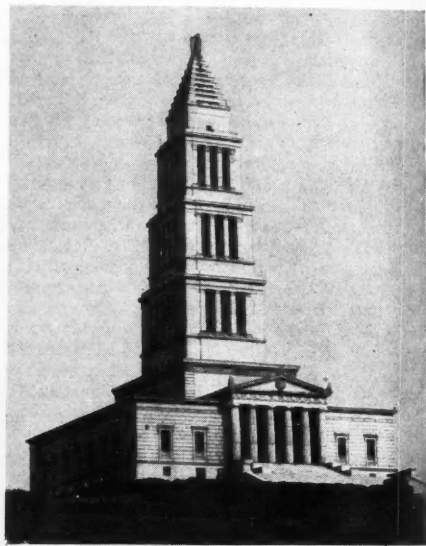
8.—THE LORD FAIRFAX HOUSE



9.—THE LYCEUM, A GREEK REVIVAL BUILDING OF 1825

begins immediately." It is a quaint old-fashioned place with quiet shady side streets, lined with Georgian houses with 18th-century panelled interiors, furnished with the heirlooms of generations, and with charming small gardens at the back. The street names recall English associations: King, Pitt, Wolfe and Gibbon.

Many of its buildings have made American history. Christ Church (Fig. 1), designed by James Wren, supposedly a descendant of Christopher Wren, was regularly attended by George Washington and Robert E. Lee. It possesses the Washington family Bible and a vestry book with the First President's signature. The graveyard of the old Presbyterian Meeting House is the burial place of many famous men and of the Unknown Soldier of the Revolutionary War. At Fendall House, built before 1791, Edmund Lee wrote the Congressional Resolution declaring Washington "First in War, First in Peace, First in the hearts of his countrymen". At Edmund Lee's own house (Fig. 7) Robert E. Lee first learned that he had been selected to command the Army of Virginia. At Hallowell house, built in 1793, Benjamin Hallowell kept the school where Robert E. Lee was prepared for entry at West Point. The William Brown house (Fig. 4) was that of the first Surgeon-General of the Continental armies, author of the first American Pharmacopœia and physician to George Washington. The Lafayette house was



10.—THE GEORGE WASHINGTON MASONIC NATIONAL MEMORIAL

that occupied by him during his last visit. The William Dick house was the home of the doctor who attended Washington in his last illness.

The Marshall house is where Ellsworth was shot. The Carlyle house dates from 1752 and was built by John Carlyle, a Scotsman who married a Fairfax and was one of the founders of the city; here Braddock planned his ill-fated expedition, and here in 1785 the delegates from Maryland and Virginia held the meeting which led to the Constitutional Convention at Philadelphia the next year. The General Henry Lee house (Fig. 6) is that first occupied by "Light Horse Harry" and his family; at his death they moved to the house now known as the Robert E. Lee house. The G. W. Fairfax house (Fig. 3) was built by William Fairfax in 1752. The Lord Fairfax house (Fig. 8) is of later date, probably built in 1816. Gadsby's Tavern (Fig. 2), built 1752, was one of a chain of taverns on the King's Highway from Williamsburg to Boston. In colonial days this was Washington's military headquarters; here later he presided at a meeting which adopted Mason's "Fairfax Resolves," the first assertion of colonial rights, and in 1799 took a final farewell of his troops. The Lyceum, used for lectures, dates from 1825, the Bank of Alexandria, where Washington kept his account, from 1792. The "Friendship" Engine house (Fig. 5) was the headquarters of the firemen.

The photographs were supplied by the Virginia State Chamber of Commerce.

BOW AND ARROW

By SIR TIMOTHY EDEN

THE pleasures of archery are subtle and rare. I do not refer to public tournaments. I know nothing of them. If they are ever held now, I should imagine them to be like any other concourse of people, such as race-meetings, cricket matches and garden-parties, which, personally, I find boring and irritating. But the loosing of an arrow at a target in one's own garden, in competition with a friend of similar taste, is a delightful and refreshing pastime; though the fact that you rarely hit the target is, perhaps, a drawback.

There stands the great, round thing, glorious with many colours, within a few yards of you. It is so vast and so near that it blocks the whole horizon and it seems impossible that a babe in arms could miss it. But your first arrow flies to the left of it. Strange! Your second arrow flies to the left. Your third arrow flies to the left. With infinite care and precision you aim at a campanula ten yards to the right—your fourth arrow flies to the left. Your fifth arrow flies over the top. Your sixth arrow flies over the top. You aim at the ground, in a sort of dumb desperation—and your seventh arrow flies over the top. Carefully you consider your stance, you draw an imaginary bee-line from the centre of the target through your heels, you brace the muscles of your back and you hold yourself straight as a lance. And then you find that your eighth arrow, for some reason best known to itself, does not know how to fly. It has a distinct impediment in its flight. It flutters away like a wounded bird; it reels like a drunken arrow; and after describing a couple of somersaults, it bumps its tail feebly against one of the legs of the stand. You surrender your bow to your rival. This unfortunate guest, whom you are now introducing to the delights of toxophily, is rather old and infirm. He has never handled such weapons as these in his life before. He is certainly not one of the bowmen of Agincourt. The poor man does not even know how to string his arrow. He fumbles with it ridiculously and finishes up with the thing on the wrong side of his bow. Gently you correct him. He holds the end of the arrow gingerly between his finger and thumb, as if it were a lump of sugar. And again, gently, you correct him. At last he manages to get the bow up, more or less to the level of his eye, with the arrow sticking to it at a curious angle; and there he stands, all skew-eye, facing the wrong way, his feet anyhow, his hands trembling, and very wobbly at the knees. You prepare, gently, to correct him, but before you can do so, the arrow has escaped from his grasp and it flies straight into the gold!

But these are only the minor irritations of archery, without which there would be no true zest in its joys. For you do sometimes hit the target. And when you do! I have heard of, and indeed known at one or two rare moments in my life, the joy of the clean click of a driver on a golf-ball and the immensely satisfactory noise of a smack to the boundary. But these are as nothing compared to the indescribable sound, half brutal thud, half arrogant flip, with which an arrow hits the target. Nor is it only the ear which delights in this extraordinary phenomenon. The eye has an even rarer treat. First there is the sweet flight of the arrow, shimmering like a swallow through the air, winging in the sunlight, silent and swift, beautiful, graceful, deadly,

true. Then the sight of the shaft sticking there, for all the world to see and admire! Then the delicious uncertainty. Is it a blue? Is it a red? Could it, by some heaven-sent chance, be a gold? And last comes the saunter up to the target and the final satisfactory inspection, the definite glow of certainty, scarcely marred if it prove, after all, to be only a black. And then, after strutting backwards and forwards in front of it like a peacock in his pride, reluctantly, but oh, how proudly, you pull the arrow out; and back you go once more, with renewed hope, to the shooting line. What is to prevent you now from getting a gold? One gold? A hundred golds! What is to prevent you now from hitting the target every single time? You are a Tell, you are a Robin, you are a Ford!

But perhaps my tommy-gunning reader has never heard of Ford? Probably not. I do not refer to the motor-car man or to Shakespeare's creature. I mean Mr. Horace Ford; Mr. Horace Ford, the greatest archer of modern times. Let me tell you some of his feats.

Mr. Ford shot in public between the years 1849 and 1869. During the whole of this time he was the only archer to score over a thousand points on the Double York Round, and he performed this feat, not once, but ten times. His two best scores on this round, 1,251 and 1,128, have not since been equalled (or had not in my day, which does not go beyond 1894, the date of my Badminton Library). But this again, I suppose, conveys nothing to my bomb-dropping reader, as he has no idea what a Double York Round is. Let me enlighten him. The Double York Round consists of a shoot by a single bowman of 144 arrows at a distance of 100 yards from the target, of 96 arrows at 80 yards, and of 48 at 60 yards—a total of 288 arrows. With

these Mr. Ford made, in the two best scores already quoted, 245 and 230 hits respectively. (An arrow which hits the target may score 9 points, 7, 5, 3 or 1, according as to whether the "gold" is struck—which the vulgar call the "bull's-eye"—the red, the blue, the black or the white).

But this great bowman's scores at public shooting matches were eclipsed by his performance in private. In a Double York Round in 1851, in a friendly competition with two others, he made 262 hits out of 288 shots, with a score of 1,414. In the Single York Round—that is, 72 arrows at 100 yards, 48 at 80 and 24 at 60—he made, on a morning "beautiful for shooting," 69, 48 and 24 hits respectively, dropping in all 3 arrows out of a total of 144. His score for this round was 799, and some idea of its value will be gauged if the reader will bear in mind that it is difficult for an *expert* archer "to get up to or ever so little over 600 on the Single York Round."

But we have not even yet revealed Mr. Ford's best score in hits nor his best score in points. Here is the first. On a Single York Round he dropped, on one occasion, only a single arrow, making a total of 143 hits out of 144 shots (with a score of 765). And here is his second record. While shooting the same round, on another occasion, although he dropped 7 arrows, he made a score of 809.

Let me give one last example of this master-bowman's skill. Ford was shooting one day with two other experts when, in the course of their competition, each shot three arrows from a distance of a *hundred yards*. Of these 9 arrows, 6 were golds and 3 were reds. Ford's three arrows were all golds. When you have been practising for weeks and find it extremely hard to hit the target at all at a range of *twenty-five yards*, you can but throw up your hands in despair at such a feat and go down upon your knees in reverence of the memory of a great man, for whom the *Dictionary of National Biography*, in all its volumes, has been unable to find any room.

Not the least of archery's many charms is to be found in its attractive and sometimes mysterious terms and phrases. Other games and pastimes, doubtless, have their own queer language. There are "off-side" and "bogey" and "yorker" and "bias" and "losing hazard" and "chase" and many more. But archery, with its "primary loose," its "true flight," its "self-yew" bows, its arrows weighing "five shillings," its "Woodmen of Arden," its "bracer," its "peacock's feathers" and its "ascham" smacks more than any other of a world that is gone.

If you would recapture the grace of a day that is dead, come out on the green turf on a summer's evening, "when the soft winds are whispering low," and bring your arrows and your long bow and your gay stuffed target, in the midst of which, like a sovereign set in rubies and sapphires—and alas, almost as rarely touched—glows the impeccable, inviting, and de-risive gold!

There is surely something mystical to-day in the gentle flight of an arrow through the very same sky through which, a few hundred feet above, the latest jet-propelled machine whistles and shrieks and tears its demoniacal way. It is the last feeble, futile, but none the less beautiful, defiance of a quieter and happier age.



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"THERE STANDS THE GREAT, ROUND THING, GLORIOUS WITH MANY COLOURS, WITHIN A FEW YARDS OF YOU"

HISTORY IN GLASS CASES

By J. WENTWORTH DAY

WHEN we were very young every country house had its museum of stuffed birds in glass cases. Every farm-house sported a glassy-eyed fox or indignant cock pheasant, sheltering unwinkingly behind its glass window on the mahogany hall table. And if you walked into one of those sweet-smelling old cottage kitchens with a floor of yellow, scrubbed bricks and a white-washed bread oven bulging warmly into the room, it was ten to one that there would be a stuffed barn-owl or perhaps a peewit reigning benignly in the middle of the mantelpiece, flanked by grandfather in a top hat and shepherd's smock and grandmother in crinoline and beads.

Stuffed birds were part of the English country home, whether it was cottage or castle. They were an essential decoration, a humble mine of local natural history. They were one with the antimacassar, the china dogs on the mantelpiece and the coloured glass paper-weights which squatted brilliantly on the writing-table.

To-day china dogs are back in fashion and glass paper-weights, which you could buy at cottage auctions for sixpence each, now fetch

as many guineas. The rage is all for Regency—Regency furniture, Regency curtains, Regency pictures and striped Regency brocades and satins. But stuffed birds are still in the limbo of the lost. Thirty or more years ago they were swept out on a revolutionary tidal wave of anti-taxidermy, led by almost every housewife in the land. Uprooted from gunroom and entrance hall, swept out from gallery and passage, hounded forth from landing and study, the mute, unprotesting denizens of glass cases, who for so long had witnessed the tide and change of fashion and family life, became themselves no longer fashionable, no longer an accepted part of family life. For them, at best it meant oblivion in the stables, now empty of horses; consignment to the brewhouse, where no longer home-brewed was brewed; or an undignified bundling-off to the village club, the village school or the county museum. At the worst they were consigned to the dust heap or auctioned locally at a shilling or two a case.

True, here and there, a few great collections survive. There is still that superb array of birds

which reaches from floor to ceiling of the great pillared entrance hall at Westacre House, Major Henry Birkbeck's mansion in West Norfolk. There was, until a year or so ago, that magnificent collection, formed by successive Earls of Malmesbury, at Hurn Court, near Christchurch, in Hampshire. And here and there one found, and still occasionally finds, lesser collections, such as Captain James Campbell's at Layer Marney Towers in Essex, and the late Mr. Roy Pope's at the Manor House, Blakeney, in Norfolk.

Now all this desiccation grieves me. Alone, as a solitary outpost of rural Victorianism, I have fought for years a domestic running rear-guard action in defence of my stuffed birds. My wife, aided and egged-on by successive secretaries, nannies, domestics, and aged female relatives, has suborned me, cajoled, pleaded, threatened and even abused this harmless, acquisitive pastime. For acquisitive it is. Some of my birds—and, let it be whispered, they fill the gunroom, half the study, two-thirds of the garage, the entire apple house and overflow into my gunmaker's shop—are family birds shot by my father, uncles and grandfather. Others were presented by old friends. But many have been bought. And this brings me to the point of my story.

Collecting stuffed birds to-day is not only the most innocent of hobbies but it is also one of the most harmless, for nowadays no one would dream of shooting a rare bird in order to have it stuffed. And it can be, and often is, a most valuable and adventurous way of discovering extremely rare specimens of historical value, and it is the cheapest of hobbies.

For example, a fortnight ago the local auctioneer in an Essex coastal town, remarked innocently: "I know you like stuffed birds. I've got ten cases coming up for sale near Harwich. They'll probably go for a quid. I don't know what they are, but would you like to take a gamble on them?" I did.

A fortnight later there arrived ten cases, of which six were in superb condition. They contained some of the rarest and most interesting birds on the British lists, namely, two little crakes, of which I do not think there are more than three score recorded from Britain; three spotted redshanks in superb dusky plumage; one baillon's crane; two solitary snipe—which I have never seen on the wing in thirty-five years of snipe-shooting—and a buff-breasted sandpiper, an American species, which I think has been recorded in this country fewer than twenty times. Total cost, including transport, 28s. 6d.

And when I add that the largest case of all, containing four turnstones in varying phases of plumage, a pair of redshanks, a sanderling, a dunlin and a magnificent spotted redshank all beautifully stuffed against an extremely well-painted background of Poole Harbour, with Brownsea Island rising from the gull-dappled blue water in the middle distance, would cost to-day at least twenty-five pounds to have mounted and cased, I think my bag was not so bad.

Then there was the unknown man who turned up one day in a car and dumped five cases in the hall, saying to my speechless wife: "I know your husband collects stuffed birds. Perhaps he'd like these. My grandfather shot with Colonel Peter Hawker, so they may be interesting. We've had to sell the place and I'd like to know that the birds get into good hands." And he drove off. The cases included five Essex avocets, an Egyptian goose, an Essex buzzard, an albino polecat, and a Temminck's stint.

Then one day my old friend J. C. M. Nichols, whose father owned one of the best collections in the country, the pick of which are now at Charterhouse, said "There are a lot of odd birds in my office. If you like to send the van you can have them."

The van went and returned with a great bustard shot in South Cambridgeshire some time soon after the Battle of Waterloo, which now matches the cock bird that was shot in West Norfolk, given me by the late Lord Walsingham. The great bustard is extinct and



"STUFFED BIRDS WERE PART OF THE ENGLISH COUNTRY HOME"

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has been for a lifetime or more, and I doubt if there are many more than thirty native specimens in private hands, including the fine cases in Lord Braybrooke's bird gallery at Audley End. A wonderful case of cock, hen and young birds, which was for so long the star piece in the Elwes's old home at Congham Hall, near Sandringham, was destroyed when the Hall was gutted by fire between the two wars.

The Nichols birds also include the first tawny pipit recorded in this country, a pair of bluetheats, a pair of Lapland buntings and the Duchess of Mantua's baby birds. This pathetic little collection of nestlings in the down was formed about ninety-nine years ago by a dead and gone Italian Duchess, who should have known better. But since the babies are dead, it is no use mourning them. There they sit, or stand, cosy and cuddlesome, in the acts of sleeping, feeding, running, crouching or just standing and staring. There is a baby great bustard just out of the egg; a tiny avocet; a little stone-curlew; a ringed plover; an infant shelduck; a fledgling garganey and a round dozen of tiny waders and shore birds. Next year my daughter, aged four, who is the only female of my blood or acquaintanceship to approve of my habits, proposes to give a nursery party to celebrate the hundredth birthday of the Duchess's baby birds. She adores them.

And here let me confound and counter most artfully those hordes of sportsmen's wives and mothers who by now are sharpening their nail-scissors to descend upon me for this monstrous championship of The Things About The House That Women Hate. Whatever the mothers may have to say, my birds and I have the small girls in thrall.

It all began last Christmas with a stuffed squirrel. Stuffed squirrels, like stuffed barn-owls, are always with us. You may be dead certain that wherever an odd lot or job lot of cases turns up in the local auctioneer's van, it is bound to contain either a squirrel or a green woodpecker or a barn-owl, a jay or the family parrot. And frequently a fox. So far I think I have nine foxes. Shortly I shall form a fox

pack with which to harry the aged and infirm fox-hunters who live in my neighbourhood.

Stuffed peewits, curlews, pigeons and the commoner sort of ducks make most useful decoys for shooting and are far cheaper and more life-like than the wooden monstrosities for which gunmakers charge fantastic prices. But squirrels! There one has the key to little girls' hearts! I discovered it by sheer chance when we were erecting an eight-foot Christmas tree, which my wife had snow-whitened with ceiling paint. It glittered most Christmassily. Stealthily, behind her back, I added a touch of my own—two stuffed squirrels reft from their cases and wired to the white branches, up which they scampered, nut in hand, for their Christmas feast. And on the topmost spire of the tree I set a bright green parakeet. My small daughter's eyes shone with a new and dancing delight which utterly dispelled the maternal thunder that threatened to burst. And when other small girls came, so enchanted were they that I am, by now, squirrel-dispenser to half the day nurseries on my side of the county.

There are, of course, surprises of a most macabre sort in this game of collecting Odd Things In Cases. You never know what will turn up. For example, when I was told that three birds were on the way from the late Lord Lonsdale's collection, I expected something typical of the man. And they were! An enormous eagle owl, tawny-eyed, of portentous ferocity, large enough to catch and lift a hare; a Lapland owl, vastly and mistily grey, who sits on the top of an old Welsh dresser, looking very much like a motherly cat in feathers; and, to cap the lot, a most beautiful snowy owl from the Arctic, who, leaning forward, uncased and lifelike, from his pine log perch, so caught the heart and eye of my wife that he has a permanent place of honour on the tall landing window, where guests have been known to exclaim: "What a sweet pet owl. Do you really let him fly around the house?"

But she drew the line at half a stuffed lion springing flat-eared and open-mouthed in snarling rage from the wall at Champion Lodge, in Essex, where my old friend, the late Sir

Claude Champion de Crespigny, that fantastic steeplechaser, boxer, swimmer, balloonist, fox-hunter, duellist and big-game hunter lived amid a veritable forest of heads, a stuffed zoo of lions, snakes, buck, antelope, rhino, hippo and dismembered elephants. That, one must admit, was going a bit far. But he was perfectly at home in the midst of it all.

The other week a five-ton lorry arrived with a £5 job lot of 150 cases. They fill a third of the garage. So far I have sorted out a superb pair of bitterns; a case containing four ruffs in full spring plumage and a couple of reeves; a peregrine; a case of old English pheasants and the most extraordinary semi-albino partridge I have ever seen; a magnificent snow-white cock pheasant; and a mixed bag of otters, foxes, jays, barn-owls, wild-fowl, waders and song-birds, with such exotic interludes as a brilliant tanager, a stuffed duiker, a pair of rough-legged buzzards, a squacco heron and a constellation of brilliantly-hued Indian and African birds which will take me a week to identify.

I refused the skeleton of a four-year-old boy, which had been discovered wedged between the outer hull and the inner shell of an old sailing barge when she was broken up not long ago in an East Coast shipyard. The owner, an enthusiastic collector, prized it as dearly as he prized the snake which forever enwraps the gesticulating fury of a stuffed mongoose. Such heights are beyond me. Nor did I react altogether spontaneously to the offer of a double-headed calf or the hand of a murderer pickled in spirits.

I prefer to wait, hopefully, upon the emergence of a spoonbill or the appearance among a dozen barn-owls, woodpeckers and squirrels, of a solitary case hiding the shrinking figure of a little bittern.

Meanwhile, the winter evenings are the time in which to re-arrange cases and specimens, to pick out one from the other, to place them against better backgrounds and, where possible, to identify them as local or county species. It is a harmless hobby and not nearly so dangerous or expensive as whisky or golf. It is possible that a great auk may one day turn up!

A COUNTRYWOMAN'S NOTES By EILUNED LEWIS

NO calling, one may fairly surmise, suffered a deeper eclipse in the war years than the house-painter's. The fact that Hitler had, at one time, followed that profession still more darkened the horizon, though unfairly so in respect of an honest trade. For consider, if the youthful Adolf had but stayed faithful to his clean white coat and innocent pots of paint and bottle of turpentine, how incomparably fairer and gayer the world would be to-day!

Was he, one wonders curiously, good at his job? Not the sort, probably, to leave his brushes behind, but one pictures him as an erratic journeyman, and liable to lay on the colour too thick.

As a result of his apostasy, our homes were derived of paint—either thick or thin—for a period of many years, and when at length some little painting was allowed, there was such a woeful lack of linseed oil in the mixture that it had no heart to withstand the rigorous alternations of our English climate, and fell to flaking like a snowstorm.

THIS spring, at last, there has been a resurgence of house-decoration, encouraged both by the Festival of Britain and by the time of year, which in spite of the late misery of rain, cold and damp, has not failed to "paint the meadows with delight." Country people, when the war ended, were quicker off the mark than their city cousins and began earlier to re-furbish their property. What a pity then that rural taste should be so often timid and conservative.

In England, without doubt, it is considered good form not to be, as the saying is, "a blot on the landscape." Think, on the other hand, how the landscape is enlivened and set off by a blot. The French have always been less afraid of this, as witness that frequent red cap in Corot's silvery woods, or the explosive symphonies of colour in the Fauve pictures. Frenchwomen, it is true, show a partiality for black in their

dress—chiefly, one guesses, for reasons of economy; but in the English counties, ladies choose suits to resemble as closely as possible a ploughed field or quickset hedge in February.

On the same principle, the almost unvarying country livery for doors, seats, tubs and tool-sheds is so-called "garden green," and here, surely, our taste is gravely at fault. Which plant in the garden is this green meant to resemble? Nature, thanks be, has nothing so lugubrious on her palette. If the colour approaches anything, it is that "green bice" of our early paint boxes, which no self-respecting child ever used, since it was well known that the only tolerable greens were made of a judicious mixture of chrome yellow or gamboge with ultramarine or Prussian blue.

Other tints favoured in the provinces are a heavy but economical maroon, sickly cocoa or (worst of all) a refined grained oak effect. There is, one feels, an influence of the granite North, as well as the "sodden and unkind" Midlands, in this range of shades. Travel through the Western Highlands, West Wales or Devon, and the eye is immediately charmed and refreshed by the apple-blossom pink, gorse-yellow and warm apricot used in the colour-washing of humbler houses. They are done afresh in the spring, while on the coast uninhibited fishermen may be found bedecking their boats with hues to match the rosy-fingered dawn and the wine-dark sea.

FOR Londoners it is indeed a different matter, and it would not have been surprising if they had felt almost too discouraged to begin painting at all, for their city is like the Forth Bridge in that one has no sooner come to the completion than it is time to start again at the beginning. Only in this case, the bridge, as it were, having been unpainted for some eleven or twelve years, needed urgent attention from end to end, and with this laudable object house-painters have

been working at week-ends and by lamplight at night, while steel scaffolding and wooden platforms, reminiscent of ships' gangways, have garnished house frontages without number.

The re-decorating of mansions and blocks which have stood gaunt and haggard during so long a period has had a wonderfully heartening effect on everyone's spirits. A lick of paint is as good as hanging out the flags.

IN the long terraces, it may be noted, the cumulative effect of a single colour is better than any number and variety of shades, yet how can we expect this principle to be observed among a people so individual that they will paint one half of a dividing pillar cream and the other half chocolate? Meantime, while the army of professional house-decorators bring up their heavy paint guns, the little houses put up a gallant fight, hoisting banners of colour in the war against gloom and dinginess.

I know of one front door where a subtle tincture of olive grey (intended first as an undercoat for *eau de nil*) was chosen as the ultimate shade. "I just don't feel like *eau de nil* again this time," exclaimed the lady of the house. "Somehow I haven't the heart!"

Here is the germ of a good idea, not sufficiently explored in this country: one's paint should express a point of view. It may happen to be a mood of dove-grey austerity, but at least it is far removed from the drab and despondent nothingness of recent years.

We have been promised "striped awnings in pastel shades" for the London parks, under which visitors to the Festival will disport themselves and admire the city, echoing, maybe, the words of old William Dunbar who hailed it,

*Gemme of all joy, jasper of jocunditie,
Most myghty carbuncle of vertue and valour.*

And he, it is encouraging to remember, was no Londoner, but a man from the North—in fact a welcome visitor.

COLLECTORS' QUESTIONS

PORTRAIT OF A BOXER

I AM enclosing a photograph of an oil painting which was brought to Canada by my late husband, Captain J. C. Dun-Waters, who was for several years Master of the South Shropshire Hounds. It is a portrait by John Hoppner of Richard Humphries. Can you give me any information about him? The measurements are 55 ins. by 43 ins.—MARGARET DUN-WATERS, 5376, Connaught Drive, Vancouver, British Columbia.

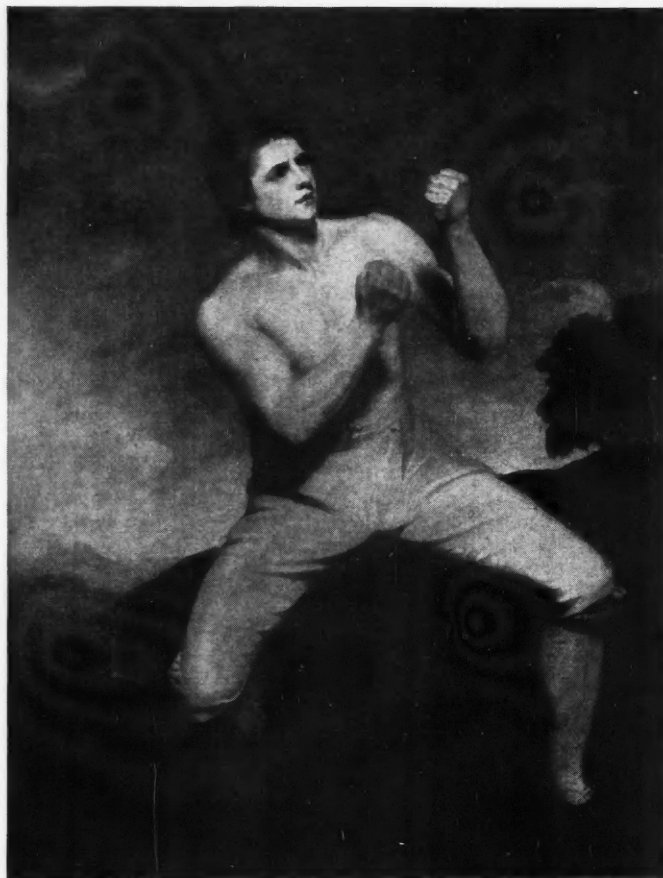
This portrait of Richard Humphries, who was known as the gentleman boxer on account of his "prepossessing appearance and amenity of manners," was painted by John Hoppner in 1787. It was commissioned by Wilson Braddyl, of Conishead Priory, the boxer's patron and financial backer. Many years later the painting passed into the hands of Sir W. Ackland Lethbridge, who, apparently, sold it at Christies in 1889; its subsequent history has not been traced.

The fighting methods of Humphries were unusual; it was his general practice to lead off with his right hand and stop with his left, to the frequent confusion of his opponents. His most notable victories were over Samuel Martin, "the Bath Butcher," in 1786, and Daniel Mendoza, the Jew, in 1788. By Braddyl's permission a mezzotint after Hoppner's portrait was engraved by John Young in 1788.

"A PLAGUE OF ALL COWARDS!"

I have a figure in pottery, a photograph of which I enclose. Can you tell me what are the objects which the man holds in his left arm and in his right hand? They do not seem to be connected with any game or trade.—A. K. CREAK, Hill House, Hampton Lucy, Warwickshire.

The figure is that of Sir John Falstaff in Shakespeare's *Henry IV, Part I*. It is a copy in earthenware, made in Staffordshire about the beginning of the 19th century, of an earlier Derby porcelain figure which, in its turn, is a



RICHARD HUMPHRIES, "THE GENTLEMAN BOXER," BY JOHN HOPPNER. PAINTED IN 1787

See question: Portrait of a Boxer

modification of a model first produced at the Bow china factory about 1750, based on a portrait drawn and engraved by James McArdell of the actor James Quin (1693-1766) in the part of Falstaff. The object on the left arm is a buckler; the right hand holds the basket hilt of a sword, the blade of which, as usually in the porcelain examples, was probably made of brass and inserted in the sockets of the hilt. This is Falstaff swaggering in the Boar's Head after the Gadshill episode.

RETRIEVED FROM THE RIVER

Will you be good enough to give me some information about the pewter bottle shown in the enclosed photograph? It is 13 ins. high and the base is 13½ ins. in circumference. It appears to have been originally brassed over and has been soldered in several places. It came to light on March 2, 1940, during the dredging of the Nene at Wansford and, unfortunately, was badly dented by the dredger. I understand that it was used for giving medicine to horses and dates from about 1800.—JOHN L. GILBERT, Riverside, Wansford, Peterborough.

Bottles of this type shown at the Children Throughout the Ages Exhibition in 1934 were labelled babies' bottles; similarly shaped bottles were shown in horn and pottery.

An inventory dated 1574 (that of Roger Burghe of Burghe in Yorkshire) refers to two baby's bottles of pewter. At that time pewter was really tin strengthened by the addition of antimony, bismuth, copper or zinc. This alloy was harmless. By the middle of the 18th century, however, as the power of the Pewterers' Company waned, such bottles were made of pewter having a high lead content. The use of this metal caused lead poisoning. The interiors of bottles of this shape were, in any case, impossible to clean and became injurious to health. Glass bottles for feeding were used towards the end of the century. The glass feeding-bottle

with tubes was invented just a century ago.

The Pewterers' Company did not permit the gilding of English pewter: if gilt, this bottle is probably of foreign manufacture. But if this pewter has been submerged for a considerable period, more than a century, it might take on a slightly brassy appearance. Cotterell puts forward the theory that such an effect may be achieved by chemicals in water or earth.

It is, of course, not unlikely that such bottles were sometimes used for giving medicine to horses.

DELFT TOBACCO JARS

We have just acquired four rather fine blue and white Delft tobacco jars, which have been provisionally dated as somewhere in the second half of the 17th century. They stand some 15 to 18 ins. high, and bear elaborate cartouches and figures of Indians smoking tobacco pipes, with the name of, presumably, a special tobacco on each one. The four names are St. Omer, Nagel snuif, Rosegeur, and Violet. This fourth does not bear the figures of the Indians smoking. The potter's mark on the base is B P in blue. Could you tell us anything about the four names on the jars, and could you make an approximate guess at their date from the B.P. on the base and my general description? We should be very grateful for any comments or information about them.—W. E. WOOSNAM-JONES (The Rev.), Hertingfordbury Rectory, Hertford.

These Delft jars are shown by their mark to have come from the Flower-pot (*Bloempot*) Factory, earlier known as the Golden Flower-pot (*Vergulde Bloempot*), which continued in operation almost till the middle of the 19th century. They are unlikely to have been made before about 1750 at the earliest. The names inscribed on them relate to the various kinds of tobacco or snuff they were intended to contain. *Nagel snuif* means "clove (literally, nail snuff)"; *Rosegeur* is "rose perfumed."



STAFFORDSHIRE FIGURE OF FALSTAFF

See question: "A Plague of All Cowards!"



PEWTER FEEDING-BOTTLE DREDGED FROM THE NENE AT WANSFORD

See question: Retrieved from the River

A SHIPBUILDER'S CUSTOM

Among some miscellaneous family silver which came into my possession a short time ago are a number of table spoons, all obviously of the same period and origin, although dissimilar in detail. Three of them have inscriptions on the handles—one engraved and the other two pricked on. The inscriptions are:

Th. Clayhills & Son in Reval 1833

—ke & Co. Pernan 1819

H. D. Schmidt Pernan 1837

Half the name on the spoon dated 1819 has become illegible.

A cousin in Montrose, Angus, has some similar spoons, and she told me that one of our ancestors was a sea captain, sailing his own ship from Montrose to the Baltic ports, and that it was the custom at these ports for the company with whom he was trading to present a spoon as soon as the shipping of the cargo was completed. Can you tell me if this is true, and if it was a common custom?

The spoons appear to be silver, but as they are foreign, I do not know for certain.—HAZEL INGLIS, 21, Woodstock Road, Croydon, Surrey.

It was the custom even in Elizabethan days for the builder of a ship to receive from its owner an inscribed silver spoon after a successful launch. The practice appears to have lapsed about a century ago. Such spoons were inscribed with the name of the ship and the date of launching.

Some Continental shipbuilders carried the idea farther during the 19th century, and after a successful launch would send silver spoons to the various firms substantially associated in the sub-contracting, such as the makers of rigging screws and other wrought-iron tackle. Such spoons have been noted engraved with the name of the firm and ship. This custom was observed as late as the 1890s, and seems to have been common among German firms. It is possible that a similar courtesy was extended to captains after a successful unloading of cargo.

A PRESS CUPBOARD

The enclosed photograph shows an old court cupboard which I recently purchased. I should be pleased to have any information you can give me on this piece of furniture. The colour of the oak is very pleasing, being a light golden brown. Have the letters R E M



AN OAK PRESS CUPBOARD OF NORTH-WEST ENGLAND
PROVENANCE, WITH OWNERS' INITIALS AND DATE, 1697

See question : A Press Cupboard

carved near the top any significance?—C. A. SCHOFIELD, 6, Greenside, Liverpool, 6.

This is more accurately described as a press cupboard; a court cupboard was a piece of furniture with open shelves. The press cupboard with three doors in the lower part, instead of a pair of folding doors, is more commonly found in the counties of North-West England than other parts. Well-made and richly carved examples of press cupboards appear to have been more common in the North Midlands and the North than in the South. The initials R E M are those of the husband and wife with the initial of the surname in the middle: for example, Robert and Mary East. The date of this piece, 1697, may be noted. Oak furniture of traditional Jacobean type continued to be made in country districts remote from the larger towns well into the 18th century.

ALLAN RAMSAY AND JAMES RAMSAY

I have a portrait which, I think, may be the work of Allan Ramsay. The features appear to be Scotch. I enclose a photograph in the hope that it may be possible to identify the sitter.—CHARLES ROWE, Cradlebridge House, Westbury, Wiltshire.

The portrait was evidently painted about 1825, which prevents agreement with its attribution to Allan Ramsay, who died in 1784. It is similar in manner, dress and pose to a painting in the National Portrait Gallery of Thomas Bewick, the wood engraver, at the age of seventy, by that capable but insufficiently known artist, James Ramsay. Although there are points of similarity between the two heads which suggest that this might be a portrait of Bewick at a slightly more advanced age (perhaps painted in 1827), there are divergences in expression and in the long upper lip, which point against that conclusion. James Ramsay exhibited about 150 portraits at the Royal Academy between 1803 and 1854, and this may have been among them.

YARD-OF-ALE GLASSES

I should welcome some information about a long glass tube with a bulb at the end opposite the mouth. It is about 4 ft. in length. I am told it is for holding a yard of beer. Were these glass tubes used for bets or "dares" at country inns on hunting days? The only way my friend can drink the contents in one go is by sitting in the bath.—PAMELA McDOWELL, 18, Byng Road, Tunbridge Wells, Kent.

This is a giant yard-of-ale glass, the usual length of which approximates to a yard. Yard-of-ale glasses have been made in England from the time of the invention of flint-glass in 1678. Evelyn in his *Diary* records that at Bromley, Kent, at the proclamation of James II's accession in 1685, the king's health was "drunk in a flint-glass of a yard long." These early examples, made in various sizes from 18 ins. long, have a highly domed and folded foot of about the same diameter as the mouth rim. A ball knob, sometimes containing air bubbles, joined the narrow end of the flute to the base.

In the second half of the 18th century another type of yard-of-ale glass became popular, and many clubs and coaching houses possessed an example.



UNIDENTIFIED PORTRAIT, PROBABLY
BY JAMES RAMSAY

See question : Allan Ramsay and James Ramsay

There is a good example to be seen at Knole. In these the slender trumpet-shaped bowl terminated in a hollow sphere. To empty such a vessel at a single draught was considered a test of skill and sobriety on convivial occasions. When the globe was partially emptied of liquor air-pressure was strong enough to force out the remainder with a sudden rush and drench the head of an unskilful or unprepared drinker.

Reproductions of yard-of-ale glasses have been made during the past thirty years or so.

SKETCHES OF COSSACKS BY JAMES WARD

I have a pencil sketch by James Ward, R.A., of "Philip Caslarnof, Cossack, a good-tempered man, singing all day long. King St. Barracks, July 1814." A second sketch is inscribed "Loeb Godardie, Cossack, King St. Barracks." Any information about these Cossacks, the purpose of their visit to England, or the situation of the barracks would be much appreciated.—THOS. H. KNOWLES, 49, Shakespeare Road, Hanwell, W.7.

The Cossacks sketched by Ward came to England with the Russian Emperor, Alexander I, who paid a visit to this country after the ceremonies in Paris marking the defeat and abdication of Napoleon and the signing of the peace treaty in May, 1814. The Cossacks, who formed part of his entourage, landed in England on June 6. They were members of the corps of Cossacks of the Body Guard, picked men of superb physique who were always in attendance on the Emperor; their Hetman or chief at the time was Prince Platoff.

The Emperor was accommodated at the Pulteney Hotel. His Cossacks were, evidently, quartered at the King Street Barracks, situated just off the King's Private Road, as it used to be called, leading from London to Hampton Court, known to-day as the King's Road, Chelsea. At that time the name seems to have been applied to Sloane Street as well as to the present King's Road. The barracks stood on the site of the Alexandra Hotel, overlooking Hyde Park; they were demolished about 1910, but their former existence is commemorated in the name, Old Barrack Yard, a turning off Wilton Place.

At the Royal Academy of 1815 James Ward exhibited a picture entitled *Prince Platoff's Favourite Charger and Four of his Cossacks*. Mr. Knowles's sketches may have been studies for it.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed. In no case should originals be sent; nor can estimates of market values be given.

GUILLEMOT PROBLEMS

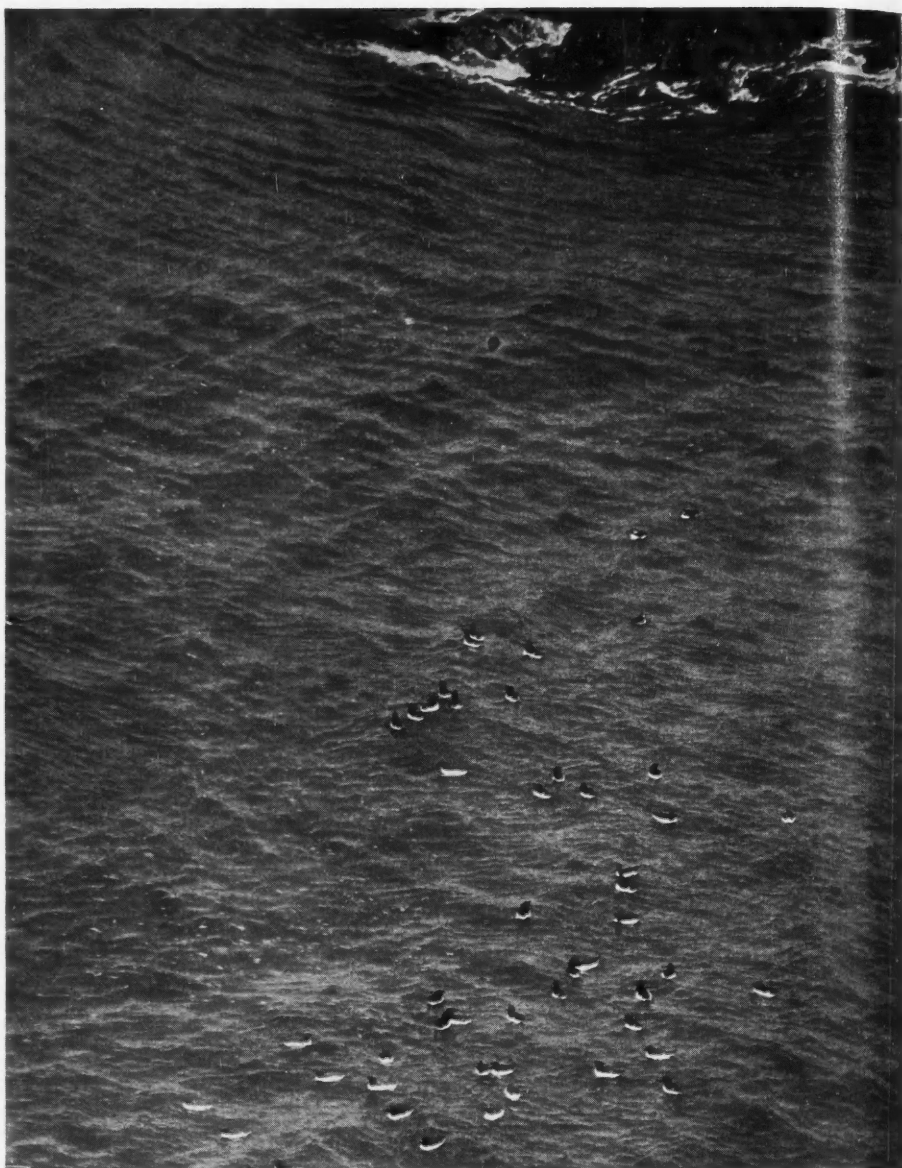
Written and Illustrated by
R. M. LOCKLEY

THE sudden massed return of the colonial-nesting sea-birds to their breeding cliffs and islands is a marvellous sight. But why do some of them return so early? Guillemots, for instance, begin visiting their loomerics four or five months before the egg is laid. On fine December mornings flock upon flock gather on the clear water below the stacks and ledges, at the front door of their summer homes. As the rafts of these white-breasted auks thicken the rising excitement is expressed in a crescendo of growling symphonies, which accompany their wild random water-dances.

Before the sun has risen above the eastern hills the magic black-and-white carpet begins to ascend from the water. Circling flights are centred towards the familiar ledges. The birds are obviously checking up on old nesting-sites; as they flutter past they throw sidelong glances upon the rock. The sites are now not so conspicuous as when they were abandoned in August; winter rain and spray have given the cliff-tenements a salutary wipe-down, removing some of last year's whitewashing of guano. However, certain of the fighting birds seem to recognise the spring-cleaned premises and are the first to settle. Encouraged by the landing of these sentinels, the main mass suddenly rains down upon the terraces of the cliffs or tops of stacks. And there they remain, talking to each other, bowing, gesticulating, like humans tightly packed at a vociferous cocktail party. Before midday they disperse, one by one or in small parties, without the ceremony of the water-dances of the dawn assembly.

But why this hurry to return if the egg is not laid before May? Why select fine days? What does it all mean?

It is significant that the larger the colony the earlier in the winter it assembles for these preliminary visits. Small colonies of a hundred or so pairs often do not touch the cliffs until February and March. The modern biologist tries to explain the synchronised social behaviour of bird flocks in scientific words and phrases that will convey the truth more exactly than it was expressed before. He suggests that the visual patterns of bird flocks (not necessarily all of one species) excite the individual, causing increased momentum of the physiological-psychological mechanism, or behaviour pattern, of the species, and this leads to co-ordinated and successful and more simultaneous completion



ON CALM MID-WINTER MORNINGS THE STACK IS OCCUPIED FOR A FEW HOURS BY ADULTS STAKING CLAIMS TO NESTING-SITES, THOUGH THE BREEDING SEASON IS MONTHS AHEAD

GUILLEMOTS AND RAZORBILLS IN EARLY DECEMBER BELOW THE CLIFFS WHERE THEY WILL LATER NEST. The birds perform dances on the water, turning this way and that in formal lines and irregular groups

of the breeding cycle. This is only a new way of stating the immemorial truth that living creatures have a natural tendency to gather together and act in concert. It might be no bad thing to begin once more to interpret bird behaviour in plainer, more felicitous terms and from our knowledge of human actions. If we do this, we can the more easily believe that large communities of guillemots assemble thus early at the breeding-grounds simply because, as among the human populations of great cities, there is both stimulation and considerable competition in numbers.

This competition is for the best breeding-sites, which are secured only by the toughest, experienced adults, which reach the breeding-ground first and maintain their claim to that half-square foot (more or less) where the egg will be laid. Therefore, on each occasion of a fine calm morning from late December to early May the intending breeder must be there to stake that claim.

In trying to follow the "mind" of a bird one is immediately conscious of how little we know about the age of the individual. We presume that the adult guillemots only are making these December and late winter visits; but is the male or female the first to make a

landing? As the sexes are exactly alike it is impossible to accept the statements of some writers who, giving no evidence of distinguishing marks or actions, attribute certain activity on the ledges to sexed individuals. The guillemot is capable of promiscuous behaviour, and without colour ringing one cannot be sure of one's individual, unless, as sometimes happens, one of the pair is a bridled mutant and so distinct from a plain-faced mate—but even then one cannot be quite certain of the latter's identity.

Probably, however, it is the male that returns first. As in so many species, the male must be able to mate before the female, so as to be ready for the moment when the egg requires fertilising. For this reason of sexual precocity, then, he may take the lead in occupying and defending a suitable nesting-site, which in this species is also the only mating-place. The female may follow at once, or later—I do not know; but mating takes place many weeks before the egg is laid. This perhaps indicates why such an early return and a sustained interest in the nesting-site are possible: because the male is uxorious and ardent over such a long period and the female is willing to submit months before the egg is laid. Or is this fervour to mate the result of the stimulation of numbers, while the fundamental reason for the early assembly is, as already suggested, the desire to establish territory, a breeding-site, in face of severe competition? The two factors are obviously complementary; yet a study of them only raises further queries. For example, we have to explain why small colonies of guillemots do not make landings until much later; this is believed to be due to the lack of stimulation of numbers. These outposts of the main colonies are altogether less successful in their breeding efforts, being also

relatively more exposed to outside influences and enemies.

One thing is certain: guillemots do not go ashore in December merely to rest on dry land—they are essentially marine birds and therefore only an urge to breed drives them to the cliffs, and to fight for possession of coveted ledges. Once it has obtained possession of a niche, and used it to breed, the individual seems capable of defending it against trespassers with all the moral and fanatical zeal of the confirmed householder—even before the home is furnished with the single egg.

More observation is needed on the relations of neighbours in the loomery. When a fresh egg is taken by a gull, or is accidentally kicked into space early in the season, the guillemot will lay again; but it will also steal the egg of a neighbour. Johnson (*Auk* 58: 153) considers that a guillemot recognises its own egg (by the variable markings?), and will move it back to the familiar niche if it rolls away. In three tests adults whose egg had been experimentally moved brooded on the vacant spot until they noticed the egg in its new position, whereupon each retrieved its egg, shuffling it between breast and legs until it reached "home."



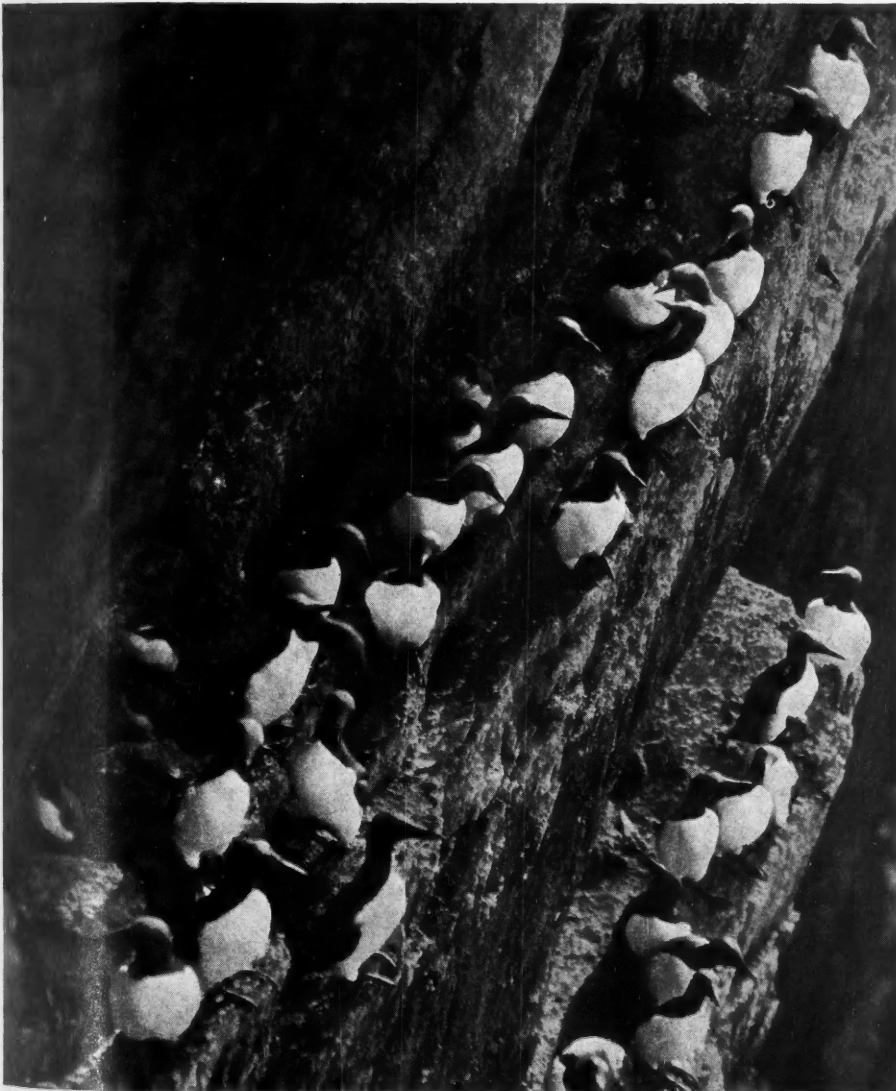
A GUILLEMOT EIGHT DAYS OLD. In a few more days its wing-coverts will have grown sufficiently for it to leave its ledge on the cliff and take to the sea

Another, which had lost her egg, stole one plastered with mire from elsewhere, and bundled it back to her private niche. There is no doubt that in a large loomery there is always a sufficiency of bereaved adults ready to steal an egg or chick and adopt it—as in some penguin colonies. Thus if accidental death removes one or both of a pair the orphaned egg or chick is adopted—a useful advantage of being so gregarious. Adults probably feed their own chick, but communal feeding of the young also seems to occur. Unattached adults will alight on a ledge, holding a fish in the bill for many minutes, and until one of the chicks in the vicinity begins to make hunger calls and it may then feed the importuning child. However, more observation of marked individuals is clearly required here.

Again, in spite of much watching from cliffs no one has so far published an accurate series of records of the incubation-period of the common guillemot. Eggs have been hatched artificially with variable results. However, the razorbill was recently proved to average 34-35 days, and probably the guillemot has the same incubation period. In our study of the two species at Skomer, Joan Keighley and I found that the fledging period in both was just over fifteen days: remarkably short, and in fact scarcely much longer than that of a wren. We also found that the great black-backed gull would swoop down to the guillemot ledges and snatch a chick from beside the guardian adult, gulping it down with horrid ease as the gull circled back to its nest on the cliff-top. If we lost a marked chick, therefore, we sought for, and frequently found, its leg-ring in the castings thrown up by the gulls at their cliff-top nest. Small wonder then that, with so many dangers threatening them, nature has hastened the departure of the young guillemots and razorbills by reducing their confinement on land to a term of fifteen days. In fact, some of our most robust marked chicks "sailed" earlier, one in ten days, which suggests evolution towards an even briefer period on land.

The young guillemot has not time, in a fortnight, to reach adult size, in spite of rapid growth. It has not even acquired a proper wings and tail; but the primary and greater wing-coverts are sufficiently long to provide just enough plane area to enable it to flutter downwards to the sea on quill-less wings. Here it is received by one, or two, adults, which have loudly called to it, both before and during its plunge to freedom.

It would be easy to say that this (or these) old birds which have encouraged it to come down to the water are its parents. But what proof have we, without strict marking of the adults? Voice-recognition between parent and chick? Very likely. Perhaps for the sake of rounding off the story one ought to accept this, but cautiously, and for the sake of a simple working hypothesis. Yet almost immediately one asks oneself: Was it father or mother, or was it a dominant neighbour or foster-parent, which so proudly and fussily convoyed the chick away into the comparative safety of the ocean?



OWING TO LOSSES OF EGGS AND YOUNG ON THE EXPOSED LEDGES THE ADULTS OFTEN OUTNUMBER THE CHICKS SIX TO ONE

A BLOOMSBURY HOUSE TO-DAY

THE INSTITUTE OF
COMMONWEALTH STUDIES,
27, RUSSELL SQUARE

By CHRISTOPHER HUSSEY

The recent conversion of this house—one of those erected by James Burton in 1802-1810—has been effected with skill and sympathy for its distinguished original character

CONVERSION of once pleasant family homes into offices and the like has transformed the character of almost the whole of Georgian residential London, even if the actual façades have been preserved. Approaching any Square of an evening one may, for an instant, have the illusion that the old life still throbs high in the houses, and that a series of balls is in progress, so bright are the windows—till we notice they are curtainless, and that the only sound is the clicking of typewriters, and glimpse the arid utility of the rooms' furnishings. How pleasant, then, to peer through the windows of one of these converted houses and to observe that, even since the war, something of former graciousness has been retained, re-created.

The Squares of Bloomsbury began to lose their original character when the first leases fell in and the traffic barriers erected by the Bedford Estate at their northern approaches were removed in 1890. Till then Russell Square, the largest of them, had, "from the first foundation, been a favourite residence of the highest legal characters; merchants and bankers seated themselves there, the air and situation uniting to render it a pleasant retreat from the cares of business." Thereafter business, boarding houses, and, still worse, terra-cotta invaded



1.—RUSSELL SQUARE. THE HOUSES IN THE NORTH-WEST SIDE BUILT BY THOMAS LEWIS, 1802-10. No. 27 is the third from the right

the precincts; until the course of events was checked by the acquisition of "the Bloomsbury site" from the Bedford Estate by the University of London (assisted as to four out of five of the hundred thousand pounds cost by the Rockefeller Foundation). Now that chaste, if austere, sky-scraper raises an admonitory finger at the late Fitzroy Doll's Russell Hotel, and extends academic

sanctuary to the remaining houses on the west side of that Square. In the middle of this group (Fig. 1), which survived immune the terra-cotta-pox, is No. 27, granted in 1949 to the Institute of Commonwealth Studies.

This latest department of the University, under the humane direction of Professor W. K. Hancock, might be described as a cross between a club and a research-library for graduate students with Commonwealth interests. Since its members will never be very numerous, the dimensions and amenities of a private house suit its function, and Professor Hancock has aimed at combining its present academic needs with the character of modest domestic distinction still attaching to the house. It is for the charm and skill, unusual nowadays, with which humanity has been fused with purposefulness that the Institute's quarters deserve notice. And since humanity implies sympathetic interest in continuity, its Director has investigated the predecessors of the Institute in No. 27. The following is a resumé of his researches.

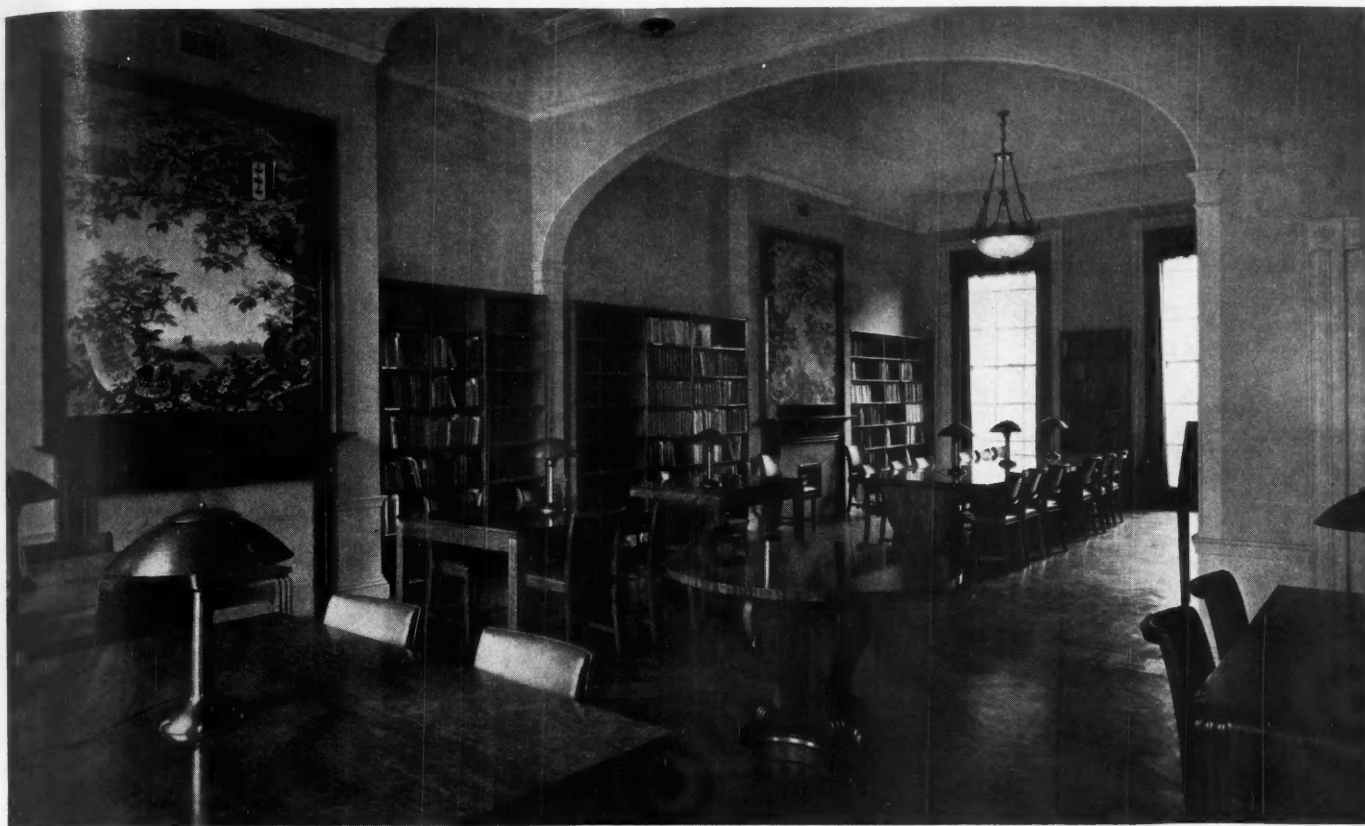
Russell Square was laid out on open land behind the site of Bedford House, in accordance with an Act procured by the Duke of Bedford in 1800. The undertaker was James Burton, "the most important London builder since Nicholas Barbon," but the contractor in 1802 for this particular group of houses was Thomas Lewis, who took up the leases for 99 years. Most of them were completed and occupied by 1810—that is, during the height of the Napoleonic War. The contracts specified the best standard materials and workmanship, grey stock bricks, with stucco finishings, slate roof, cast-iron balcony, and the main girder beams tied with binding joists. (This item was scamped in the upper floors of No. 27, with the result that, under the impact of bomb-blast, the upper front wall could not take the strain and has had to be rebuilt. But Lewis's houses seem to have been better built than those on the north and south sides, which apparently needed overhauling in the late 19th century, when their terra-cotta features were added). The interior still retains its dignified original fittings: fanlights, ample stone staircases (though the upper flight had later to be supported by girders), and door-cases of Grecian pattern with the fluted members and paterae associated with Soane (Fig. 9). The main accommodation consisted in a large dining-room and smaller back room on the ground floor, a big double drawing-room on the first floor (Fig. 3), three good bedrooms on the second, and quite roomy servants' rooms in the attic.

The first occupant was James Dunlop, a tobacco merchant who had acquired the estate of Roslin, Chesterfield county, Virginia, by marriage. The last private resident (1883-1901) was Mr. T. H. Woods, a partner in Christies. Then came the Licensed Victuallers' Association, the occupants till 1949. A good deal has been found out about former residents of the house: for instance,



2.—THE FRONT DOOR AND WROUGHT-IRON LAMP. STANDARD OF No. 27

And since humanity implies sympathetic interest in continuity, its Director has investigated the predecessors of the Institute in No. 27. The following is a resumé of his researches.



3.—THE LIBRARY, WITH FURNITURE OF COMMONWEALTH WOODS. As fitted up in the former drawing-room

that Mr. Dunlop emancipated his wife's slaves at Roslin as early as 1802 and had an unsatisfactory son and four old servants at Russell Square to whom he left comfortable legacies. His neighbour at No. 28 was Chief Justice Abbot (Lord Tenterden), and Sir Thomas Lawrence lived at No. 25.

In repairing the war-damaged fabric of No. 27, Russell Square the architects were Messrs. Thompson, Walford and Fielder, and the contractors Holloway Brothers. In choosing the decoration and furniture the Director had the advice of a few enthusiastic friends. Some of the humanity of Mr. and

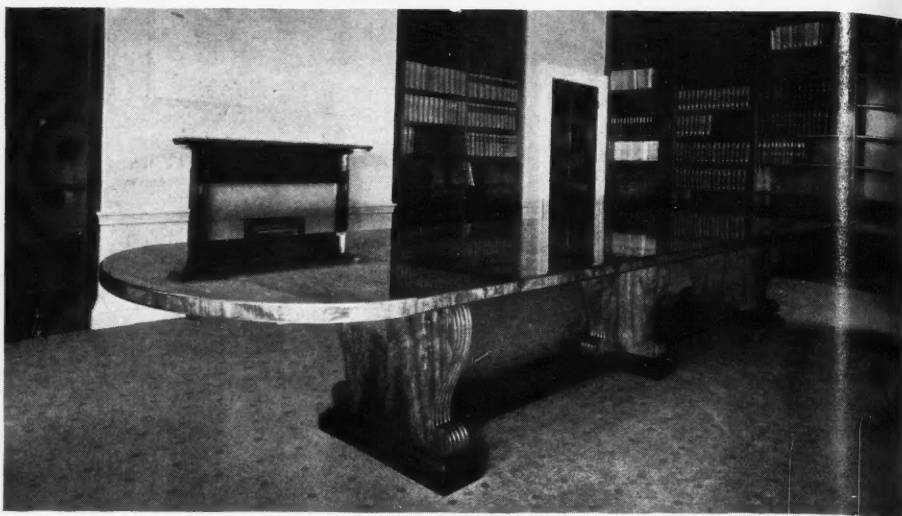
Mrs. Dunlop, James Burton, and the rest of the Institute's predecessors was felt to persist in the Regency elegance of the rooms, to maintain a little of the atmosphere of which was recognised as no less desirable than equipping them efficiently for their new purpose. These people and their house were,



4.—MODERN FURNITURE WITH CLASSICAL GRACE. (Right) 5.—ONE OF THE "COMMONWEALTH FAMILY TREES" PAINTED BY HENRY BIRD

after all, actual particles in the material of Commonwealth Studies, as important as the files and card indexes. But the problem was how to combine the new elements in these materialist times.

First of all, the rooms themselves, with their good proportions and delicate mouldings, were rescued from dismemberment. Windows that had to be renewed were with some difficulty reinstated in their original style, with the thin sash-bars, and low, unobtrusive electric heaters were installed beneath them instead of the standard radiators (Fig. 8). Furniture presented the next difficulty: the ranges of designs available all had that angular, under-nourished appearance which utility models inherit from the craft-shops of the Cotswolds. But here luck came in. Mr. H. Scales, who was managing the reconstruction for the contractors, turned out to have been a pupil of the furniture-makers David and Betty Joel, and submitted alternative designs. And gifts of Empire woods from universities and colleges throughout the Commonwealth made



6.—THE CONFERENCE TABLE, INDIAN LAUREL WOOD, WITH SOLID LYRE-PATTERN SUPPORTS



7.—A LIBRARY TABLE IN CANADIAN MAPLE WOOD

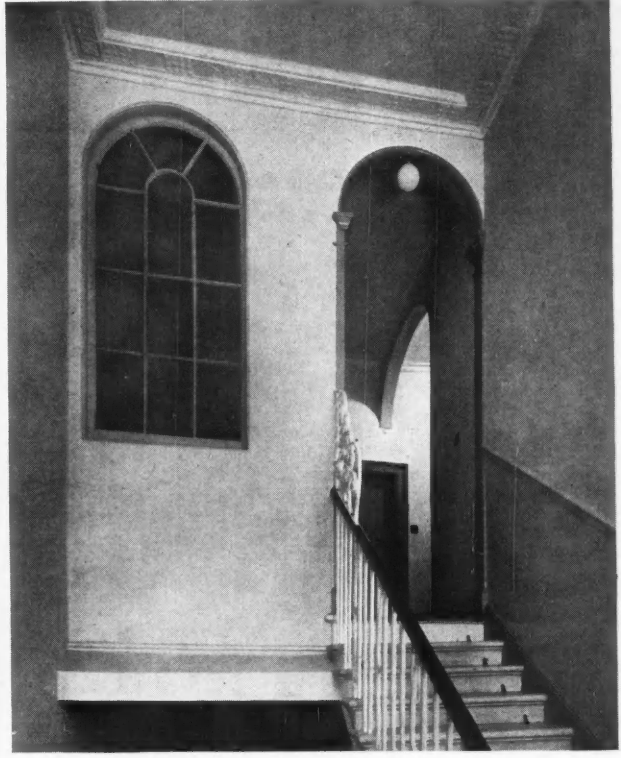


8.—A TUBULAR ELECTRIC RADIATOR IN A WINDOW OF THE LIBRARY

possible the realisation of the series of large conference tables, smaller library tables, and the chairs which, functional enough, still have some Regency kick in their legs, and present a refreshing air of well-being. In the large tables, made of Tasmanian blackwood and Indian laurel, a solid version of the classical lyre design is used for the supports with excellent effect, whether singly, or set at right-angles as in the round table in Fig. 3 or in the middle support of the table in the Conference Room. The lovely figure and texture of the wood is shown to advantage by all the surfaces being plain—so that, indeed, these modern tables come off creditably from comparison with the rooms' splendid mahogany doors. The same applies to the library tables (Fig. 7), made of Canadian maple, African cherry, padouk and bubenga. Entirely practical, these have also the grace given by a sense of scale, while their fluted legs, like the console-legs in the others, echo the classical character of the rooms and consequently seem to "belong." It is indeed a pleasure, in these days, to find new furniture embodying such traditional virtues.

The original chimney-pieces were missing throughout the house, and have consequently been replaced with pleasant modern ones repeating the design of the doorcases. The problem of filling the space above them at once decoratively and appropriately has been solved in a charming way. Mr. Henry Bird, mural-painter, scene-designer, and art-historian, was commissioned to depict two "Commonwealth family trees" for these spaces (Figs. 3 and 5).

The two complementary designs display the members of the family amid the foliage of an oak, Dominions represented by their coat-of-arms, Crown Colonies and Dependencies by scrolls. At the foot are the Crown, and Orb and Sceptre, adjoining inscriptions, respectively: *Quod Rex debet esse non sub homine sed sub Deo et Lege* (That the King must be not under man but under God and the Law) and *God hath so placed us in one Commonwealth as in one Ship together*; the former illustrated by a view of a country church, the latter by an Elizabethan vessel at sea. The artist has not attempted to impose a stylistic discipline on the symbolism, but has treated it with picturesque naturalism which, in view of the nature of the Commonwealth, one may reflect, is the most appropriate method. But it might be criticised by purists as marrying less successfully with the classical lines of the rooms. On the other hand, the representation of a tree is



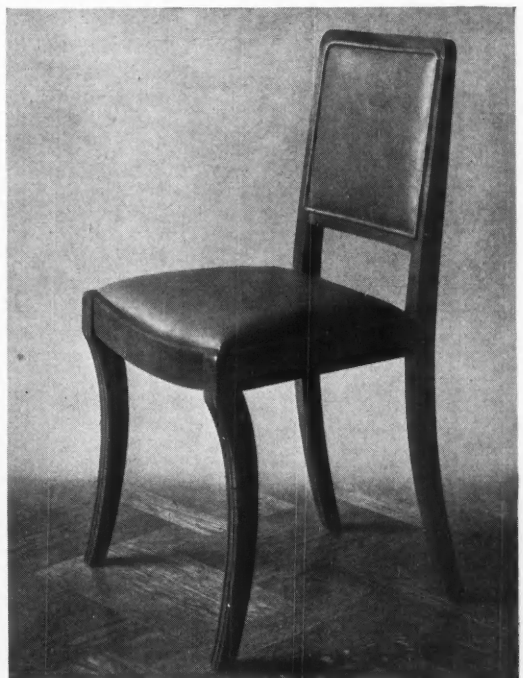
9.—FANLIGHT AND DOORWAY DETAILS IN THE HALL. (Right) 10.—THE STAIRCASE TO THE SECOND-FLOOR LANDING

the whole point of the symbolism, whereas, had, say, Mr. Dunlop of 27, Russell Square, commissioned a similar decoration, it would probably have taken the form of symbolic figures in that humanist epoch. And a frankly contemporary treatment, while possibly interesting artistically, might have been insufficiently explicit.

But that is to quibble. The big thing is that imagination has overcome all the niggling difficulties and has invoked history and art and architecture for the humanising and "homely-making" of a house the purpose of which is to thaw the solitude in which students and specialists of different sciences and distant lands too frequently work. And in doing so has preserved to new life a very charming building.

A footnote to this account is prompted by a piece of furniture which the Director has installed in his private room, and which appropriately illustrates the historical continuity of Commonwealth Studies. It is the roll-topped mahogany standing desk of c. 1785, shown open in Fig. 11. Attached to its keys is an old wooden label inscribed "Lord Apsley's desk." It was formerly in the Cabinet Office, where there was a tradition that it had belonged to the Duke of Wellington. The late Lord Apsley used it when P.P.S. to the Minister of Defence, and believed that it must have belonged to his ancestor, a Lord of the Treasury, 1789-91, who succeeded as 3rd Earl Bathurst in 1794, and was Secretary for the Colonies and at War 1810-30. He was a close friend and

colleague of the Marquess Wellesley (to whom he sold Apsley House) and of the Duke of Wellington, either of whom might thus have brought the desk from Apsley House if it was not already at the Cabinet Office. During the war Professor Hancock worked at it in the offices of the War Cabinet, and when he went to 27, Russell Square was permitted to purchase it. With the various extensions and flaps, it is an excellent example of the serviceable English furniture of Napoleonic times, into which, nevertheless, such subtleties of design were introduced as the outward splay of the legs. The Institute is fortunate to have a piece of furniture which, if the tradition is true, was used by several famous men notably concerned with the formation of the Commonwealth.



11.—"LORD APSLEY'S DESK." Formerly in the Cabinet Office, c. 1785. (Right) 12.—A LIBRARY CHAIR WITH SOME REGENCY "KICK"

FISHING FOR SHARK WITH ROD AND LINE

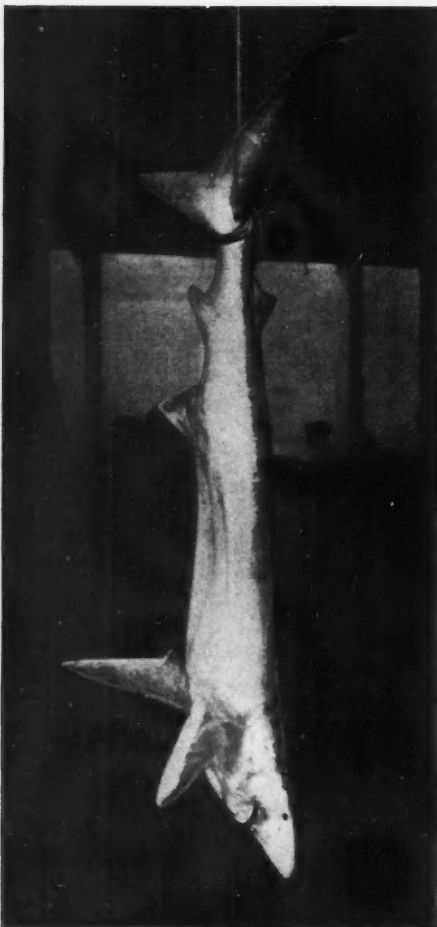
By F. LYDE CAUNTER

THE presence of sharks in Cornish waters has long been locally known, but, although I live in Cornwall, I did not for many years realise the tremendous sport which is there for the asking. The fisherman needs to be provided with suitable rods, reels, lines, wire traces, body belt, webbing harness, etc., but, even so, for some time after I began fishing I lost as many fish as I killed. Without the technique, all the equipment in the world will not bring big fish to the side of the boat.

The average length of shark with which I have done battle on rod and line is six to eight feet. Very strong rods and reels are, therefore, essential. A wire trace as long as the fish you expect to catch, and of at least 100 lb. breaking strain; 250 yards of line on the reel, which must have a good check and break; a leather body belt for the preservation of one's tummy; all these things are essential if you intend to do serious battle with these big fish. Even so, with all this paraphernalia and in spite of considerable physical exertion, you will often find yourself beaten and your fish gone.

The most common species of shark off our south-west coast are the blue shark and the porbeagle. There are also some tope, which are smaller and comparatively poor fighters. The shark family like warm water and arrive off Cornwall in the autumn. On a hot calm day they laze on the surface in the sun, with their dorsal fins out of the water. It is sometimes possible to stalk them by letting the boat drift towards them on the tide.

On one still summer day I saw the fin of a large shark, so I baited up and drifted down on him, watching him slowly turn, swallow the bait and swim off. I struck as hard as I could to hook him well, and he at once showed his annoyance by making seven consecutive leaps clean out of the water, ten to twelve feet in the air. It was really a most magnificent spectacle. Imagine a huge fish, twelve feet long and



A SMALL BLUE SHARK 6 FT. 3 INS. LONG



THE AUTHOR WITH A BLUE SHARK OF 112 LB., CAUGHT NEAR LOOE, CORNWALL

weighing probably 500 lb., jumping out of the water, with showers of spray glistening in the sunshine, performing a beautiful parabola and landing on the sea head first with a loud splash. And all this a mere fifty feet from the boat.

As he was unable to rid himself of my hook, he tried the usual rushes which sharks make, and soon had 200 yards of line off the reel. This particular episode had a sad ending, since the shark's teeth bit through the wire trace and that was that.

Although I have encountered other sharks which broke surface in this manner, they usually make a series of fierce rushes.

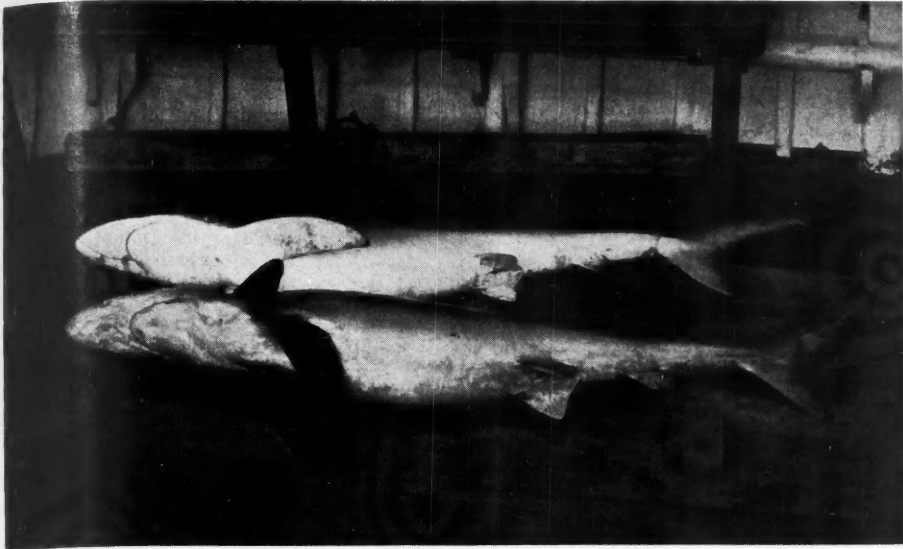
It is always as well when fishing from an anchored boat, to haul the anchor as soon as a fish is hooked. Tiring fish have a habit of circling the boat, and if the line becomes foul of the anchor chain, one usually ends by losing the fish. Once I killed a shark eight feet long and weighing nearly 150 lb., which gave a splendid fight lasting an hour before getting entangled with the anchor chain. Most fortunately, in this case, we managed to gaff him before the line broke.

Contrary to the general impression, the blue shark is very particular in his eating. It is not true to say that a shark will eat any old bit of bait. Time and again I have watched

them swim up to my bait, lying just over the side of the boat, nuzzle it, and turn away as if to say "Not fresh enough," whereupon it is necessary to re-bait with a fresh-caught fish (such as whiting or mackerel); then the shark will often turn slowly towards it and take it.

Unlike many others of his breed, the blue shark does not turn on his side when taking bait but swims straight over it, so that it enters his mouth beneath the snout. Having taken the bait in his mouth, he does not immediately swallow it but swims slowly away. During this period at all costs no pressure must be put on the line or he will drop the bait as soon as he feels the drag. This is the time when the man with the rod has to subdue his excitement, and wait until he thinks the shark may have swallowed the bait. By then the fish may have taken 50 yards of line. Now is the moment to brace yourself, put the check on the reel and strike the fish for all you are worth.

Off tears the fish, the reel screaming, and a seven-foot shark will have taken 200 yards of line before you know where you are. After an exhausting struggle you have him alongside the boat ready, you think, for the two gaffs necessary for fish of this size. But no, off he goes again, until eventually he is as tired as you



TWO YOUNG BLUE SHARKS 5 and 5½ FT. LONG

are, and is gaffed into the boat. Then all you have to do is to recover your breath and keep your feet clear of his mouth.

The teeth of these fish are remarkably sharp, and are so arranged that while one row is in use another is forming and growing up to replace it. Apparently this very convenient process goes on throughout the shark's life.

Do fish suffer pain? This is often a source of argument among fishermen. So far as sharks are concerned, I would say no.

Last July I hooked a blue shark and had played him for ten minutes, when the line suddenly became slack. I was disconsolately reeling in, but, happening to glance at the reel of my second rod, which was baited up and hanging over the side of the boat, I saw it moving. The fisherman with me picked up the rod and immediately both reels went screaming away. The shark, having swum up to the boat with my hook in his mouth, had bolted the bait on the other rod as well, and had then rushed off with both hooks in his mouth. However, a fight against two rods and two anglers simultaneously is too much to ask of any fish, and soon we had him in the boat. Curiously enough, I once killed another shark in this manner, so that the experience is not unique.

Sharks seem to exist with extraneous matter inside them for quite a long time. In 1946 I had a long and tiring fight with a seven-foot fish weighing 112 lb. He was certainly a fit fish. On opening his stomach, however, we found quantities of string and wire, and the remains of a label from an American parcel. No doubt he had made a grand meal of somebody's gift parcel lost overboard, perhaps from a ship torpedoed at the end of the war. Often there are many fishermen's whiting hooks and quantities of gut in their stomachs, for sharks feed on whiting and will swallow four or five hooked whiting one after another, hooks, gut and all.

On many occasions, near-by fishermen have shouted to me that a shark is around, interfering with whiting fishing. And many is the time that a shark has come over to our boat, and I have killed him, and found inside him the neighbouring fisherman's hooks and gut. It always tickles my sense of humour to return the gear with my compliments to the rightful owner.

All sorts of *contretemps* happen in fishing for these big fish. The slightest hitch and the fish is lost. By no means imagine that, just because a fish is hooked, it is a certain kill. Between his taking the bait and one's getting him over the side lies perhaps an hour of excitement, and often disappointment. Yet, if it were not so, there would be no fun.

To date, I have accounted for about 50 sharks off Cornwall, but very many have defeated me. It is a good form of sport, for not only do you enjoy the thrill of it, but the fewer sharks there are left in the sea the better for the professional fisherman. In the autumn, these

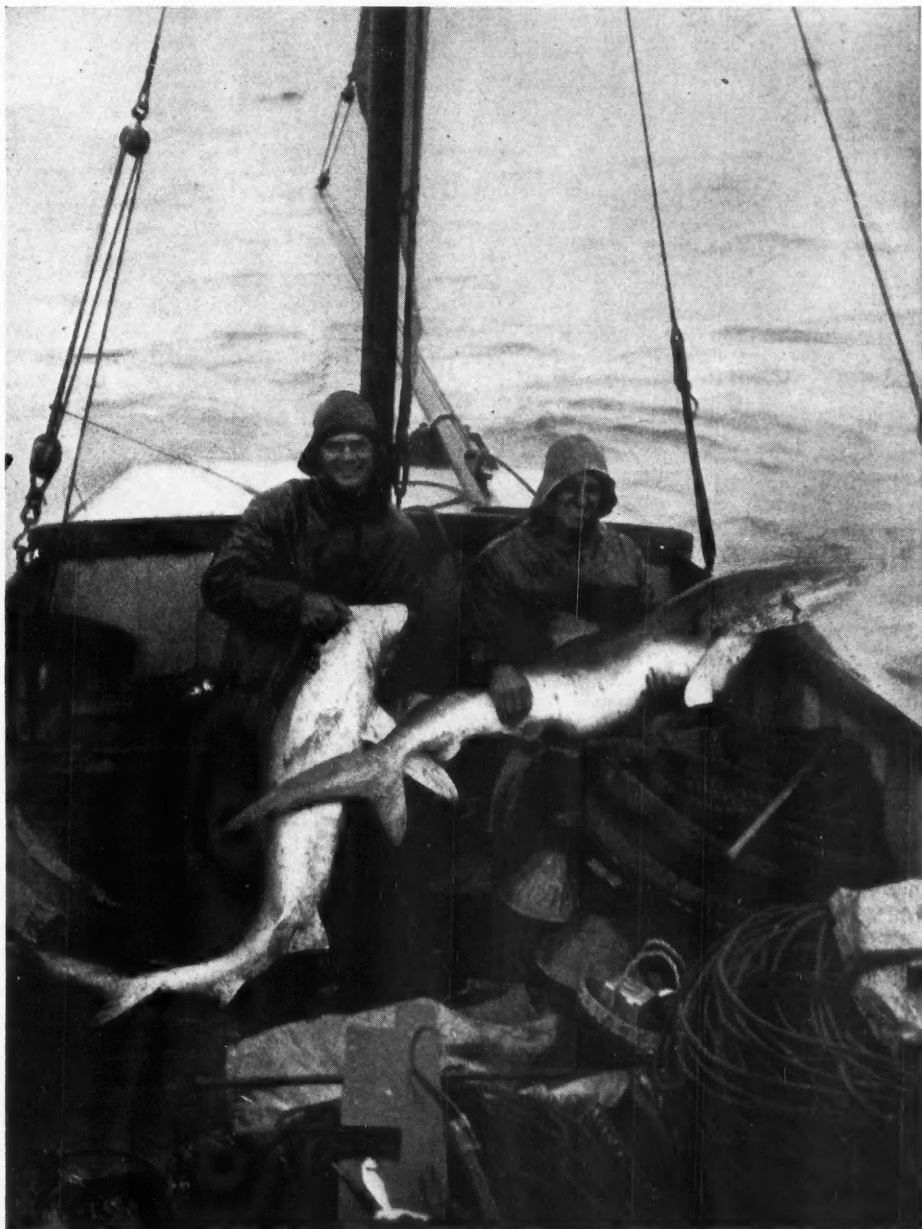
nets to such an extent that often they are ruined and there is no alternative but to haul up and go home.

Perhaps some readers have already made up their minds to have a go at shark fishing, but those who are not good sailors should think most carefully about this. Normally, it is first necessary to anchor the boat and start catching ground fish with hand lines so as to attract the sharks by the smell of bait. A small fishing boat at anchor can perform the most horrible antics; and, much as I like my friends to join me in the sport, unfortunately a high percentage of them are soon prostrate, and only too anxious for the boat to sink or return to harbour.

In the summer, in my fishing area off Looe, the best ground for big sharks is some 12 miles off shore. But in the autumn I have killed sharks up to eight feet long within a mile of the coast.

It is certainly not necessary to go to the tropics for exciting big-game fishing.

There can be no greater thrill than watching a beautifully streamlined ultramarine blue fish swimming up to your bait, keeping you on tenterhooks while he deliberates as to whether to take it or not. Then, if he swallows it, comes the tremendous feeling of power of a fish, longer and stronger than you are, rushing off at speed. And, perhaps an hour later, the satisfaction of seeing him stretched out in the boat, his depredations on fishermen's nets over, and his body a silent memorial of a great and exhilarating fight.



RETURNING HOME WITH THE DAY'S CATCH

THE CRAFT OF THE FLINT GRINDER

Written and Illustrated by E. M. GARDNER

MR. JOHN ASTBURY was an enterprising, if not too scrupulous, potter. As a young man he is alleged to have stolen the secrets of a Dutch firm that had settled in Staffordshire in 1690 and had then set up for himself in Shelton, where he was soon engaged in making tea services to meet the new demand. Among other examples of his enterprise was the fact that he travelled periodically to London to advertise his wares along roads described by Arthur Young in 1768, as "most execrable" and "infernal."

It was on returning from one such journey in 1720 that Astbury noticed that his horse's eyes were in a serious condition. "The ostler at the inn where he stayed burnt a flint stone till quite red then he pulverised it very fine, and blowing a little of the dust into each eye occasioned both to discharge much matter and be greatly benefitted. Mr. Astbury having noticed the white colour of the calcined flint—the ease with which it was then reduced to powder—and its clayey nature when discharged in moisture from the horse's eyes, immediately conjectured that it might be usefully employed to render a different colour to the pottery he made." So wrote William White in his *History, Gazetteer and Directory of Staffordshire* (1834), quoting Simeon Shaw. Credit for the discovery

millstones made of iron to turn upon the edges by the power of water wheel and afterwards conveyed into pans made of iron for that purpose circular, in which are large iron balls, which by the power of the water wheel are driven round by such a swiftness of motion that in a little time the flint stones so broken, are made as fine as oyl itself without the use of lawns, and when so done by the turning of a cock empties itself into casks provided for that purpose, and so kept therein for the uses above mentioned."

Benson does not refer to calcined flint, and it is stated in Mr. W. Burton's *Josiah Wedgwood and His Pottery*, and elsewhere, that the first mill for grinding calcined flint in water was not erected until 1758 and this was a windmill. The great engineer Brindley is said to have had a hand in its construction. Be that as it may, it was soon found profitable to convert a large number of cornmills into grinding mills and also to build new ones. As a result there remains in the country near Stoke-on-Trent a greater number of working water-mills than are found, I think, in any other industrial area. For example, on the little river that runs from Moddershall to Stone, Staffordshire, there are still seven grinding mills worked by water-wheels. At one time there were yet

is cemented and on this are placed Welsh "pavers" that fire white. In front of the arms are placed large and heavy lumps of Eakewell chert, called "runners." This stone, which is almost pure silica, has been used by Yorkshire potters since before 1780. It was sold at the quarries for 8s. a ton, the Duke of Rutland receiving 5s. and the workmen 3s.

The calcined lumps of flint are placed in the pan with sufficient water to make the final mixture the consistency of paint. It is then pushed round and round by the arms and runners driven by the water-wheel until it has been worn away to the required consistency. This usually takes about twelve hours.

From the pan the mixture is drawn or pumped off into the wash tub, where it is agitated again, but only for a short period. It is then allowed to settle, when the coarser particles sink to the bottom (to be reground) and the finer are drawn off into the "ark." This is a large storage tank of brick or iron, with an iron plate on one side pierced with holes, plugged until needed, for drawing off the surplus water. More and more wet flint is received into the ark until it is full. It is then ready for use, but as it is usually necessary to send the finished product some distance, which is not easily done if it remains in its liquid form, it is often run on to a



A STAFFORDSHIRE WATER-MILL WHERE FLINT IS GROUND FOR THE POTTERY TRADE. (Right) PART OF A MILL IN CONSALL VALLEY, SHOWING HEAPS OF PAVERS AND RUNNERS AND A ROW OF OVENS

was, however, given by the great Josiah Wedgwood to a potter named Heath, also of Shelton.

When flint was first used in the pottery trade, it appears to have been pounded to dust in a dry condition and afterwards passed through a sieve, or lawn, to refine it.

In 1726 one Thomas Benson, of "Newcastle-under-line," took out a patent for a new method. The patent is headed: "Preparing Flint for Making White Pots." In the preamble the old method is described and this, it is stated, "has proved very destructive to mankind inasmuch as any person ever so healthful or strong, working in that business cannot probably survive above two years, occasioned by the dust sucked into his body by the air he breathes, which being of a ponderous nature, fixes there so closely, that nothing can remove it inasmuch that it is now very difficult to find persons that will engage in the business, to the great obstruction and detriment of the said trade . . . the petitioner has with great pains and expense invented and brought to perfection an engine or new method for the more expedition [sic] working the said flint stone whereby all the hazards and inconveniences attending the same will effectually be prevented."

The new method, described at some length, was first to sprinkle the flint stones with water and then to "crush it as small as sand by two large wheels of the bigness and shape of

another grinding mill and three corn mills.

The process to-day is, in principle, not unlike that patented by Benson. The first stage is to calcine the flint. It reaches the mills from Kent and other places in lumps about four or five inches in diameter. There are two kinds, called by the men chalky flint and pebble flint. The former has a certain amount of chalk adhering to the flint that must be removed. The lumps are placed in the ovens. These ovens are often built into banks or into artificially made platforms, so that the flint may be easily shovelled into the openings above the fires. The ovens contain a layer of slack and a layer of flint and when built up are left to burn at a heat of from 900 to 1,000 degrees, for four or five days, as the process must be a slow one. The flint is then allowed to cool. It is still in the form of lumps, but is now very brittle.

When the flint is cool, it is placed in the pans. These are circular basins, from six to ten feet in diameter, with iron or wooden sides about three feet in height. In the centre is a large iron or wooden upright shaft geared to the water-wheel at the top and fitted with four or five horizontal arms below. These may be of wood or iron, curved or straight. To the arms are fastened three or four stout uprights, generally of wood, but sometimes of iron, with slots or holes in them so that they may be adjusted as they wear. The bottom of the pan

drying kiln, consisting of long shallow brick pans with fires below. Here it remains until it is dry enough to be removed in slabs of about a foot square. The final mixture is left with from nine to 15 per cent. moisture, so that the dreaded silicosis may be avoided.

Many other materials are ground for use in the pottery and other trades, such as bone, frit (made by fusing soda, borax or other substances with silica), whiting, manganese, rutile, "pitches" (made from defective biscuit ware), mica, felspar, ochre and oxides. These are all ground but some of the processes necessary for flint are omitted.

The older grinding mills are often extremely picturesque. As so many processes are served by one water-wheel, the buildings generally form a concentrated group, and the wheel itself, having to turn in a circumscribed space between the different blocks, is usually pitch back, that is to say it turns anti-clockwise. The wheels are, however, large and fine, and turn night and day, if needed, without much attention.

Water-power is slowly being superseded by electricity and open pan by closed iron cylinders, but the old methods seem to be preferred by many of the workers, who say that water is steadier and needs less attention. It is possible, therefore, and much to be desired, that the old picturesque water-wheels will remain in use for many years to come.

A CAUSERIE ON BRIDGE

GAME AND SIXTY

By M. HARRISON-GRAY

AT duplicate, a successful part-score contract is awarded a bonus of 50 points in addition to the trick score. Two Spades, made with one overtrick, thus scores 140.

This is in line with the bonus for game.—300 if not vulnerable, 500 if vulnerable—which is designed to correspond roughly with the mathematical value of the first and second game at rubber Bridge. It might be suggested that the bonus be increased to 700 when one side is vulnerable and the other is not; the objection is that the opponents could afford to go four down doubled for a tangible gain on the board, since each hand at duplicate is a separate entity. There are few deals on which the non-vulnerable side cannot find some contract that will be defeated by less than five tricks, thus robbing their opponents of the vulnerable game bonus.

The subsequent antics, with one side bidding up to Five Hearts in the hope of making seven tricks, while the other has to overcall them with Five Spades sooner than lose on the board through taking a penalty of 700, would bear no relation to rubber Bridge tactics. In the latter game, the chance of clinching the rubber is cheerfully rejected in favour of taking a penalty of 500 off an argumentative opposition. There is still the prospect of winning the rubber with a fatter score on a later hand. As I have pointed out before, the side that is a game up starts each subsequent deal with a three to one expectancy of winning the rubber. Maths were not my strong point at school and I doubt whether I could explain this seeming contradiction; but the pundits are agreed on the point, so we must take their word for it.

When scoring is on match points, experts are often seen at their best in the tussle for the part-score on those hands where neither side can make a game. By allowing North-South to make a contract of Two Spades (110 points), East-West know that they will score very few match points if they could have outbid them in some contract that could only be penalised to the tune of 100. Two down, not doubled, not vulnerable will do the trick. If opposed in this way, North-South in turn are faced with a nice problem in calculating their chances. If they feel that they can make Two Spades, but not Three, they must consider doubling the non-vulnerable East-West pair in the hope of a penalty of 300—any plus score of less than 110 will be bad for North-South.

The situation is loaded with dynamite when the side that is doing the "pushing" is vulnerable. If they can be doubled, a mere one-trick defeat will yield 200, exceeding the value of any normal part-score. Close doubles and hair-trigger decisions become the order of the day. The following hand, from recent international trials, is a typical example:

♠ A Q J 10 8 3	♠ K 9
♦ K 9 3 2	♦ Q J 10 6 4
♣ 10 6 4	♣ K 5 3 2
♠ 7	♠ 8 7 3 2
♦ Q J 10 6 4	♦ J 9 8
♣ J 9 8	♣ N
	W E
	S
♠ 6 5 4 2	♠ A K 9 5
♦ A 8	♦ A 8
♣ A Q 7	♣ A Q 7

Dealer South. Both sides vulnerable.

Sitting South, I opened One Heart. West bid; One Spade, North Two Hearts, and East doubled. West, to my vast annoyance, went to Two Spades. This was passed round to me, and I tried to goad East into doubling Three Hearts. By now, however, he had as good a bird's eye view of the lay-out as I had, so he took the apparently paradoxical course of bidding Three Spades. This I doubled—not through exasperation (I still think I could have made Three Hearts!)—but because of the mathematics of the situation. If West could make Three Spades, our match point score would be a bad one; the double, even though it gave them game, stood to lose a point or two only, as against the chance of getting an excellent score of plus 200.

Since North was obviously weak and West was almost certainly void in Hearts, my hopes were largely based on faith in my partner. I was not disappointed. He made the brilliant inferential lead of his singleton trump, and we collected three Diamonds and three Club tricks for top score on the board.

I might mention, *en passant*, the one blemish in this intriguing auction. As so often happens, East's double of Two Hearts was premature. At several tables East had the pleasure of doubling South in a contract of Four Hearts!

It is a great pity that a side cannot start the calling at duplicate with a hypothetical part-score in hand. The tournament player misses some of the most dangerous yet fascinating situations in Bridge, calling for the highest degree of judgment and partnership technique. How many of us can find a way to a tricky slam when the score sheet shows that we have game and 60?

I must cry "peccavi." In common with other writers, I have neglected the lowly part-score, the molehill that is so apt to raise a mountainous score before the rubber is finished. Letters from readers have brought me to a sense of my negligence. Here is a typical example of the mixed blessings of the part-score:

West	♠ Q 9 6 4 3	East	♠ A 2
	♥ K 8		♥ A J 6 4
	♦ K J 7 5		♦ A 4
	♣ A K		♣ 10 9 8 5 2

West dealt at game and 60 up. Bidding: One Spade—Three Hearts; Three No-Trumps—Four Clubs; Five Clubs—Six Clubs. Result—two down.

East (my correspondent) considers himself the injured party. His forcing take-out of Three Hearts was apparently automatic, but then "I thought it well to explore the possibility of my partner having some Clubs, which may well have consisted of Ace and another honour to three or four. Therefore I proceeded to call Four Clubs in trying to find a fit in a suit. To this my partner replied Five Clubs, so I naturally called the sixth."

I do not know either of the parties concerned, but a reconstruction of their Bridge make-up is not difficult. West has a strong

sense of caution—not necessarily innate, possibly engendered at that particular score by that particular partner. His hand is a nice 16-pointer and a mere 40 points are required for game and rubber. Over East's force, a desire to clinch the rubber is shown by his rebid of Three No-Trumps. I feel sure this was intended as a warning signal: "You've forced me to call once more, partner, but I'm not in the mood for fun and games. If you're as strong as you sound, you'll have to make most of the running." On the next round, however, his card sense overcomes his reticence; alternatively, he fears the lash of East's tongue if he lets the bidding die on a hand which is really beginning to look as though all the main stuff is in the right place. Hence his tepid acceptance of East's urgent leaning-forward. He knows that Five Clubs is a colossal underbid; he is equally certain that Five Clubs will not be passed by East!

In East himself we see the supreme optimist of the card table. Would he dream of forcing at a love score, with a 13-point hand and no real fit in his partner's suit? But old West must be gingered up—he's notoriously averse to slamming when game and 60 up. His Three No-Trumps means nothing—he may be concealing a whale of a hand! If he hasn't got Hearts, he must have Clubs. Ah! he's actually bid Five Clubs! He wouldn't do that unless he had at least four of them headed by Ace-King—we may even be missing Seven!

And so East crashes to defeat in a welter of psychological speculation; overcalling not only his own cards, but those which his partner is presumed to hold. He has succumbed to a form of hysteria peculiar to the situation.

The cause of the trouble is a minor entry on the score sheet. East-West have a part-score of 60.

Here is the solution to last week's problem in play. To defeat South's contract of Five Spades, East must return the Knave of Diamonds after winning trick 5 with Ace of Hearts. Later, he ruffs a Club and leads his last Diamond, thus killing the entries that would enable the Heart menace to operate. This clever analysis was submitted by a Chinese player, Mr. I. T. Sun, in the French magazine *Le Bridge*.

TO THE 19th

A Golf Commentary by BERNARD DARWIN

THERE will, no doubt, be moments of agonising excitement in next week's Walker Cup match at Birkdale, but one, perhaps the supreme excitement, it will lack. If two players halve their match, halved it will remain; there will be no going to the 19th (or rather the 37th) hole. And that, as even the most bloodthirsty of spectators will admit, is as it should be, for the only excuse for going past the home hole is the need for finding a winner, and here there is no such need; there can be no better or friendlier ending than a halved match.

In the first Walker Cup match at the National Golf Links in 1922 one single was taken to the 37th and produced a most gallant victory for our C. V. L. Hooman over Jesse Sweetser, who was destined, a few days later, to win the Amateur Championship of the United States. The eventuality of a halved match had not been thought of, or at any rate not provided for, when Sweetser and Hooman ended all even. Bill Fownes, the American captain, and I, who was captaining our side in place of Robert Harris, who was ill, were far away in the country playing our own match; somebody had to make a decision and Fritz Byers, then president of the U.S.G.A., sent the two poor wretches out again. I only heard of this when I was on the 35th tee and the whole match was lost. Being at the time two up I made it clear to my adversary that whatever happened no number of wild horses should drag me past the 36th green.

This going to the 19th is an odious business. "It combines the excitement of a gaming table, a duel and a Roman amphitheatre," as Mr.

Malthus said of the Suicide Club. I do not in the least blame any spectator for enjoying it and I have often, in days past, left my luncheon unfinished to dash out and gaze upon it with gloating, ghoulish eyes. Neither do I blame any player for avoiding it if he possibly can and for throwing down his clubs even in the middle of an extra hole, when the decision is no longer necessary. That is what often happens in the Halford Hewitt Cup at Deal, and, indeed, it is the reading the reports of it and in particular of the last day's play that put the subject into my head. Then, with five couples aside, it is by no means uncommon to have two couples on each side going beyond the 18th, with the whole issue of the day depending on them. In particular, I was thrilled with the account of the match in the semi-final between Rugby and Eton. After Rugby had won—just won—the first two matches, the next three pairs on each side had all to take part in the nightmare of the 19th. The third match had actually got past the 20th and were about to embark on the 21st; the fourth match were at the 19th—one side, Rugby, in the brook, and the other on the green; and the fifth just starting on their ordeal. Then the couple who were in the brook miraculously won, and wild shouts rose to heaven telling the others that they need strive and agonise no longer. I remember in ages past being similarly bidden to desist with the 20th hole half played, and I can feel the warmest sympathy with those who staggered in to lunch, their exertions no longer required.

That is one of my own most vivid memories

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of those hideous extra holes and I have others; indeed, my knowledge is both extensive and peculiar. On the first occasion that I ever played in an Amateur Championship I was beaten, I think in the third round, at the 24th hole, and that was called a world's record, though other people have had to go much farther since then. However, I imagine that I still hold the record of having given up at the 19th hole, through having put so many shots out of bounds that I ran out of ammunition. I have also had to go to the 19th twice in one day, which I consider excessive.

However, I do not mean to write of my own experiences but to treat the subject more objectively. Nothing, I think, proves the truth of the aphorism that golf is a funny game better than does the 19th hole. We may see a match coming to the 18th with A full of fire and sprightliness, and B looking broken and dejected. B was three up with three to play but has hurled away his chance and put fresh hope into A. Sure enough A wins that home hole and has miraculously saved his neck. The natural instinct is to believe that B has now utterly cracked and will infallibly lose the 19th as well. It is a most dangerous belief, which history has a way of refuting. As long as he had a little of his lead left and was trying to stop the rot by halving a hole B was a pitiable creature, but now that all the lead is gone and he has his back to

the wall he is often filled with a new and surprising courage. A, on the other hand, who has been fighting with the courage of despair is on a sudden filled with hope and it is too much for him.

As a general rule the agony is not very long continued; one side or the other makes a mistake at the 19th and the other, more dead than alive, manages to profit by it. On the other hand, if once a match gets past the 20th, there seems no reason why it should not go on for ever. The players fall into a mesmerised rhythm of halving from which neither can escape. Chances or half-chances come to one side or the other or both and cannot quite be taken; the ball will not drop. And if, as sometimes happens, the night is rapidly coming on, the holes seem to halve themselves more resolutely than ever.

The most famous of extra holes nearly always belong to the amateurs, since professional tournaments, more is the pity, are generally by score play. I remember one great finish in the *News of the World* tournament at Mid Surrey in 1926 when Sandy Herd, then 58 years old, beat Bloxham in the final at the 38th hole. There was an appalling storm of rain impending as the 36th hole was played, but it was impossible to desert the heroic Sandy at such a moment and I was drowned in a good cause. Another tremendous finish, also at Mid Surrey, was that between Cotton and Padgham, which Cotton

won with a great three at the 19th, but the fact that the war had begun—it was in 1940—rather took the gilt off that particular gingerbread.

As regards the amateurs I have been lucky, for I saw the two historic finishes in which John Ball took part, that in 1899 at Prestwick when he beat Freddy Tait with a three at the 37th, and in 1912 at Westward Ho! when he beat Abe Mitchell at the 38th. As I also saw Cyril Tolley beat Robert Gardner with a two at the 37th at Muirfield I can have no complaints as to lack of excitement, and since that day at Muirfield no finalist has had to go past the home hole.

In a very different category is one 39th hole that I once watched at Hoylake. For sheer cruelty it could hardly be excelled. It was in the University match of 1921. Oxford won with the greatest ease; long before the last pair in the singles had finished the issue had been decided and victor and vanquished were both already in the best of spirits. The last pair of unfortunates halved and would have been very glad, I am sure, to call it a day and retire to the club-house. They were not allowed to, and their comrades, linking arms, went out to watch them in a mood of inhuman facetiousness. They struggled on to the 3rd, when the Oxford man won. I am glad to say that such atrocities are no longer possible in that match. Civilisation has decreed that after 36 holes honour is satisfied.

CORRESPONDENCE

ALTERATIONS TO LONDON

SIR,—Much of the confusion arising when such schemes as that for Carlton House Terrace come up for approval is due to the public's being taken by surprise. This could be avoided if, whenever any major project concerning London's architecture is being contemplated, the plans were exhibited to the London public in some really public place, where citizens could see them and realise that such projects were afoot, instead of being told that the plans were exhibited at the Royal Academy or elsewhere, and that we were all able, had we wished, to see them there, and that now all protests are too late.

Major and vital alterations, such as Carlton House Terrace, the new Colonial Office, the threat to the east end of the Abbey, the Hyde Park Corner traffic scheme, the development of the South Bank after the Festival buildings have gone, should all be seen by ordinary Londoners, who would then be able to write to the Press to their hearts' content before being told that their protests are too late.—JOHN CODRINGTON (Major), 22, Eaton Meus South, London, S.W.1.

[This letter is the subject of an editorial note on page 1356.—Ed.]

RARE BRITISH GENTIAN

SIR,—Messrs. Hyde and Wade were good enough to inform me about the letter they were writing to you about the bog gentian (April 13). May I now supplement their information? Since I wrote my article in March I have received a copy of the late Mr. Rees's records. I have also heard from Mr. Saunders, who found the bog gentian at Tenby in 1941.

To summarise, it seems that still only nine people have ever seen this plant in Britain—which can surely be said of few other British natives. Moreover, five of these people have died in the last seven years. One of these nine, Miss Violet Peel, the plant's discoverer in 1927, I regret I do not know. But for the rest, Mr. Saunders, Mr. Lousley and I are still stoutly resisting this tendency to see bog gentian and die.—DAVID MCCLINTOCK, Bracken Hill, Platt, Kent.

A PORTRAIT BY MILLAIS

SIR,—I shall be grateful if any of your readers can identify the subject of the portrait seen in the accompanying photograph. It was painted by Sir John Millais. The artist's cipher is quite clear and also the date, which is almost certainly 1854; that was the accepted date when the picture was in the Pitt Miller Collection.—M. MACLACHLAN, Rutland Gate, S.W.7.

[Among the five canvases known to have been painted by Sir John Millais in 1854 the only female portrait was that of Elizabeth Siddal, who in 1860 became the wife of Dante Gabriel Rossetti and died tragically two years later from an overdose of laudanum. There is no other portrait of her in oil with which comparison may be made, and this interesting suggestion of identity is open to some doubt. William Rossetti described his sister-in-law as having a delicate consumptive type of beauty and "massive straight coppery-golden hair"; the slight drawings of her made by Dante Gabriel Rossetti in 1854 and later years reveal her with a long neck and prominent drooping eye-lids.

The date which appears with the artist's cipher in the bottom right-hand corner might, we think, be read as 1859. In that case the portrait may be that of Miss Eyre, of Kingston, whom Millais employed as a model for a few of his subject-paintings.—Ed.]



SIGNED AND DATED PORTRAIT BY MILLAIS, POSSIBLY ELIZABETH SIDDAL

See letter: A Portrait by Millais

equal of any of his better-known contemporaries.

In the same account-book is included the bill for the fine monument of Sir John and Lady Lewys, at Ledsham, Yorkshire. This cost £100 and was erected in 1677.—RUPERT GUNNIS, Travellers' Club, Pall Mall, S.W.1.

HOW ANIMALS FIND THEIR WAY

SIR,—I have read with much interest the article by Mr. N. Tinbergen on experiments with digger wasps, which appeared in your issue of April 13. The writer was indeed lucky to find so many of these wasps for his experiments. I have often wondered whether solitary bees and wasps find their way by means of reference points as do, apparently, most social insects.

A few years ago I made somewhat similar experiments with bumble bees, some of which I described in my book *Shining Hours*. I used three or four objects, which the bees apparently soon adopted as reference points. My results I summed up as follows:



MONUMENT BY THOMAS CARTWRIGHT THE ELDER TO SIR JOHN AND LADY LANGHAM AT COTTESBROOKE, NORTHAMPTONSHIRE

See letter: 17th-Century Sculptor Identified

17th-CENTURY SCULPTOR IDENTIFIED

SIR,—The enclosed photograph is of the magnificent monument of Sir John and Lady Langham at Cottesbrooke, Northamptonshire, the authorship of which has for many years been a complete mystery.

However, in the ledgers of Sir Robert Clayton (1629-1707), the merchant politician and Lord Mayor, which have recently been acquired by the Guildhall Library, I discovered the following entry:—"July 21st, 1676. Paid Mr. Thomas Cartwright by order of Sir Stephen (Langham) for the monument for Sir John Langham, £290."

Thomas Cartwright the elder has hitherto been chiefly known as a mason-contractor, building a number of City churches after the Fire of London and also the Drapers' Hall, but this monument reveals him to have been a sculptor of merit and the

"If one is lucky enough to choose reference points which the bees are actually using, the removal of one of these does not cause much difficulty to the bees, but they are apt to be lost if two or three of such reference points are changed to new positions. These results are quite in keeping with Rabaud's theory, where he states that bees retain a complex, a figure of several reference points, to guide them."

Etienne Rabaud, Professor of Experimental Biology in the University of Paris, in his book *How Animals Find Their Way About*, concludes that pigeons, horses, dogs, insects, and even limpets all use similar methods. This work, however, was written before the publication of Von Frisch's discoveries.

But anyone, I think, who investigates the subject, even to the limited extent that I have, will hesitate before coming to any definite conclusions on some aspects of the problem.—C. N. BUZZARD (Lt.-Col.), *The Haven, Tydhams, Newbury, Berkshire.*

DO GREY SQUIRRELS ATTACK RED?

SIR,—In *A Countryman's Notes* of April 13 Major C. S. Jarvis asks if any reader has ever seen a grey squirrel actually attacking a red squirrel. Long before this date an old countryman volunteered the information that he had seen a grey squirrel with a bushy red tail; so one can draw one's own conclusions.

A friend of my informant said that the grey squirrels invaded this part of the country eight to ten years ago, that they are bigger and stronger than the red variety and have tails "more like rats." Both these countrymen have seen the grey chase the red variety up and down trees; but they seemed content merely to chase them off. No attack has ever been noticed by them.—TREVOR HUGHES, *The Manor House, Ruthin, Denbighshire.*

ANIMALS IN STONE

SIR,—Lady Ingram's interesting article, *Ancient Beasts in Stone* (April 6), with its illustrations of sculptured animals, reminds me of representations of ancient animals in Roman sculpture, especially the lion.

I send you photographs of a lion's head of the 1st century, of majestic mien, which stands in lonely grandeur on a wall of what was once



LION'S HEAD OF THE 1st CENTURY ON THE PALATINE HILL, ROME, AND (right) 12th-CENTURY SCULPTURE ON THE DUOMO AT VERONA, SHOWING THE EMPEROR THEODORIC HUNTING

See letter: *Animals in Stone*

the palace of the Emperor Augustus on the Palatine Hill at Rome. Another example is seen in my other photograph, which shows the Emperor Theodoric hunting; it is a 12th-century sculpture on the façade of the Duomo at Verona. The hunting panther has left his seat behind Theodoric and has leapt on to the back of the stag. The soft stone has suffered some weathering after eight hundred years, but the action is full of life and movement.—DOROTHY HAMILTON DEAN (Mrs.), *Via de' Cappuccini, Rome.*

MOUNTAIN RAILWAYS

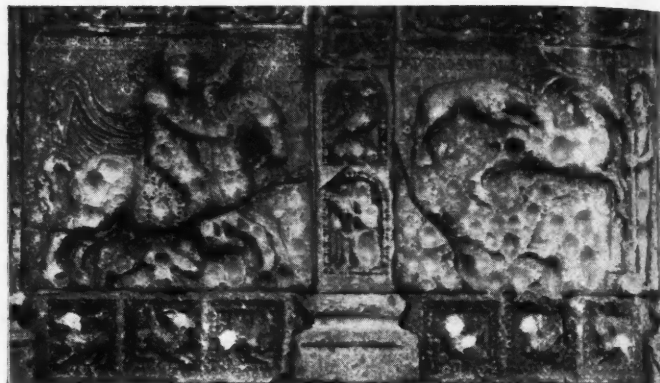
SIR,—On reading Mr. Douglas Dickins's letter about the Darjeeling Himalayan Railway, published in your issue of March 9, I wrote to a friend living in Darjeeling District and he replied as follows:

"The Darjeeling Himalayan Railway has been untouched by partition. It was certainly cut in two last year, not by man but by nature. Torrential rain on June 10 and 11 caused widespread landslips — one extending for 60 to 70 yards carried away road and railway just before Sonada. Darjeeling was cut off completely from the outside world for over a fortnight, for the old military road, too, was breached. In about four months' time the road was opened to light motor traffic, and only this month the railway once again connects Siliguri to Darjeeling. So the little railway carries on as before with the 'old faithfuls still making the grade.' Kalimpong, too, was completely cut off, and the railway has disappeared altogether."—NOEL I. ELLICOTT, 110, *Mowbray's Road, Madras, 18, India.*

ARTISTIC LICENCE

SIR,—Mr. Denys Sutton, in his interesting article on Samuel Scott (April 20), refers to the dramatic quality of Scott's picture of Westminster Bridge, of which you give a handsome reproduction. The phrase is apt, as he has given Westminster Abbey a spire, which it has never had! There is a model of it, provided with one, in the Abbey Museum, shortly to be re-opened.

This is an example of artistic licence. There is another in an engraving of Trafalgar Square which shows the always vacant plinth on the west side surmounted by an equestrian statue to balance that of George IV



on the east.—WM. KENT, 71, *Union Road, S.W.4.*

[The spire shown in Samuel Scott's picture must have been taken from the engraving of the Abbey made by Fourdrinier and published in 1737 "with the spire as designed by Sir Christopher Wren." This engraving is reproduced as Plate VI in the eleventh volume of the Wren Society. Mr. Arthur Bolton refused to accept the attribution and suggested John James as the designer of this proposed steeple. A drawing by Wren of a Gothic steeple with a domed lantern tower instead of a spire is reproduced as Plate V in the same volume. Scott seems to have put the spire into his picture, either on his own initiative or at the request of a patron, to show what the effect would be at a distance seen in relation to Hawksmoor's new towers and to Westminster Palace.—ED.]

HARDWOOD PLANTING UNDER CONIFERS

SIR,—I have just read the extremely interesting article on forestry by Professor Champion, published in your

issue of March 9. I would like to make a few comments on the photographs of a young pine stand with an understorey of red-oak and bird cherry.

This hardwood understorey not only enhances the aesthetic value of a coniferous stand, but also provides a mild, rapidly decomposing leaf litter, which in turn prevents the formation of a thick layer of undecomposed pine needles and a leached degraded soil. It is to be hoped that growers of pure coniferous stands will realise the advantages of the introduction of a suitable hardwood understorey as soon as their crop reaches the pole stage.

In Scotland and Northern England birch and rowan will spread in

naturally and provide an excellent freely decomposing leaf litter. In southern England sweet chestnut may be added to birch and rowan. It is sometimes argued that birch and rowan have no economic value, but, surely, the maintenance of fertility of the soil is of supreme importance. Their aesthetic value must also be considered.—R. M. LAWTON, Asst. Conservator of Forests, P.O. Box 25, *Mpraeso, Gold Coast.*

NATURAL WONDERS OF THE WORLD

SIR,—I have been reading a fascinating article in an old *COUNTRY LIFE* on the seven natural wonders of the world as selected and described by S. R. Courtauld.

He included a mountain, a volcano, a glacier, a series of lakes, a waterfall, some caves and the Grand Canyon. He confessed himself beaten when it came to picking the perfect seascape, as this must depend so largely for its effect on the surrounding dry land.

What was never mentioned, however, was any group or avenue of great trees. I cannot help feeling that the grandeur of some of the forests of the world must approach that of any other natural wonder. It would be interesting to have the opinion of your readers with a knowledge of North America.—WALTER LAWRENCE, *The Bath Club, Brook Street, W.1.*

CIRCUS PROCESSION

SIR,—I enclose a photograph, taken during the latter part of the 19th century, of a circus procession in Hereford. Those acquainted with the city will recognise the Old House, a timber-framed house bearing the date 1621, and having the arms of the Butchers' Guild of London richly carved above the porch. The photograph is reputed to have been taken by the late Alfred Watkins.—D. M. DUGGAN THACKER, 34a, *High Street, Leigh-on-Sea, Essex.*

WOODPECKERS AT THE BIRD-TABLE

SIR,—I do not think that it is unusual for the greater spotted woodpecker to come to urban bird-tables, as mentioned by a correspondent in your issue of April 20. I know two tables in Hampstead which are regularly used by them.

In one case both sexes and young birds have been feeding on a



A CIRCUS PROCESSION IN HEREFORD TOWARDS THE END OF THE 19th CENTURY

See letter: *Circus Procession*

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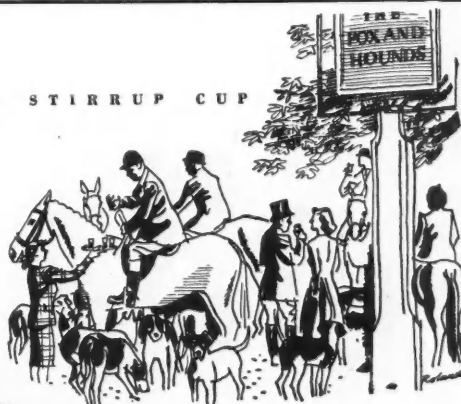


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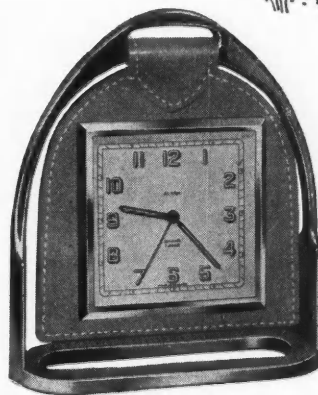
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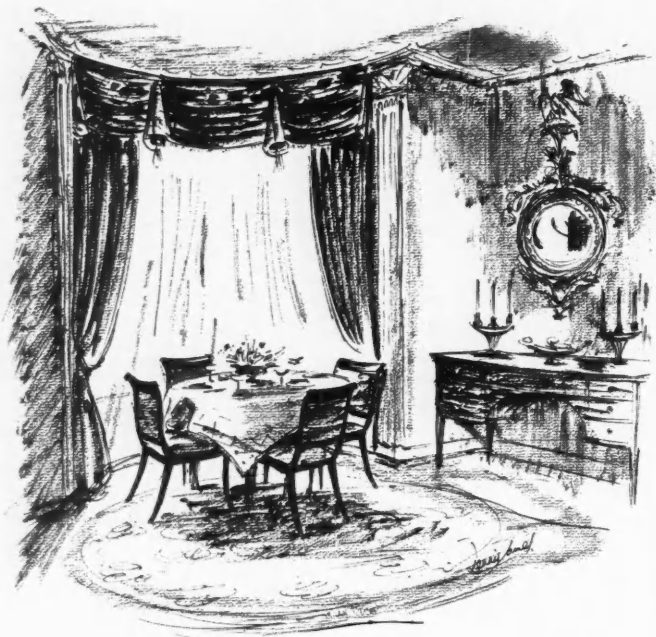


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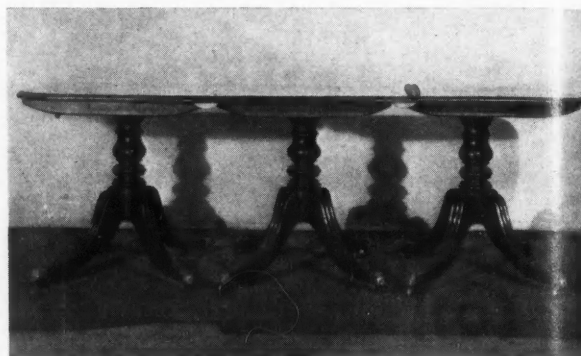
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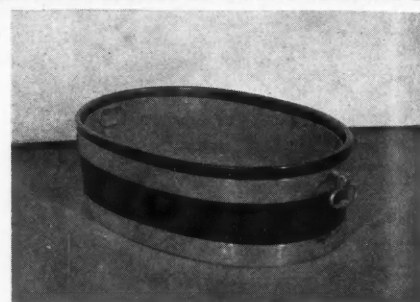
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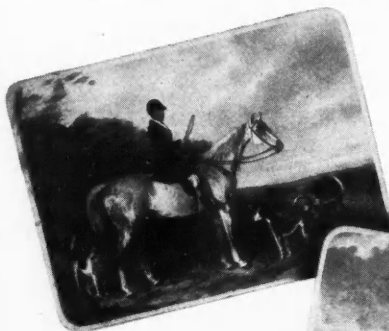
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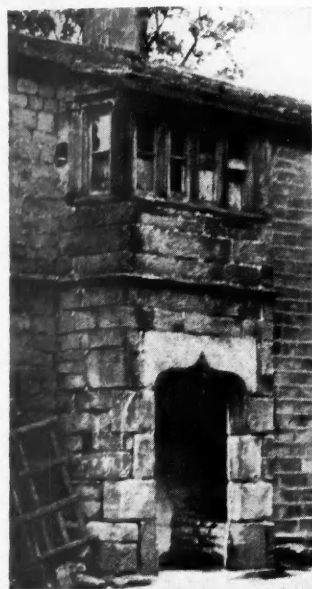
stone bird-table for the past six years; in the other case the food is laid out on a balcony just outside a window. The birds are not at all shy in either case.

This week in Kenwood I saw a more remarkable sight. On a tree stump in the middle of the wood, where food is spread for the birds, I saw a grey squirrel and a woodpecker feeding side by side. They paid no attention to each other. I was told by the person who spread the food that it was not unusual for the squirrel to feed alongside the tits which come to the table.—V. R. GARRETT, *The Royal Automobile Club, Pall Mall, S.W.1.*

FOR GETTING RID OF THE MOISTURE

SIR,—I was much interested in the article (April 6) on the weavers' country between the wool district of Yorkshire and the cotton towns of Lancashire. I enclose a photograph of a cottage at Wycoller which has "whuzzing-stick" holes about four feet from the ground on each side of the porch, and another two outside the chamber above. These apertures were used during the removal of damp and impurities from the raw wool before combing.

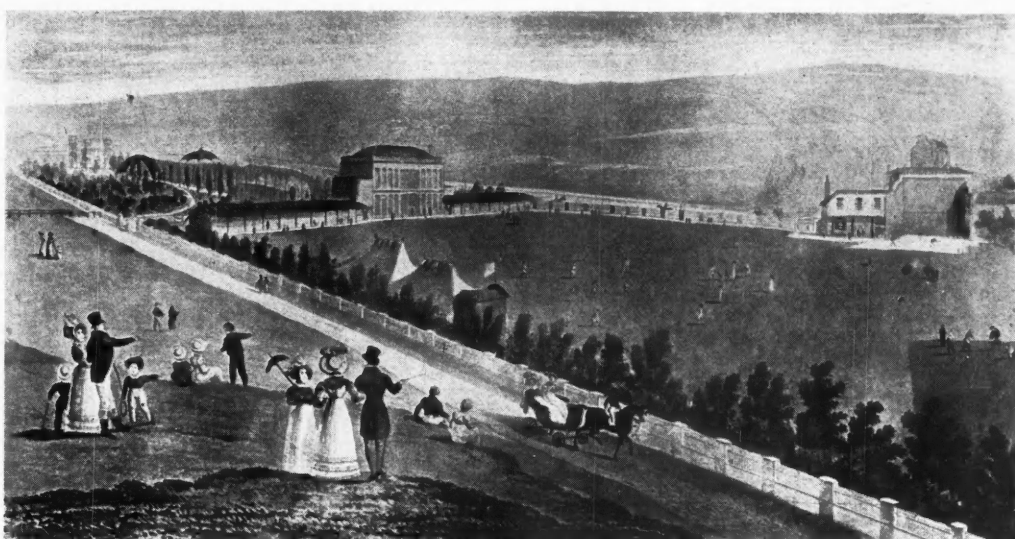
The procedure was as follows: the weft on shuttle bobbins, wetted



PORCH OF A WEAVER'S COTTAGE AT WYCOLLER, LANCASHIRE

See letter: For Getting Rid of the Moisture

before being employed for weaving, was placed in a wire whuzzing-basket with a string loop which was slipped over a brush handle (known as a brush-stail). After the brush-stail had been placed against the wall at a



IRELAND'S ROYAL BRIGHTON GARDENS, SHOWING A CRICKET MATCH IN PROGRESS. AN ENGRAVING OF 1827

See letter: Cricket at Brighton in George IV's Reign

height appropriate to the whuzzing-stick hole, its free end was twirled, which caused the basket to revolve in centrifugal fashion round the handle and thus to dispose of excess moisture in the weft.

Whuzzing-stick holes may be seen at many old cottages and farms in the out-districts of Keighley, a few miles from Wycoller.—HAROLD G. GRAINGER, *Leeds, 6.*

CRICKET AT BRIGHTON IN GEORGE IV'S REIGN

SIR,—I should be grateful if you could give me any information about a coloured print, a photograph of which I enclose. It is entitled *Ireland's Royal Brighton Gardens*. I should like to know where this ground was (or is) and what the buildings round it are.—G. RIDSDILL SMITH, *South Field, Hertford Heath, Hertfordshire.*

[The aquatint of *Ireland's Royal Brighton Gardens*, engraved by George Hunt after a drawing by H. Jones, is one of a series of ten views of Brighton which were published in two parts in yellow paper wrappers by C. and R. Sickelmore in 1827. They were issued plain and coloured. James Ireland, who was originally in business as a draper in North Street, sold his shop to Hannington, the founder of the present store of that name, and in 1824 he opened his pleasure gardens in about ten acres of ground situated nearly half a mile north of the Steyne and just west of the Lewes road. It contained, among other amenities, a cricket pitch, a racquets court, maze, bowling-green, bowers and grottoes, as well as facilities for drinking and gaming at the adjoining Hanover Arms, of which he was landlord.

Ireland's enterprise did not prove a success, and the gardens survived only a few years, but probably cricket continued to be played there until the opening of the Hove ground in 1848.—Ed.]

DEER IN MAURITIUS

SIR,—I have recently seen Mr. Kenneth Whitehead's article on deer, and, in the hope that it may interest your readers, I send you a few notes on deer hunting in the island of Mauritius.

Deer (*Cervus rusa*) were introduced into the Colony from Batavia by the Dutch in 1639 and now roam in fairly large herds in the wooded districts of the island. Considering its small extent (720 square miles) and the fact that the shooting season lasts only three months, from June to August, it may appear exaggerated to state that 2,500 to 3,000 stags are shot every year. A morning's beat on one of the more extensive *chasses*, or hunting grounds, yields an average of thirty to forty stags.

A beat usually comprises thirty to forty guns disposed round the area chosen, which usually covers about 400 to 600 acres. The hunters are stationed on small platforms, or miradors, some 200 yards apart from each other. Fifty to a hundred native beaters and as many dogs are employed to dislodge the stags from the bushes and wooded areas, whence they are driven towards the plains and clearings, or chutes, prepared in advance. The stags are shot at while they are crossing these plains and clearings and the sportsmen thus have an excellent opportunity of displaying their marksmanship.

I enclose herewith two photographs, showing two adult stags and a morning's bag on my estate in the district of Black River.

Partridges and quails used to afford excellent sport not so long ago but are now practically extinct thanks to the mongoose (*Herpestes griseus*), which were introduced from India to destroy rats—the vectors of plague and a pest to sugar-cane planters. The young hares (*Lepus nigricollis*) are likewise being preyed upon by the mongoose, with the result that this game animal is gradually disappearing.—J. RENE MAINGARD DE VILLEES-OFFRANS, *P.O. Box 60, Port Louis, Mauritius.*

ORIGIN OF A SCOTTISH RHYME

SIR,—Twice recently I have heard reference made by country folk here to the tradition about the Borrowing Days, and I have been trying to recall an old Scottish rhyme which my father used to repeat when I was a boy, over sixty years ago. All I can remember is that it began something like this:

Said March unto April,

I spy three hogs on yonder hill . . .

and then there is a blank in my memory. But the days are described:

The first of the days was wind or weel,

The second day was snow and sleet,

The third day, it was sic a freeze,

It froze the birds' nebs tae the trees.

Can you or any of your readers tell me where I can find the rest of the rhyme, and possibly some help to its interpretation?—D. W. MACLAGAN (Canon), *2, Abbey Close, Tewkesbury, Gloucestershire.*



DEER IN A CLEARING IN MAURITIUS. (Right) A MORNING'S BAG

See letter: Deer in Mauritius

THE "COUNTRY LIFE"

SCHOOLS RIFLE-SHOOTING COMPETITION

WINS FOR TAUNTON AND SUTTON VALENCE

TAUNTON SCHOOL (1st team) are the winners in Class "A" of the COUNTRY LIFE Schools' Small-Bore-Rifle Competition. With a score of 858 they beat Brighton College by seven points. George Watson's College are third with a return of 829 points.

In Class "B" Sutton Valence School retain the championship with 818, 26 points in front of Sandbach School. Victoria College, Jersey, are third with a score of 786.

JUDGE'S REPORT

NO records have been broken this year, but good shooting by some teams and individuals has been maintained.

Taunton School (1st team), Class "A" champions, although they added 12 points to their score of 846 last year, when they were placed third in the competition, failed by 14 points to equal the return of 872 last year by King's College, Taunton. Brighton College, who take second place, were last year placed twenty-first. George Watson's College, third, are two points up on Ampleforth School.

Sutton Valence School, again champions in Class "B", had four newcomers in their team. Their score, however, is 22 points down from last year. Sandbach School did not compete last year. Victoria College, Jersey, were then fifth.

At least one good feature this year is that there are two teams more with scores over 700 than there were last year. There are, however, two fewer with scores over the 800 mark.

In Series 1 (Grouping) no Class "A" team made the highest possible score of 80 points, but Rossall School and Worksope College (1st team) scored 75, and six teams got 70. In Class "B" only the champions had a score of 70, and there were only two other scores over 59. Thirteen teams had scores of over 40, compared with only nine last year.

In Class "A" Brighton College, with a score of 381, were best in Series 2 (Rapid), and following this were eight scores over 362. Last year the leading score was 378, but there were seven teams who made 365 or over. In Class "B" Victoria College scored 364, which is five points less than the best score last year. Five teams succeeded in scoring 345 or over.

The highest possible score in Series 3 (Snap) is 240, but no team reached this height. Brighton College and George Watson's School each scored 230, and Gresham's School had the misfortune to see one member of the team place two shots on the wrong target, thus forfeiting two points to give them 228 points. This year

the total scores over 200 were ten fewer than last year, but whereas last year 61 competitors received the extra five points for the half-inch group 86 benefited this year. This is an outstanding improvement, and the best feature in this year's competition. Victoria College excelled in Class "B", gaining 220 points—five in front of the champions, who last year were the only competitors to make the full score of 240.

Again I am unable to report the highest possible score in Series 4 (Landscape). The honour for the best shoot goes to Wrekin College with only one shot outside the inch and a half circle. Last season two teams made the possible score of 192. Scores of 48 numbered seven fewer than last year. Eight competitors failed to strike the target area. The two centre targets—tank and landing craft—received the most hits within the circle. Scores of 48 numbered 27 in Class "A" and 22 in Class "B". There were 18 scores of 48 on the house, and the soldier on the bottom right corner was hit 15 times for the highest possible score.

In Series 1 (Grouping) there were 304 competitors in Class "A" with the maximum points, but in the Rapid only two achieved this distinction. There were 23 scores of 49 and 32 of 48. In the Snap 144 possibles were scored. Twenty-three competitors failed to get an inch and half group in Series 1.

In Class "B" 48 scores of 10 points were produced in Series 1 (Grouping), and 41 failed to score. There was one score of 49 and five of 48 in the Rapid. Fifteen scored 30 points on the Snap target.

CLASS "A" CUP

Open to schools furnishing contingents to the Combined Cadet Force having a strength of 180 cadets or more, for which one or two teams representing each school may be entered.

1. Taunton School (1st) ... 858
2. Brighton College ... 851
3. George Watson's College ... 829

Best second team not in first three—

- Glenalmond (Trinity College) ... 778
- Taunton School also returned a score of 778, but, in accordance with the rules, the medals are awarded to the team with the better landscape score.

The full returns are as follows:—

	Group- ing	Rapid	Snap	Land- scape	Total
1. TAUNTON SCHOOL (1st)	70	380	225	183	858
2. BRIGHTON COLLEGE	65	381	230	175	851
3. GEORGE WATSON'S COLL.	65	363	230	171	829
4. AMPLEFORTH COLL (1st)	65	364	215	183	827
5. GLENALMOND (TRINITY COLLEGE) (1st)	65	360	205	186	816
6. ALLHALLOWS SCHOOL	70	371	210	164	815
7. HAILEYBURY & I.C.S.	65	355	220	174	814
8. WHITGIFT SCHOOL	59	374	210	162	805
9. FRAMLINGHAM COLL. (1st)	70	359	200	174	803



LANDSCAPE TARGET OF TAUNTON SCHOOL (1st), CLASS "A" WINNERS

	Group- ing	Rapid	Snap	Land- scape	Total
10. ROYAL GRAM. SCH., GUILDFORD	60	353	215	172	800
11. SEDBERGH SCHOOL	65	345	215	175	800
12. RADLEY COLLEGE	55	363	215	166	799
13. ROSSALL SCHOOL	75	362	190	172	799
14. GRESHAM'S SCHOOL	42	361	228	166	797
15. BLUNDELL'S SCHOOL (1st)	70	361	220	143	794
16. WORKSOP COLLEGE (1st)	75	354	185	180	794
17. WREKIN COLLEGE	59	356	190	189	794
18. WELLINGTON (1st)	50	358	205	180	793
19. HURSTPIERPOINT	47	347	215	183	792
20. SHERBORNE SCHOOL	55	355	210	168	788
21. MERCHISTON CASTLE SCH.	52	348	210	177	787
22. MARLBOROUGH (1st)	60	343	210	171	784
23. NOTTINGHAM HIGH SCH.	52	355	205	171	783
24. GLENALMOND (TRINITY COLLEGE) (2nd)	60	334	210	174	778
25. ST. PETER'S SCH., YORK	55	362	195	166	778
26. TAUNTON SCHOOL (2nd)	52	355	205	166	778
27. AMPLEFORTH COLL. (2nd)	52	347	200	177	776
28. WESTMINSTER (1st) (20 yds.)	52	358	205	161	776
29. MERCHANT TAYLORS	55	332	210	177	774
30. FELSTED SCHOOL (2nd)	42	349	205	177	773
31. HARROW SCHOOL	67	347	205	154	773
32. UPPINGHAM (1st)	60	352	190	171	773
33. FELSTED SCHOOL (1st)	62	328	210	172	772
34. GLASGOW ACADEMY	55	349	200	166	770
35. BROMSGROVE (1st)	47	346	210	166	769
36. MARLBOROUGH (2nd)	57	321	210	180	768
37. BEAUMONT COLLEGE	47	336	205	174	762
38. ALLEYN'S SCHOOL	52	354	190	165	761
39. OUNDE SCHOOL (1st)	55	331	195	180	761
40. KING'S SCH., WORCESTER	50	333	215	160	758
41. LEEDS GRAMMAR SCH.	57	341	205	153	756
42. CITY OF LONDON	55	338	215	144	752
43. CANFORD SCHOOL	60	332	180	180	752
44. EDINBURGH ACADEMY	60	354	205	133	752
45. STONYHURST COLLEGE	52	353	200	145	750
46. WINCHESTER (1st)	44	348	190	166	748
47. OUNDE SCHOOL (2nd)	44	344	205	151	744
48. KING'S SCHOOL, BRUTON	47	348	190	157	742
49. EPSOM COLLEGE (1st)	47	329	200	163	739
50. CHELTENHAM COLL.	65	363	195	114	737
51. ST. EDWARD'S SCH., OXFORD (1st)	41	339	195	162	737
52. WELLINGBOROUGH	70	329	185	153	737
53. REIGATE GRAMMAR SCH.	65	365	195	111	736
54. ELLESMERE COLLEGE	47	324	195	169	735
55. TRENT COLLEGE	47	330	205	153	735
56. WINCHESTER (2nd)	50	323	200	157	730
57. LANCING COLLEGE	70	346	185	125	726
58. ST. PAUL'S SCH. (1st)	65	335	195	131	726
59. WELLINGTON (2nd)	55	299	195	177	726
60. FRAMLINGHAM COLL. (2nd)	55	320	180	166	721
61. CRANLEIGH SCHOOL	47	336	205	132	720
62. CHRIST'S HOSPITAL	47	318	195	158	718
63. REPTON SCHOOL (1st)	67	345	200	106	718
64. OAKHAM SCHOOL	42	312	195	165	714
65. WORKSOP COLLEGE (2nd)	47	337	180	117	712
66. EPSOM COLLEGE (2nd)	55	340	200	117	712
67. BEDFORD SCHOOL	32	320	190	166	708
68. ST. PAUL'S (2nd)	49	321	185	152	707
69. KING'S COLL. TAUNTON	42	336	200	128	706
70. DENSTONE COLLEGE	47	345	190	123	705
71. BLOXHAM SCHOOL	46	326	185	145	702
72. BROMSGROVE (2nd)	52	322	180	148	702
73. CHARTERHOUSE (1st)	54	347	170	128	699
74. KING EDWARD'S, BIRMINGHAM	42	323	205	129	699
75. UPPINGHAM SCH. (2nd)	49	309	190	150	698
76. BLUNDELL'S SCH. (2nd)	47	342	180	121	690
77. CHARTERHOUSE (2nd)	60	323	205	96	684
78. SHREWSBURY SCHOOL	52	326	170	131	679
79. ROYAL GRAM. SCH., LANCASTER	54	320	170	133	677
80. STOWE SCHOOL	38	298	195	144	675
81. DEAN CLOSE SCHOOL	47	331	180	113	671
82. REPTON SCHOOL (2nd)	52	312	170	132	666
83. ST. IGNATIUS COLL.	32	317	185	131	665
84. BRIGHTON & HOVE GRAM. SCH.	49	312	150	152	663
85. WESTMINSTER (2nd) (20 yds.)	57	307	167	128	659
86. BERKHAMSTED SCH.	62	305	140	146	653
87. ROYAL GRAM. SCH., WORCESTER	17	319	180	123	639
88. ST. EDWARD'S SCH., OXFORD (2nd)	37	268	155	146	606
89. CRANBROOK SCHOOL	39	281	170	108	598
90. EMANUEL SCHOOL	46	292	150	107	595
91. KELLY COLLEGE	20	287	160	127	594
92. HYMERS COLLEGE	41	286	140	126	593
93. RUTLISH SCHOOL	34	291	130	137	592
94. CAMBRIDGE & COUNTY	37	304	130	117	588
95. SKINNER'S SCHOOL	18	296	155	118	587
96. CAMPBELL COLLEGE	29	272	150	121	572
97. SOLIHULL SCHOOL	20	271	120	71	482

For Bedford Modern School only four cadets shot.

BEST SCORES IN VARIOUS SERIES

GROUPING				
ROSSALL SCHOOL	...	...	...	75
WORKSOP COLLEGE 1st	...	...	...	75
ALLHALLOWS SCHOOL	...	...	...	70
BLUNDELL'S SCHOOL 1st	...	...	...	70
FRAMLINGHAM COLLEGE 1st	...	...	...	70
LANCING COLLEGE	70
TAUNTON SCHOOL 1st	70
WELLINGBOROUGH SCHOOL	70

(Continued on page 1385)

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The black bee keeper veil

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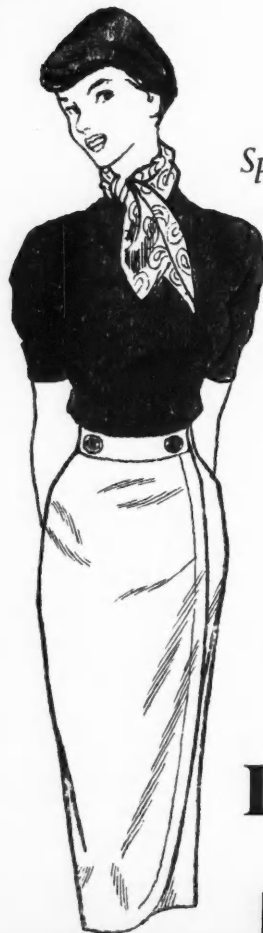
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Liberty

of Regent Street

RAPID

BRIGHTON COLLEGE ...	381
TAUNTON SCHOOL 1st ...	380
WHITGIFT SCHOOL ...	374
ALLHALLOWS SCHOOL ...	371
REIGATE GRAMMAR SCHOOL ...	365
AMPLEFORTH COLLEGE 1st ...	364
CHELLENHAM COLLEGE ...	363
GEORGE WATSON'S SCHOOL ...	363
RADLEY COLLEGE ...	363

SNAP

BRIGHTON COLLEGE ...	230
GEORGE WATSON'S SCHOOL ...	230
GRESHAM'S SCHOOL ...	228
TAUNTON SCHOOL 1st ...	225
HAILEYBURY AND I.C.S. ...	220
AMPLEFORTH COLLEGE 1st ...	215
CITY OF LONDON SCHOOL ...	215
KING'S COLLEGE, WORCESTER ...	215
HURSTPIERPOINT COLLEGE ...	215
RADLEY COLLEGE ...	215
ROYAL GRAMMAR SCHOOL, GUILDFORD ...	215
SEDBERGH SCHOOL ...	215

LANDSCAPE

WREKIN COLLEGE ...	189
GLENALMOND (TRINITY COLLEGE) 1st ...	186
AMPLEFORTH COLLEGE 1st ...	183
HURSTPIERPOINT COLLEGE ...	183
TAUNTON SCHOOL 1st ...	183
MARLBOROUGH COLLEGE 2nd ...	180
CANFORD SCHOOL ...	180
OUNDE SCHOOL 1st ...	180
WELLINGTON COLLEGE 1st ...	180
WORKSOP COLLEGE 1st ...	180

SCORES OF WINNING TEAM

Taunton School (1st team)

Leader: SGT. J. S. RYLAND

	Grouping	Rapid	Snap	Total
C.Q.M.S.G. C. HOBBS ...	10	49	30	89
CPL. P. HUNT ...	10	49	30	89
CPL. P. J. MORRIS ...	10	47	30	87
CPL. A. M. MORGAN ...	10	47	30	87
CPL. P. G. RUSSELL ...	5	49	30	84
CPL. C. V. HORNE ...	10	47	25	82
L/C. M. W. GRIFFIN ...	10	44	25	79
SGT. J. E. CLARKE ...	5	48	25	78
	70	380	225	675
			Landscape	183
			Grand Total	858

HIGHEST INDIVIDUAL SCORES

Competitors who made the best aggregates in Series 1, 2 and 3: L/Cpl. G. Hart (Brighton College) 90; C.Q.M.S.G. C. Hobbs (Taunton School) (1st team) 89; Cpl. P. Hunt (Taunton School) (1st team) 89; Cadet P. N.

McCrath (Ampleforth College) (1st team) 89; Cpl. S. B. O. Cranmer (Whitgift School) 89; L/Cadet J. E. Pepper (Whitgift School) 89; U/O D. C. Whitten (Cheltenham College) 89.

CLASS "B" CUP

Open to schools furnishing contingents to the Combined Cadet Force having a strength of less than 180 cadets, for which one team only representing each school may be entered.

1. Sutton Valence School ...	818
2. Sandbach School ...	792
3. Victoria College, Jersey ...	786

The full returns are as follows:—

	Group- ing	Rapid	Snap	Land- scape	Total
1. SUTTON VALENCE SCH. ...	70	362	215	171	818
2. SANDBACH SCHOOL ...	60	360	195	177	792
3. VICTORIA COLL., JERSEY ...	65	364	220	137	786
4. MOUNT ST. MARY'S COLL. ...	52	348	185	183	768
5. LORETTO SCHOOL ...	47	319	190	186	742
6. KING EDWARD'S SCH., BATH (20 yds.) ...	55	328	180	169	732
7. BRIDLINGTON SCHOOL ...	50	354	195	129	728
8. LOWER SCHOOL OF JOHN LYON ...	37	328	185	177	727
9. MONKTON COMBE SCH. ...	47	310	190	177	724
10. EXETER SCHOOL ...	27	330	165	160	682
11. ST. EDMUND'S SCHOOL ...	31	336	175	139	681
12. CHIGWELL SCH. (20 yds.) ...	44	307	175	150	676
13. GEORGE HERIOT'S SCH. ...	39	340	175	120	674
14. WARWICK SCHOOL ...	32	323	195	122	672
15. WELLINGTON ...	29	322	185	134	670
16. ST. BEES SCHOOL ...	37	308	145	173	663
17. KING WILLIAM'S COLL., I.O.M. ...	48	283	180	139	650
18. SILCOATES SCHOOL ...	36	291	155	158	640
19. SEBRIGHT SCHOOL ...	34	315	175	92	616
20. WANTAGE SCHOOL ...	37	264	185	128	614
21. POCKLINGTON SCHOOL ...	42	304	155	112	613
22. BISHOP VESEY'S, SUTTON COLDFIELD ...	41	280	180	92	593
23. STRATHALLAN SCHOOL ...	49	297	125	108	579
24. KING EDWARD VI SCH., CHELMSFORD ...	18	266	150	144	578
25. ROYAL GRAMMAR SCH., NEWCASTLE-ON-TYNE ...	34	271	145	128	578
26. ST. BRENDAN'S COLL. ...	22	306	160	82	570
27. BURY GRAMMAR SCHOOL ...	21	263	110	112	506
28. DARTFORD GRAM. SCH. ...	11	266	130	93	500
29. DAME ALLEN'S SCHOOL (20 yds.) ...	29	231	140	82	482
30. LORD WANDSWORTH COLLEGE ...	12	234	100	96	442
31. TADCASTER GRAM. SCH. ...	29	221	105	81	436
32. BANCROFT'S SCHOOL ...	26	225	105	75	431
33. NEWPORT GRAMMAR SCH. (20 yds.) ...	4	254	80	86	424
34. HERTFORD GRAM. SCH. ...	22	207	90	97	416

BEST SCORES IN VARIOUS SERIES

	Group- ing	Rapid	Snap	Land- scape	Total
SUTTON VALENCE SCHOOL ...	70	362	215	171	818
VICTORIA COLLEGE, JERSEY ...	65	364	220	137	786
SANDBACH SCHOOL ...	60	360	195	177	792
KING EDWARD'S SCHOOL, BATH ...	52	348	185	183	768
MOUNT ST. MARY'S COLLEGE ...	47	319	190	186	742
BRIDLINGTON SCHOOL ...	50	354	195	129	728

RAPID

VICTORIA COLLEGE, JERSEY ...	364
SUTTON VALENCE SCHOOL ...	362
SANDBACH SCHOOL ...	360
BRIDLINGTON SCHOOL ...	354
MOUNT ST. MARY'S COLLEGE ...	348
GEORGE HERIOT'S COLLEGE ...	340

SNAP

VICTORIA COLLEGE, JERSEY ...	220
SUTTON VALENCE SCHOOL ...	215
BRIDLINGTON SCHOOL ...	195
SANDBACH SCHOOL ...	195
WARWICK SCHOOL ...	195
LORETTO SCHOOL ...	190
MONKTON COMBE SCHOOL ...	190

LANDSCAPE

LORETTO SCHOOL ...	186
MOUNT ST. MARY'S COLLEGE ...	183
LOWER SCHOOL OF JOHN LYON ...	177
MONKTON COMBE SCHOOL ...	177
SANDBACH SCHOOL ...	177

SCORES OF WINNING TEAM

Sutton Valence School

	Grouping	Rapid	Snap	Total
SGT. A. TRAVERS ...	10	46	30	86
L/CPL. T. M. R. HILLS ...	10	46	30	86
CADET D. S. PRENTICE ...	10	44	30	84
BDR. LEONARD P. B. ...	10	47	25	82
SGT. J. S. FULLJAMES ...	10	46	25	81
SGT. J. RAPSON-EDGAR ...	10	44	25	79
SGT. J. K. RANDALL ...	5	45	25	75
SGT. C. F. SMITH ...	5	44	25	74
	70	362	215	647
			Landscape	171
			Grand Total	818

HIGHEST INDIVIDUAL SCORES

Competitors who made the best aggregate in Series 1, 2 and 3: Sgt. M. W. Pape (King Edward's School, Bath), 88; Sgt. J. Lidster (Victoria College, Jersey), 87; Sgt. A. Travers (Sutton Valence School), 86; L/Cpl. T. M. R. Hills (Sutton Valence School), 86.

A NATIONAL COLLECTION OF BIG GAME TROPHIES?

By FRANK WALLACE

WHEN I was young, in those leisured days that now seem so far away, the outlet for adventurous youth lay, for those who could afford it (and its cost was then a third or a quarter of what it is now) in travel and the pursuit of big game. Both these activities had much to recommend them. To see the world when you are young is to acquire a sense of proportion, to widen your outlook and to lay up a store of memories for old age which nothing else can provide. As for big game, we were the pioneers in this field, and the private collections of trophies in this country at the beginning of the century were unrivalled. I wrote a series of articles in COUNTRY LIFE on some of the best of them. They included that of St. George Littledale, Major Cumberland, F. C. Selous, J. G. Millais, P. B. Vanderbyl, and Sir Edmund Loder. The two last-named collections are still in existence. Selous's heads went to the British Museum. Some, at any rate, of Cumberland's trophies are, I believe, housed in a local museum. Of the fate of Littledale's many fine Asiatic trophies I have no knowledge, nor of Vanderbyl's.

I am sorry now that this series of articles was never completed, as in book form they would have provided a valuable record. Such collections now are largely a thing of the past, though some still exist and many good scattered trophies moulder unknown. The late Major Powell Cotton's museum at Quex Park, Kent, is certainly the most spectacular; at Swythamley Park, Staffordshire, Col. Sir Philip Brocklehurst has his own fine collection of trophies as well as those of his brother, the late Col. H. C. Brocklehurst. Col. Guy Blaine's collection of African trophies is unrivalled. Other splendid trophies are owned by Lord Elphinstone, Lord Cranworth, Col. Price Wood, Major R. Akroyd and Major Guy Rowley, to name the

first that come to mind. Such men did not travel for the sake of shooting alone. Their tastes were many and varied. Gardening was, perhaps, their most common interest and to recall at random the names of those who have done so much for horticulture is to think of Sir Edmund Loder, Henry Elwes, Johnnie Millais and Fred Stern, the last-named still, happily, with us. Their collections of big game were, however, their chief claim to fame abroad, and their example fired the imagination of foreign sportsmen who wished to emulate their feats. Now, although the monetary value of such collections is practically nil, the romance attached to them remains.

Penal taxation renders even the maintenance of such collections a matter of great difficulty. Their owners die and their houses become derelict. I am constantly receiving letters, and pathetic some of them are, asking what can be done with such collections. At present there is no answer. In a few cases local museums may have space to hang two or three of the smaller trophies, but for the most part they linger uncared for in deserted garages or outhouses. With each succeeding year they disintegrate more and more, and lose any value they once possessed. The chief interest in a collection such as, for instance, Selous's lies in its being entire and having been formed by him. Even though it was accepted by the British Museum, it is not seen as a whole, for there is not sufficient space so to display it, and much of its interest is lost. Only if a trophy is a world record or near it, has it any financial value, and then only if there is a purchaser.

Is there any way in which these collections or even the best trophies, can be saved? It seems to me that there is. There are many great houses preserved by the National Trust in which their owners can no longer afford to live. Would

it not be possible, before it is too late, to organise a national collection of big game trophies, not too far from London, under some such auspices? Wild life, formerly so abundant, is dwindling all over the world. Future generations will never see the strange beasts which roamed the untrodden ways before advancing civilisation spelled their doom.

If such a solution as I have suggested is practicable, it could be carried out at comparatively small cost; nor need its maintenance be excessive. The acceptance of any head offered could lie in the hands of a small committee and if they knew that their trophies would be properly looked after I believe that many people would present heads rather than run the risk of allowing them to fall into oblivion.

We showed what magnificent trophies we have in this country not only in the Exhibition of British Deer Heads and the Exhibition of African Trophies organised by COUNTRY LIFE in 1912 and 1913 but in the International Hunting Exhibition in Berlin in 1937. In the latter, at very short notice, Great Britain won the special prize offered for the best national collection.

Many sportsmen in this country, judging by the letters I receive, would be interested in such a scheme as I have suggested. Would it be possible for COUNTRY LIFE to ascertain if it would gain their support and approval, and whether it would be considered by the authorities concerned?

[While we gladly give publicity to Mr. Wallace's suggestion, and support his plea for a national collection of big game trophies, we are afraid there is no hope of the National Trust's providing a home for it. It would need a great deal of space, and no house at present available is big enough for the purpose. Even if and when such a house were found, the problem of upkeep would still have to be solved.—ED.]

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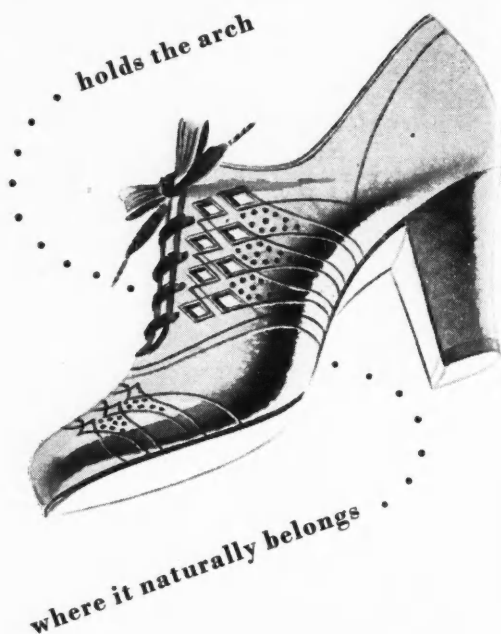
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MODERN SCULPTURED GLASS

By E. M. ELVILLE

THERE is an ever-growing school of thought to-day which contends that, from both an aesthetic and utilitarian point of view, large sheets of glass, appropriately decorated and carved, should adorn the windows of our churches and public buildings.

At the beginning of the present century the idea would have been considered impracticable. The industrial revolution of the 19th century had done much to improve facilities in glass-making, but, although the manufacture of sheets of sufficient size and thickness eventually became possible for glazing a fair-size window in one piece, the only method available to decorate them was the traditional treatment on the glass-cutter's stone wheel.

The method as applied to sheets of glass, known as brilliant cutting, had its beginnings in the 17th century, when, in 1678, a patent was granted to John Roberts for his "invention of grinding, polishing and diamonding glass plates for looking glasses, etc., by the motion of water and wheels." By diamonding was meant the cutting of a pattern of intersecting hollows to form the shape of a diamond; to this simple motif were later added the mitre and edge cuts from which developed the ornate geometric and scrolled designs that featured so prominently in

the windows and mirrored panels of the restaurants and public houses of the '90's.

The brilliant cutting of large sheets of glass was by no means a simple operation. A small plate could be held in the hands and manipulated with ease over the edge of the revolving cutting wheel. Large plates, however, had to be suspended and counter-balanced by a system of pulleys and weights so that the glasscutter could apply delicate finishing touches regardless of the size and weight of the sheet being decorated. The process obviously had its limitations. Curves of small radius could not be attempted and the simplest floral design was beyond the scope of the most experienced glass-cutter.

During the second quarter of the present century, however, new methods were devised which were destined to revolutionise all established ideas on the manufacture and art of decorating glass panels and windows. First, there is no limitation to-day, as there was in the past, to the size of a sheet of glass. A single sheet of polished plate glass, 400 square feet in area, is being shown at the Festival of Britain. New treatments now enable glass to be given any tone of light and shade, any depth of light transmission from transparency to opacity, and any surface finish from a highly polished



1 (left) and 2.—SCULPTURED GLASS DESIGNED BY SIMON GATE. AN ENGRAVED BOWL AND A WINDOW IN THE CONCERT HALL AT GÖTEBURG, SWEDEN

gloss to a dead matt; indeed, there is no limit to the combinations and adaptations of these treatments.

High-speed grinding tools and drills allow the employment of the third dimension, so that figure subjects and fanciful designs can be carved in low relief. It is to this feature that a modern sculptured window owes much of its beauty; the perspective of the subject is real, and the transparency and refractive properties of the glass medium give it an animation and vitality impossible with any other material.

With such improved facilities, and a medium so integrally decorative as glass, there is, of course, always a danger of exploitation and of liberty of expression, but, of the many examples of sculptured windows and panels in this country and on the Continent, one in which the decoration is inharmonious or misplaced is the exception.

To satisfy purist standards, the modern decorative window should be in harmony with the present age; indeed, it is not inappropriate that its art should bear manifestations of the imprint of machinery. Its decoration should be in close logical relationship with the architecture of the building, and should proclaim the inherent properties of the medium itself. But a window ought never to lose for an instant





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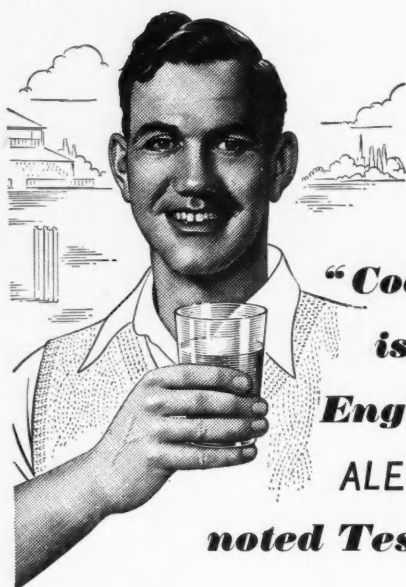
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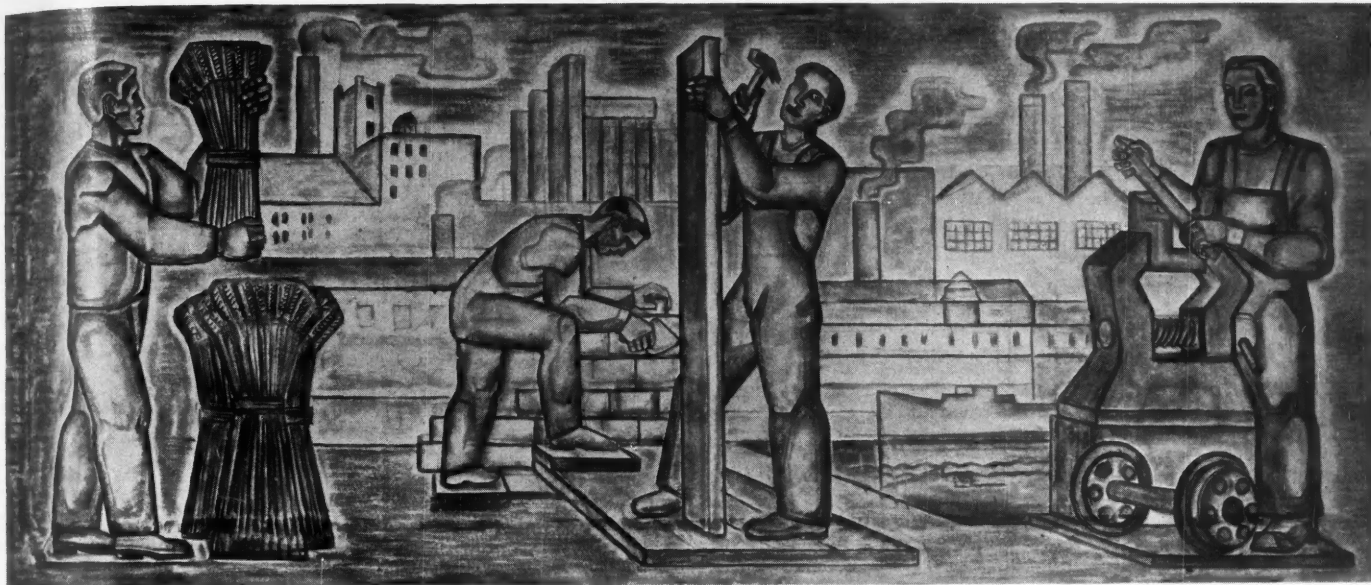
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3.—A DESIGN IN GLASS BY SVEN PALMGRIST. A PANEL FOR A BANK AT KALMAR, SWEDEN



its character as a window, that is a means for admitting light, which is its absolute and æsthetic relation to the walls, columns and domes of the building it illuminates.

Some of the decorative treatments recently developed, and examples of their application, are discussed under the following headings, wheel engraving, acid etching and sand-blasting.

First, wheel engraving. The technique of inscribing designs upon glass by removing part of its surface has been practised from the earliest times. Pliny described the process in the first century A.D., Italian craftsmen employed it for the carving of rock crystal during the Renaissance, and finally Caspar Lehmann re-discovered the art of applying it to glass at Prague during the 16th century.

The ancient method, still employed to-day for small vessels, consists of pressing the glass surface against the edge of a copper wheel rotating in a small lathe operated by a foot treadle. The edge of the wheel is smeared with an abrasive mixture such as fine emery and oil; it requires only the slightest touch against the swiftly rotating wheel to grind a greyish-white mark on the surface of the article.

The process offers great scope for artistic expression; a design may vary from a single sprig of leaves, for example, superficially engraved on the glass surface, to deeply carved figure subjects such as appear on the Portland Vase. The artist must have a good sense of draughtsmanship even to delineate his subject correctly, but the real skill is in his employment of the third dimension, and his use of the facilities offered by the process for depicting light and shade.

The process, however, has one great technical limitation, that of time. John Northwood, an English glassmaker of the second half of the 19th century, devoted three years' close work to a reproduction of the Portland Vase, but he had the advantage of being able to employ hydrofluoric acid—a glass solvent—for some of the work. When it is considered that the vase is only nine inches in height, the time required to carve a window, say, twenty square feet in area, can be appreciated. It is only to be expected, therefore, that great attention should be paid to methods of reducing the time factor for such work. Efforts were begun as early as 1690, when a German engraver, Friedrich Winter, of Petersdorf, attempted to reduce the limitations imposed by time by driving his cutting tools by power from a water mill. Emile Gallé, a French artist in glass of the

(Left) 4.—ANOTHER PANEL BY SVEN PALMGRIST, SYMBOLISING LIFE OF NOMADS IN THE NORTH OF SWEDEN. (Right) 5.—A MEMORIAL WINDOW, DESIGNED BY ALLAN HOWES, AT BOUGHTON MONCHELSEA, KENT



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second half of the 19th century, devised a vertical disc for engraving deep recesses into glass, thus saving much of the hand work required to engrave in naturalistic style.

The greatest stimulus, however, was due to a German engraver, Professor Wilhelm von Eiff, who worked in the first quarter of the present century. It was partly due to his initiative that a portable mechanical engraving tool was developed, applied like a dentist's drill. The machine was essentially an electric hand-drill provided with an assortment of composition grinding wheels, drills and polishing discs. A hole an inch in depth could be ground away in less than a minute. The glass is carved much as a sculptor carves marble or stone.

In the past the glass object to be carved had to be manipulated against a fixed rotating wheel, which naturally limited the size of the article to be decorated. To-day, however, the engraving tool can be moved at the will of the artist over the surface that he is carving. The Swedish artists at Orrefors have made much

minutes' treatment, the glass is thoroughly washed, and the resist removed.

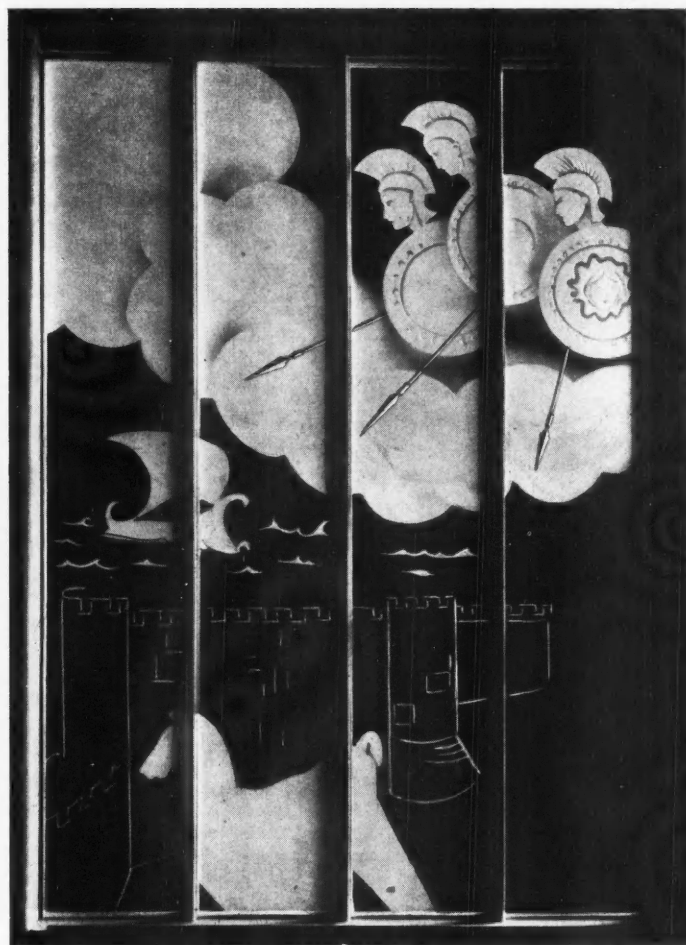
The action of hydrofluoric acid takes many forms. The pure acid dissolves the glass, leaving the surface clear and bright; when mixed with sulphuric acid it produces on lead crystal glass a gloss unequalled by any mechanical polishing method. The addition of a neutralising agent, such as ammonia, to the acid prevents the solution of the glass, but the attack of the fluoride produces a frosted, obscured effect. An infinite variety of finishes can be obtained by modifying the nature of the resist and the form of the attacking fluoride compound, from a white satin finish to a rough stippled effect. Thus, by strewn grains of mica evenly over the glass surface, a stippled texture is obtained, the grains of mica obscuring the surface and partially preventing the attack of the acid; coarse and fine stippling can be achieved by varying the size of the mica grains.

Again, variations in tone are possible by successive treatments. The design is first etched

on any particular part of the surface, a degree of depth can be obtained; very slight relief is greatly magnified in effect by the natural refractive properties of the glass medium. It is usual to mask that portion of the design not to be sand-blasted by pasting over the glass surface a specially treated paper impervious to the action of the impinging sand particles.

By combining the methods, the scope of the creative artist is immeasurably widened. Examples of work combining two processes are shown in Figs. 6 and 7. This work is almost entirely sand-blasted, but certain outlines were added by an ordinary cutting wheel.

A further example of the possibilities of combining acid embossing and sand-blasting is shown in Fig. 5. This is a window six feet six inches in height by two feet wide, which replaced a stained glass window in St. Peter's Church at Boughton Monchelsea, in Kent. It is on the south side of the chancel, and in this position it freely admits the full mid-day light and sunshine, while a changing sky adds life to



6 and 7.—PANELS DESIGNED BY HEATON TABB FOR S.S. HELENUS

progress, using the modern developments. In Fig. 2 is shown a sculptured glass window in the Concert Hall at Göteborg, designed by Simon Gate. The delicacy and luminosity of the subject are eloquent of the possibilities of the glass medium. A large bowl (Fig. 1), engraved by the same artist, displays an originality and refinement typical of his work, and indicates the detail which can be applied on decorative glass panels. Panels by the Swedish artist, Sven Palmgrist, are shown in Figs. 3 and 4.

The second method of sculpturing glass is known as acid-embossing. For it is employed hydrofluoric acid, the only known acid which will actively attack glass; it is much the same as that used by Schwandhart, the German engraver who, it is claimed, discovered it in 1675. The glass surface is completely coated with a compound capable of resisting the action of the acid, such as wax, gum or varnish, the design is drawn through this thin covering with a fine steel point, after which the acid is allowed to attack the exposed design. After a few

evenly over the surface by the use of a fluoride compound to produce a white satin effect. Those areas required in a brighter tone are traced in the first finish, and treated with the acid itself. By successive treatments as many as four tones are possible, each one slightly less obscure than the last; by varying the depth of attack the artist has great scope for giving life and animation to the subject.

The third method is sand-blasting. Although this process was invented in 1870 by Benjamin Tilghman, a Philadelphia chemist, it has only recently been developed as a decorative treatment, and to-day is employed to obtain a variety of effects. Finely graded particles of sand are forced by high air pressure from a portable tool, or gun, against the glass surface, which quickly becomes destroyed, leaving a greyish, finely pitted finish. By altering the size of the nozzle of the gun, the air pressure of the machine and the quality of the sand, varying grades of finish can be achieved. The work can be superficial only, or, by continuing the attack

the work. It therefore admirably fulfils its function both as a window and as a means of decoration. It was designed by Allan Howes in 1944, and was the first window of its kind to adorn a church in this country.

The new methods now being developed of relief carving in glass open up untold possibilities. They successfully overcome the time factor which has so restricted the glass artist in the past, and ensure precision and delicacy of the highest order. Whole sheets of sculptured glass have greater durability than leaded glass, especially as they can be framed in stainless steel. Being in one piece, a window is more easily cleaned and, if cost is to be considered, it is less expensive than stained glass. At present only colourless and tinted sheets of glass are decorated in this manner, but it is only a short step to the treatment of sheets built up in coloured layers.

Figs. 1 to 4 are reproduced by permission of Orrefors Glassbruk, Sweden, Fig. 5 of Mr. Allan Howes, and Figs. 6 and 7 of Pugh Bros., London.

MOTORING NOTES

NO ROOM FOR COMPLACENCY

By J. EASON GIBSON

AMONG a certain section of the motor industry it is possible to observe a slight air of complacency, which seems to have been created by the financial success of the industry in the markets of the world. This is disturbing, as it is so reminiscent of those pre-war days, when British cars, however well they were built, lagged far behind their Continental equivalents in performance and springing. The urgings of independent experts and the necessities of the export drive assisted the industry out of the rut into which it had tended to settle, but the process of producing such superior cars now—comparable with anything done by similar Continental factories—has brought with it certain disadvantages. Unfortunately these troubles are quite new to our motor industry, which earned its reputation primarily by building thoroughly and well.

The reason for the troubles that afflict some cars and not only those delivered to the secondary home market, appears to be due to a shortage of both time and suitable labour. To-day cars are being released by the factories in what can be described as an unfinished state,

be replaced by a cellulose finish like the rest of the car. This method would have the advantage that a slightly blemished bumper could be quickly and cheaply touched up, or even re-sprayed.

An especially annoying fault is the way in which so many cars are delivered without the headlamps having been adjusted correctly, which in some cases means that an unobservant owner will continue to drive a great distance before someone points out the fault. In three cases within my experience the adjusting screws on the headlamps had been incorrectly fitted so that any attempt to stop the lights shining straight into the eyes of oncoming drivers was fruitless, until the lamp was taken apart and new adjusting screws were correctly fitted.

Among troubles which can be directly traced to an unimaginative system of inspection are door and luggage-boot locks which jam, usually with the key in the lock, and inefficient heaters and de-misters. Probably no flow-production car of to-day is ever locked during

limited test this car was never driven over 50 m.p.h., or else the tester was so uninterested in the good name of his firm as to do nothing about it.

I have been told by a prominent figure in the industry that they just have not got the time to carry out proper testing and inspection, in view of the great production they are achieving under adverse conditions. Many motorists consider that it would be better to reduce the numbers turned out if by that every car was properly built. It would be interesting to know what proportion of the managing directors of car factories are habitually driven by chauffeurs in cars specially tended by their service departments. I would like to see such people driving examples of their product regularly—examples straight off the production line and free from special attention to detail. To make such a system perfect it would be best if the periodic service, greasing, and washing was carried out by the directors themselves. The factory to put such a system into effect will, I think, as a result of managerial outbursts of anger, find that in a relatively short time their incoming complaints are considerably reduced.

It might be thought by some that the extra expense of running a properly controlled inspection and testing department in a large flow-production factory would make it prohibitive, but one needs only to study the published balance-sheets of most of the large factories to realise that there is ample finance ready to be made available for this. Some of the publicity stunts organized, at great expense by manufacturers, with the avowed purpose of prestige advertising, might well be replaced by proper testing and inspection, which would, owing to ultimate improvement in their products, benefit their prestige and goodwill considerably more. I have been told by members of the industry that they cannot afford the expense in which they would be involved were they to copy the system followed on the Continent, but Continental manufacturers of considerable experience and financial standing state that they, on the other hand, cannot afford to miss out the vital inspection process. Were they to do so they consider that the effect on their reputation would be disastrous. In any case the cost of running such a department must in justice be offset against the money that would be saved in free service and the replacement of defective parts, not to mention the expense in answering complaints from annoyed owners.

* * *

Statistics recently issued by the Royal Automobile Club give details of the troubles which forced members to use the very useful get-you-home scheme run by the Club. During the course of the last year 13,064 cases were attended to, and out of this total as many as 3,040 were accounted for by ignition failure—that is 23.27 per cent. of the total. It would be of great interest if the statistics had shown what percentage of the cars which suffered from ignition trouble were pre-war veterans, and how many were relatively young post-war cars. The fact that so many cars should suffer from the most baffling type of trouble for the non-mechanically minded stresses the fact that it is worth-while to have the electrical parts of one's car thoroughly checked over at intervals; particularly so if a Continental motoring holiday is being planned. Apart from the fact that trouble of any kind will certainly ruin one day of the holiday, ignition trouble is specially annoying, as it is unlikely that even the best of foreign garages will have suitable spares in stock for a British car.

Although only 1.57 per cent. of the cases attended to were caused by sheer lack of petrol, it sounds worse when one quotes the actual figure of 205. Annoying as this forgetfulness is at home how much more so would it be if it happened on some of the long deserted stretches of French main roads where garages are not so easily found.



A TYPICAL SECTION OF THE FRENCH ROUTES NATIONALES. It is on such a deserted stretch of road as this that engine trouble can cause the greatest delay and annoyance

and it is intended that the final testing and adjustment should be carried out by the dealers before the car is delivered to the purchaser. I have in a previous article criticised the lack of inspection and testing on flow-production cars in this country, and it would appear that not all dealers are carrying out the final checking which the factory hopes is being done.

First among the troubles on some post-war cars is the inadequacy of the chromium plating—and this is a trouble for which the dealer has no responsibility. I may be told that this is due to a shortage of the necessary materials, but I am inclined to believe that it is due to an attempt to cut prices too far. I have seen many cars, a matter of weeks old, on which the chromium plating was badly tarnished, and a careful examination led me to think that it was due to much too thin a layer of plating and, in some cases, to careless application, which allowed the atmosphere to get through blow holes on to the untreated metal below. Once this happens it does not take long for the rust to spread beneath the plating, so that eventually it peels off like paper. One is told by the service departments of some manufacturers that the plating should be wiped down daily, but this is ludicrous. If shortage of the necessary materials for making good chromium is, in fact, the cause of the trouble, the sooner the present useless plating is discarded the better. It could

its hurried rush through the final stages of assembly, and where a road test is carried out this may be so short that troubles with the heating and de-misting plant are not found.

Perhaps a list of some of these troubles will help to show the seriousness of the problem. In the long run I think most manufacturers will find that an improvement in quality will bring its financial reward, and it will certainly raise the value of their goodwill.

Cars that I have driven have suffered from such faults as a leaking sliding roof, swivelling ventilation panels which are so tight as to be immovable or else so loose as to admit draughts and rain, and doors which require great strength to close them securely. All these faults are clearly due to careless fitting and a lack of inspection. But how can one describe one case I know in which the nuts holding the oil-sump to the crankcase were found to be only finger-tight, and this car had covered only about one hundred miles. Had the owner not taken the trouble to trace the slight rattle immediately the consequences to the engine might have been very serious indeed. Another car which I have driven had the irritating fault that every time the speed rose above 50 m.p.h. the bonnet sprang open; admittedly I cured this within five minutes by adjusting the catch suitably, but why was this fault not discovered by the manufacturer? The answer is clear; during its

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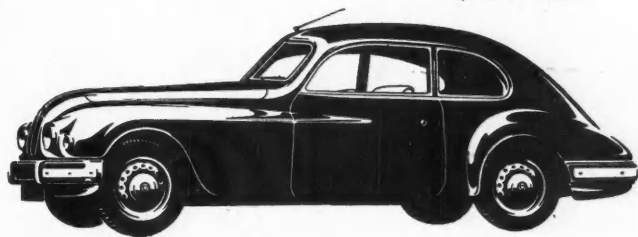
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Reprinted from "Country Life Annual" 1950



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MAY

S	6	13	20	27
M	7	14	21	28
Tu	1	8	15	22
W	2	9	16	23
Th	3	10	17	24
F	4	11	18	25
S	5	12	19	26

CHARLES H. PUGH LTD., Whitworth Works, BIRMINGHAM, 9

THE ESTATE MARKET

HIGHER RENTS FOR FARMS

AGRICULTURAL prosperity, so necessary and pleasing a feature of the past decade, is, as one might expect, reflected by the price of farm and, now as high as it has ever been. Indeed, prices have risen to such a pitch that it is sometimes asked whether they are not often out of all proportion to the income that the land is capable of yielding. Admittedly, a capable newcomer to farming can expect to make a handsome profit, but assuming that he has bought good land—and to buy indifferent farm land is a poor investment at any time—he will have sunk considerable capital, and, if he is not to lose it, he must pay out large sums each year in order to maintain his property.

90 PER CENT. OF RENTS FOR MAINTENANCE

A MONTH ago, when writing of the disparity between farm rents and the cost of repairs, I said that in these days it was by no means rare for a year's rent to be swallowed up by maintenance and replacement. Evidence that this statement was not far wide of the mark is forthcoming from Mr. George Howard, of Castle Howard, Malton, Yorkshire, who is reported to have said at a recent course held by the County Landowners' Association that three years ago maintenance costs amounted to about 65 per cent. of his farm rents and that now the figure was nearly 90 per cent.

The case of the man who buys farm land as an investment is somewhat different. He will not have to pay so much for the land as he would if he were buying with vacant possession, but the return on his money will be correspondingly smaller. And he will still be responsible for the maintenance of buildings and fixed equipment.

RENT LOWEST ITEM OF EXPENDITURE

BUT the landowner, with his preoccupation for his buildings and fixed equipment, is not the only one to suffer from the steeply rising costs of materials and labour. That was made abundantly clear by Mr. W. C. Farnsworth, a past-President of the Royal Institution of Chartered Surveyors and an authority on farm valuations. The average farm rent, he said, was now the lowest item in a tenant's major expenditure. If the rent of a farm had been £100 before 1939, the tenant who now paid no more than £150 should regard himself as being extremely fortunate and he quoted the case of a hill farm, the rent of which had been £135 a year and had been revised to £180. A year later the tenant retired and the holding was put up to let by tender. The response was such that there was one offer of £250 and several of more than £200.

"I am afraid," said Mr. Farnsworth, "that there are many young farmers with no hopes of getting farms for years unless their parents have the capital to put down for vacant possession holdings."

IS A CARAVAN A HOUSE?

THE laws governing rent restrictions are so numerous and so complicated that it is not surprising that they often have to be examined by the most eminent legal authorities. For example, the other day the Lord Chief Justice, Mr. Justice Oliver and Mr. Justice Cassels, sitting as a Divisional Court, were faced with an application under the Furnished Houses (Rent Control) Act, 1946, relating to two furnished caravans which were placed in a field and let for £1 10s. and £2 respectively. The caravans had wheels and could be and were moved from time to time. It was

contended that they were not "houses" within the meaning of the Act, and that, therefore, a rent tribunal had no jurisdiction over them.

The Lord Chief Justice, giving judgment, referred the matter back to the tribunal for further consideration. They must consider, he said, not merely what was the position at the moment, but whether the caravans were let as chattels, which the occupiers could take out of the field if they wished, or whether the intention was that the occupiers were to live in the caravans, which were to remain in the field. If the latter were the case it might well be thought that the caravans must be regarded as buildings on a site and the Act would then apply to them.

DUKE OF WESTMINSTER BUYS SURREY ESTATE

THE DUKE OF WESTMINSTER has bought Park Hatch, Major Joseph Godman's estate of nearly 3,000 acres, near Godalming, Surrey. The property includes several mixed farms, 900 acres of woodland and approximately 60 cottages. Hascombe Hill, a well-known local land-mark, stands on the estate, and Hascombe stone quarry, one of the few sources of Bargate stone, is also included in the sale, which was negotiated by Messrs. John D. Wood and Co., and Messrs. Messenger, Morgan and May, of Guildford.

For Lord Elphinstone, Messrs. John D. Wood and Co. have bought the adjoining estates of Cardean and Drumkilbo, on the borders of Angus and Perthshire. The two properties, which march with the Earl of Strathmore's Glamis estate, together cover some 1,350 acres and include five farms—three of them in hand—and a considerable acreage of woodland.

Two other properties that have changed hands recently are Spring Grove, Wye, Kent, a Queen Anne house with about 20 acres, which has been bought by the College of Estate Management to accommodate students attending Wye Agricultural College, and Nutfield Priory and 22 acres near Redhill, Surrey, which has been bought by Surrey County Council. The sale of Spring Grove was negotiated by Messrs. Knight, Frank and Rutley, and that of Nutfield Priory by Messrs. Ibbett, Mosely, Card and Co.

TO-DAY'S SALES

TO-DAY, at Sittingbourne, Messrs. Knight, Frank and Rutley and Messrs. George Webb and Co. go to auction with Loyterton Farm, Lynsted, Kent. Loyterton is a fruit farm of 191 acres, of which more than 50 acres of cherries were planted between the wars and are thus entering their prime with 30 years or more in front of them. In all there are over 83 acres of cherry and hard fruit, with ample land for additional planting. The farm adjoins Teynham Parish, where the first cherry and apple orchards were established in the reign of Henry VIII.

An unusual sale, which also takes place to-day, is at Lewes, Sussex, where Messrs. Wallis and Wallis are offering a large and varied collection of antique pistols, guns and swords. Among the 300 lots to be submitted is the collection of the late Major John Ross, of Longbank, Glasgow, a well-known kilt-maker and authority on clans and tartans, who died last year, aged 91. It includes a dirk dug up on the field of Bannockburn, many unusual daggers, swords, flails and rifles, and several percussion sporting-guns, including one by the famous gun-maker, John Manton.

PROCURATOR.



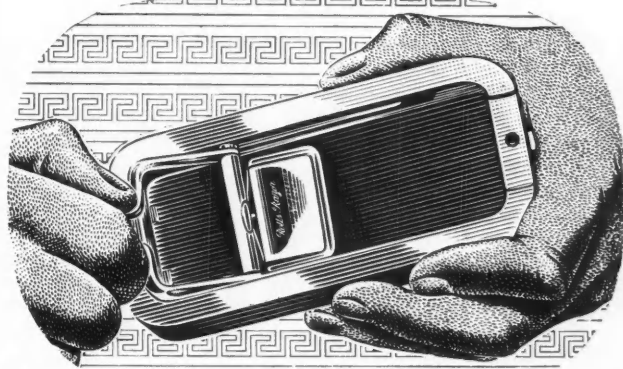
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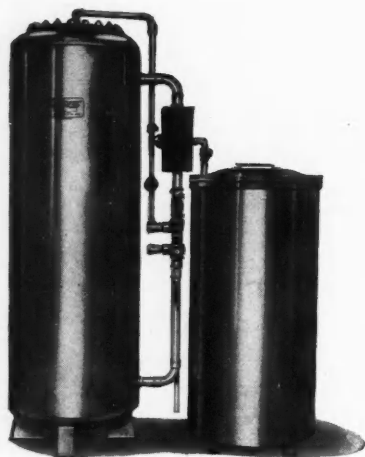
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FARMING NOTES

HASTY SOWINGS

PROMISING braids of young corn now show in the first fields that were sown after the land dried. Although the surface was soon dusty there was plenty of moisture just underneath to give quick germination. If May provides the showers normally associated with April and night temperatures are kinder the spring corn may yet catch up somewhat with the calendar, but it is the general experience confirmed by many seasons that late sowing prejudices the oat crop. Barley sown in mid-April or even early May will in a favourable summer do well enough by harvest. There has been some irregular sowing, but when men start drilling at 7 a.m. and go on until 8 at night even the most watchful eye gets tired, and I have already noted one field where three sprouts of the corn drill must have been blocked for half a dozen turns of the field without anyone noticing. All praise to the tractor drivers and other farm-workers who kept going all the hours of daylight, including the week-ends, with the disc harrows, the seed drills and the rollers. We were able to follow barley sowing immediately by drilling grass seeds, and I hope that with the use of heavy rollers we succeeded in pressing the soil close enough round the small seeds to ensure that they get a good start, although the tilth was not as fine as one likes. On the stiffer soils it has been necessary to plough the potato ground again and repeated cultivations have already put an extra heavy charge on this crop. But it is folly to scamp cultivations of potatoes. They respond above all other crops to thorough working of the ground. Indeed, it is said that the best crops of potatoes are often grown on land so thick with couch that the ridges have to be constantly worked through early summer.

Milk Prices

ONE effect of the prolonged wet spring was to depress milk yields in February, March and April and the cows have not yet recovered. Many herds ran out of silage and hay by the end of March and apart from oat straw the cows have had to pick what they could in the pastures. The early bite of grass that should come in April was lacking, and it has only been now that the pastures are giving the cows enough feed to make them contented. Looking ahead in the coming year dairy farmers will be paid an average increase of 1½d. a gallon under the terms of the 1951 farm price review. For this April just passed they get an extra penny; ¾d. in May and June; 1d. in July; 1½d. in August; 2d. in September, October and November; 1½d. in December; 1½d. in January and 1d. in February and March. It is surprising that the whole of the additional price granted has not been used to recompense dairy farmers in the months when they have to spend most on cattle cake. Wages have risen and, of course, this affects production costs throughout the year, but the main increase is in feeding costs, which bear most heavily on winter production. There is, it is true, a production bonus of 3½d. a gallon on the first 400 gallons of each producer's monthly sales from September to March, but for the bigger producers who send away several thousand gallons a month this is not a great consideration. For them summer milk is likely to be the most profitable.

Six Lambs

A ROMNEY ewe in New Zealand has produced six lambs. They all lived for 24 hours, though three died later. Their weights varied from 3½ lb. to 5 lb. the total of the "litter" being 23½ lb. This is an extraordinary performance, especially as Romney ewes are not by nature highly prolific.

It is a coincidence that the Royal Agricultural Society has just recalled the performance of a Leicester Cross Cheviot ewe about which the farmer John Cortison, of Meldon Park, Morpeth, Northumberland, wrote in 1880 to the Earl of Stradbroke of that day. In seven successive seasons this ewe never had fewer than four lambs and in two years she had six. Out of the 32 lambs two died, one by accident, and the other was put down when six weeks old as a cripple. This ewe and her family must, indeed, have been a spectacle, but surplus lambs that have to be bottle-fed are a nuisance. We have too many of them this year after a heavy death-rate among the ewes from horrors about which the respectable sheep farmer prefers to remain ignorant.

Plant Diseases

TO prevent the spread of plant pests and diseases through Europe and the Mediterranean countries a convention has been signed in Paris, setting up a European Plant Protection Organisation. The object is to encourage international co-operation on the measures necessary to carry out successful campaigns against such pests as Colorado beetle, potato root eel worm, San José scale, wart disease of potatoes and the insect fungus and rodent pests that damage stored food. The Director-General, drawn from our Ministry of Agriculture, is Dr. V. E. Wilkins. Thanks to the seas surrounding us we have managed to keep comparatively clear of these troubles, but each season when the importation of fresh vegetables from the Continent is at its peak the Colorado beetle finds its way here and has to be dealt with ruthlessly.

Land Drainage

FARMERS will want to examine closely the proposals of the Central Advisory Water Committee which will require a further drainage charge of agricultural land estimated at £1,000,000 a year. The committee's idea is that the river boards should be made responsible for all channels in their areas, large and small. Farmers would still be required to keep farm ditches in order and free from obstruction. There is much to be said for bringing the responsibility for intermediate channels, now often neglected, into the care of the rivers boards. To put the whole of the land drainage system of the country into order and maintain it properly will cost a great deal of money. The committee's proposal is that a new drainage charge, averaging 1s. in the pound on the net annual value of all agricultural land, should be imposed.

Warble Fly

THE law requires that farmers should, during the spring and early summer, treat with a derris dressing all cattle visibly infected with the maggots of the warble fly and that the dressings must be applied at monthly intervals as long as the maggots continue to make their lumps under the skin. In Britain we have not succeeded yet in tackling successfully the warble fly, which does much damage to the hides of cattle. One British hide in every five is spoiled by warble holes through which the maggots have emerged within the previous three or four months. In addition, many hides are imperfect because the warble holes, although they may have healed, have left blemishes and a weakness which makes the hides useless for upholstery and other high-grade work. In practice it is quite easy to dress the cows and the young stock that are about the buildings habitually, but too often warble trouble among out-lying stock is overlooked.

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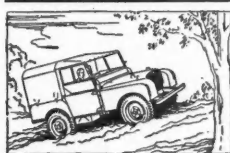


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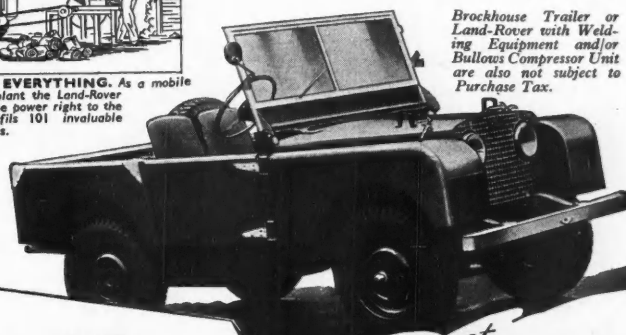
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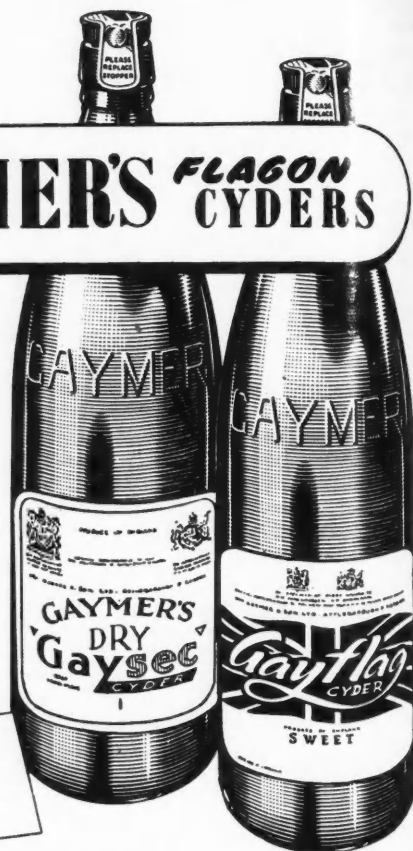
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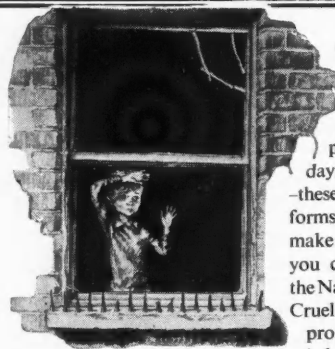
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NEW BOOKS

THE CASE AGAINST HANGING

Reviews by HOWARD SPRING

LORD TEMPLEWOOD sets out his case against capital punishment in *The Shadow of the Gallows* (Gollancz, 8s. 6d.). The author was Home Secretary for two years, and so this is a matter on which he speaks with personal concern. All that he has to say against punishment by death can be briefly summarised under two heads: (1) Seeing that a brutal disregard for human life is everywhere rampant throughout the world to-day, it would become England to dissociate herself "once and for all from the tendencies that degrade the dignity of human beings"—not only the executed but the executioners; it being

suggested that some of them should be thrown into the dens of wild beasts to perish "in a manner dreadful to the imagination, yet concealed from view."

Clearly, what dominated the thought of both these men was fear. Fear wishes to use punishment as a deterrent—something to prevent others from committing the frightening act. The groundlessness of Ellenborough's fear was shown only 21 years later; death having ceased to be the penalty in almost all property cases, property seemed more secure than it had ever been. So one might go on to show that, with the abolition of the death penalty for murder, though murders might not

THE SHADOW OF THE GALLOWES. By Viscount Templewood (Gollancz, 8s. 6d.)

ENGLISH HUSBANDRY. By Robert Trow-Smith (Faber, 18s.)

OUR WAY OF LIFE (COUNTRY LIFE, 15s.)

understood that the executioners are not merely a few hirelings but all who consent to their work; for the whole business of punishing by killing is "from start to finish repulsive and unworthy of a civilised community... an obscene and uncivilised act." (2) Capital punishment is pointless because it does not do what it proposes to do. It can be statistically shown that the number of murders remains unaffected by the presence or the absence of the threat of death.

In making these two points, Lord Templewood examines the whole question of capital punishment throughout the civilised world. He tells us, speaking out of his experience as Home Secretary, of the checks and safeguards that make a miscarriage of justice improbable, but he is not convinced that it is impossible: an innocent man may hang.

DEATH FOR 5s. THEFT

There are at least two schools of thought about crime and punishment, and let us bear in mind here that, until little more than a century ago, death was the punishment for innumerable crimes, not only for murder. (It is still the punishment for murder, treason, piracy with violence, and setting fire to arsenals and dockyards.) In the 18th century it was almost as easy to get hanged as it is to get killed to-day while crossing the road; and it is astonishing to read some of the arguments used when the great movement against capital punishment was in swing. For example, when a bill was introduced to abolish the death punishment for the theft of 5s. or more from a shop, Lord Ellenborough, the Chief Justice, said: "Repeal this law, and no man can trust himself for an hour out of doors without the most alarming apprehensions that, on his return, every vestige of his property will be swept off by the hardened robber;" and William Paley, the divine whose *Evidences of Christianity* have darkened the hours of many an undergraduate, wrote that criminals could not be reformed, and

be expected to be fewer, at any rate they might not be expected to be more. But here one comes up against the second school of thought, for not all men, when they think the death penalty should be retained, think of it as a deterrent, as a means of preventing something that they fear *may happen*. They think of it as a vengeance for something that they know *has happened*. Deterrence and vengeance are the two schools of thought, and statistics may prove conclusively that hanging has no effect in reducing the number of murderers, and yet the minds of those who cry for vengeance will remain unmoved. They are concerned with a punishment to fit the crime. They agree that hanging does not fit the crime of taking five shillings from the till, but they think it does fit the crime of taking a human life.

This, I suggest, is why for a hundred years there has been small advance on the abolitionist front. It is at this point that Lord Templewood's task lies, and the task of those who think with him. He has done his cause good in this book by insisting on the extremes of differentness in the act of murder: the sudden killing blow in anger when the mind is obscured is obviously not the same thing as the slow and calculated work of the poisoner, bringing his mind's cunning to the task. It is well, too, that the author should call attention to the moral effect of taking life upon both executioner and all consenting parties. The execution-shed is a dread place—"dreadful to the imagination, yet concealed from view," as Paley said. It is not right that those who, in the last resort, send the victims there should avert their eyes. It is a virtue of Lord Templewood's book that he makes us behold our deeds in their fullness.

8,000 YEARS ON THE FARM

Mr. Robert Trow-Smith's *English Husbandry* (Faber, 18s.) is a fascinating run over a subject that was never more important than in this increasingly industrialised world. The long story, which began 8,000 years ago

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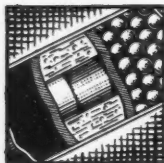


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WORST-HIT STORM AREA

Farmers Tell of Hail Damage

Yesterday it became apparent that probably the worst hit area in the storm which caused widespread damage in the early hours of Monday morning was a wide belt varying from half a mile to two miles in width. This belt was swept by a hailstorm in which pieces of solid ice fell to the earth in lumps varying from the size of a pea to that of a man's fist.

Not An Ear of Corn Left

Probably the worst damage was in the area Mr. [Name] said yesterday: "We have not an ear of corn left from between 20 and 30 acres. We have nothing for winter feed and we shall have no harvest whatever." His sugar beet five acres of canning peas, sugar beet five acres of forage crop and five acres of rabbits, potatoes, hares and rats are living about.



Here is a HAIL WARNING!

This newspaper cutting is a reminder of last year's disastrous storms. Hail storm damage to crops is a risk every Farmer has to face. The only certain safeguard against loss through hail damage to farm crops (not fruit) is insurance. The Norwich Union were pioneers in affording this protection over a century ago.

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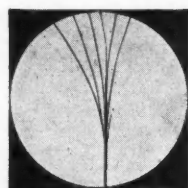
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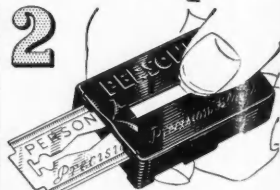
1

By courtesy
of Pathé
Pictorial



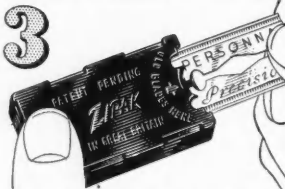
Hollow-ground, Personna Blades, are so sharp that they can split a human hair into seven separate strands, as regular factory tests prove. This picture is a still from a Pathé Pictorial film, taken at the Personna Factory.

2



The quick, easy way that blades are changed. Blades are spring-suspended in the Zipak — a flick of the thumb puts them straight into your razor, unwrapped, untouched, and ready for instant use.

3



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4



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REVIEWS by HOWARD SPRING—continued

when men discovered that they could live without hunting, that they could domesticate animals and grow crops: that long story reached its culmination during the overlap of the 18th and 19th centuries. "The cleavage between town and country was rapidly accomplished and fundamental. When, after a century or so, the flood of cheap grain and meat from the new countries over the sea took the economic ground from beneath the feet of the British farmer, the urban mind which had the power to protect him with its vote was without sympathy; it had no ties with the land now, no interests in it, no understanding of its problems, no appreciation of its essential place in the national economy—only a bitter folk-memory of the wrongs which the wealthy eighteenth-century land-grabber had done to a grandfather or great-grandfather. The pitiful state of British farming in most of the last seven decades has its roots deep in the eighteenth century."

CONSTANT EXPERIMENT

That is the moment to which the long story leads up: the story of men poking the ground with sticks, and then tipping the sticks with iron, and then turning the stick into an iron share that went on a wheel and that oxen pulled. The story of men working the land and grazing the crops high up on the downs, and of enterprising invaders who pushed back the forests and uncovered the lower lands and established the agricultural pattern. The story of constant experiment in ways of living on the land: king's land and lord's land and commoner's land, with a complicated mesh of rule and custom, modified by war, by plagues and pestilences, by the predominance now of great abbeys, now of a king who swept them away, now affected by the needs of the wool trade for profitable exports, now by this and now by that.

The great thing was that through it all men stayed on the land, some coming up and some going down, and they improved their machines, and their methods and their stock. Mr. Trow-Smith gives us the whole procession in a most readable form—Hodge and his masters throughout the ages, up to the moment when Hodge in alarming numbers said "Thank you for nothing" and traipsed off to the widening smoke-smudge on the horizon.

And what now, when every "emancipated" country tends to measure wealth in terms of iron, oil and uranium? They must settle it for themselves. Here, Mr. Trow-Smith thinks, we need a new understanding between town and country. The clerk and the miner, the suburban housewife and the girl behind the counter must understand "that in this land of England they have a heritage which, if treasured in peace, can feed them in adversity. Is not this the ultimate answer to a great and urgent problem?"

THE BRITISH HERITAGE

The land is comprised within this heritage, but the heritage is wider than the land. How wide it is you may see from *Our Way of Life* (COUNTRY LIFE, 15s.), a book made up of essays on 12 aspects of the British heritage. How much climate has to do with heritage! This wet, green, and romantic, this peaceful and contemplative island, has set a seal deep upon English ways of living. Dr. Wand, the Bishop of London, sees its influence on our religion, "which fastens on to the ordinary, which loves the placid and

normal and is very afraid of the extremes of bigotry and fanaticism." Canon Adam Fox, writing of our poetry, puts the English landscape "first and foremost among the conditions which have made it what it is." Mr. Le Roux Smith Le Roux, pointing to the moment when English art began to affect the European current, finds it in Gainsborough's sense of landscape, carried forward by Constable, whose influence on the French Impressionists was profound. And where did Constable need to look beyond English grass and wood and water? And so, when we come to Neville Cardus on cricket, we are not surprised to find so much explained in the simple phrase: "The game was born in a meadow," and there you are! What roaring crowd at Trent Bridge or Lord's or the Oval can mean "cricket" so completely as the village green, and the gardener's boy bowling the vicar for a duck, and the rooks passing over the elms below which the girls of the village are laying out tea on a table?

A good book this, moving easily from an august subject like the mythical British Constitution to scuttling after a sphere of red leather. We are certainly an odd lot.

FOR OVERSEAS VISITORS

AMERICANS coming over here in tens of thousands, as we hope, for the Festival of Britain are having something of their own treatment of visitors meted out to them. Artillery of every conceivable calibre and pattern is being trained on them, but it remains to be seen whether we have got the range and direction right. The number and variety of guide-books that are making their appearance at least give cause for encouragement.

Here's England (Hart-Davis, 21s.), the reader is informed on the dust-jacket, is "aimed squarely at the American visitor." "A highly informal guide," it combines practical advice, humorous warning and a deep love of country, tells the visitor where to go, what to see, what to do and what not to expect. It is no good complaining, for example, that there is no iced water, "because you can have all the iced water you want in the United States; but there is nothing at home remotely resembling Durham Cathedral." After a fortnight of sight-seeing in London (the authors, greatly daring, suggest a day's relaxation at Lord's), visitors are taken on seven easily practicable journeys through England. The discourses on important places are supplemented by notes on the less important. There is a map and a plan of London, and for the more serious-minded tourist an excellent appendix giving a pedigree and dates of English Sovereigns, a master chart of English history and some brief information about architectural styles and terms. The authors are Ruth McKenney and Richard Bransten, and the book is illustrated by Osbert Lancaster.

H. V.

WILD LIFE AND TAME

A RECENT addition to Miss Frances Pitt's many readable books about natural history is *Nature Through the Year* (Macmillan, 18s.). In this she recalls, and illustrates with her own photographs, a large number of interesting incidents in the lives of the wild creatures of field and hedgerow and of her own tame animals and birds, notably Madame Moses, the otter, and Jemima, the red squirrel. There is a chapter for each week of the year, and among the more interesting are those in which she discusses strange animal friendships (for example, that between two foxhound puppies and a tame fox cub) and the power of memory in wild creatures.



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Photographs by COUNTRY LIFE Studio

A tailored summer suit in bottle green shantung with nipped waist and stiffened basque. Dorville. The charming mimosa cap from Rudolph makes a delightful colour scheme

AFTERNOON dresses have been greatly enlivened by the advent of the apron skirt and by new, numerous and ingenious methods of pleating. Few dresses display signs of shortage of fabric, for as many yards as possible of a fine fabric are pleated, gathered or shirred and then compressed as tightly as possible into a tiny waist. These are most attractive dresses; the gossamer silks billow out as one walks, the simple bodices often cross over and have deep décolletés, low and square or V shaped and practically sleeveless. This is an intensely feminine style, vastly different from the chemise-like tucked shantungs and alpacas of last year.

The full dresses are expressed in chiffon, marquisette, silk voile, lace, organza and the brand new taffeta of the year that is as thin as tissue paper, and for them the deep, darkish colours have vanquished those ubiquitous pastels. Emerald and myrtle green, burnt sugar, peacock and petrol blue, cornflower and navy, tomato, petunia and coral are

Black grosgrain makes the pegtop skirt and one side of the apron on the dress on the right. The top of tie silk matches the lining of the apron, which is reversible so that one can show more of the check or the black according to the mood and climate. From Susan Small



Going to Ascot



The apron skirt designed in tissue-paper taffeta in a miniature check pattern in black and white. The tubular dress is entirely accordion-pleated, the apron stiffened and edged with a double ruffle. Susan Small

offset by the meeker greys and snuff browns and a translucent pale green. Patterns, when they are used, are usually minute; miniature checks or stars powdered over the dark backgrounds or microscopic cameos or double dots arranged into a compact pattern.

To wear with them there are huge coolie straws worn straight and deep enough to reach eye-level, transparent tulle with brims made from three or four layers that undulate from the minute round discs of crowns made from horsehair or velvet, cloches of ruched horsehair, flowers in white or straw colour, or dome-like berets entirely made from tiny blossoms.

The thick silk coat or the coatrock with a tight waist, plain fitted top and full swirling hemline is outstanding in the collections for all sorts of afternoon



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occasions. It has been shown in faille, in a finely ribbed taffeta as well as the thicker ottoman silk, in cloqué weaves and shantung taffeta; also in some magnificent polished satins and a range of sheer gauzy materials. The stiff silks are cut with full gored circular skirts or with rippling godets across the back or the front, and the coats look as though they could stand on their own accord. The tops fit closely round the neck either with a coolie band or a cross-over V, and the sleeves are often three-quarter length so that they can be worn with wrinkled suède gloves in contrasting shades. These match the tiny flowered pillboxes and caps and the wide tulle or horsehair coolie hats which are in fashion this summer.

RAHVIS show a whole series of elegant rustling silk coats in black and navy corded silks, in dark coffee-berry brown and in vivid emerald green satin. The emerald green is very chic. It features the skirt with full rippling back and flat front, a most becoming line, and is ornamented by enormous pockets let in below the waist and cut jet buttons that fasten right down the front slightly over to one side. In the Hardy Amies collection there is an enchanting mushroom taffeta shantung coat with a skirt as full as a ballerina's "tu tu" and this is worn over a strapless tulle dress with a vast gathered skirt in exactly the same shade.

Some of the stiff silk coats open in a V from the waist downwards, when they reveal a triangle of pleated tulle in a contrasting colour. Dorville, in their new collection, show a more tailored type of coat in navy cloqué silk with a matt surface which buttons obliquely across the front and has three-quarter cuffed sleeves. This makes a charming and useful item in any summer wardrobe; it would look well as a theatre or dinner dress with a horsehair "chignon" hat and jewelled clips and brooches, with one of the tiny flower hats, either a cloche of white horsehair flowers or a skullcap of mimosa.



This Coventry ribbon was exhibited by Marshall and Snelgrove in the 1851 exhibition. It is a colourful garland of flowers brocaded on a black satin ground and its preparation was managed by a committee of manufacturers of the day

The transparent coats are another favourite of the season. They hang straight in wide full godets or are pleated from a shallow shoulder yoke. In a dark sheer material over a white organdie or silk voile dress they are most decorative or the coat can be in a pale colour such as café-au-lait over dark brown chiffon, or organza. A number of designs have been shown in navy lace in a small, complicated, all-over pattern and the coat, usually entirely knife-pleated, is worn over either a full navy organdie dress, a sleek navy draped silk or a dress in lace, pleated to match.

The slim dress generally favours an oblique cut across the front with drapery springing away from a point on this line. Sometimes the front will button right across and a soft swag of pleated chiffon set on the shoulder follows this line to the hem, where it will burst into a froth of folds; or the bodice of the dress will button across from one side to the other and where it reaches the left hip there will be a wing of drapery or a sash that swings to the hemline. Moss crêpes are making a tentative appearance on this type of dress after an eclipse of several years. The crêpes or a heavy georgette make simple dresses draped across to a narrow panel that runs down one side of the front from a point on the décolleté. The swathed hipline also appears for this type of material, and the frocks are shown for Ascot with a short flared jacket sometimes in transparent checked organza in a bright colour, in coarse lace or in fine lace laid on over taffeta.

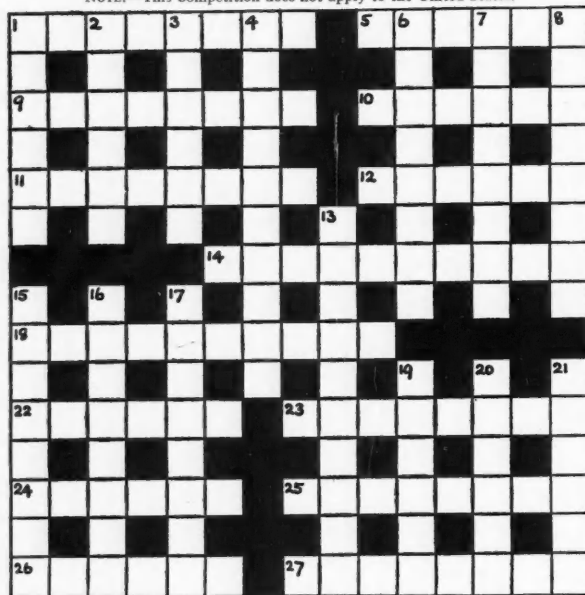
The more tailored type of suit is also fashionable, created for those who prefer to stick to a simple line even on formal afternoon occasions. Shantung suits were such a success last summer that they have been carried on and Dorville show most attractive versions in bottle green, either cut exactly like a worsted with long sleeves, or more like a jumper suit with three-quarter cuffed sleeves.

P. JOYCE REYNOLDS.

CROSSWORD No. 1108

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1108, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, May 9, 1951

NOTE.—This Competition does not apply to the United States.



Name.....

(Mr., Mrs., etc.)

Address.....

SOLUTION TO No. 1107. The winner of this Crossword the clues of which appeared in the issue of April 27, will be announced next week.

ACROSS.—1, Lady Margaret; 9, Fire-guard; 10, Spies; 11, Insect; 12, Griselda; 13, Genial; 15, Rewarded; 18, Landseer; 19, Asleep; 21, New-comer; 23, Berlin; 26, Raced; 27, Incidence; 28, Order of Merit.

DOWN.—1, Lifting; 2, Darts; 3, Magicians; 4, Roan; 5, Aldermen; 6, Eases; 7, Mustard; 8, Dislodge; 14, Nantwich; 16, Amsterdam; 17, Benefice; 18, Long run; 20, Pandect; 22, Older; 24, Liner; 25, Echo.

ACROSS.

- 1 and 5. It was more than a game in Nazi Germany (6, 2, 6)
9. Foppish poet, one would think (8)
10. Popular but unwelcome alarms (6)
11. Marvell's Ode upon Cromwell's Return from Ireland (8)
12. How to floor a person on the path (6)
14. A pair of revolvers (10)
18. I got in, dear (anagr.) (10)
22. In fine, it is not boundless (6)
23. With him it is play first, rest to be reformed afterwards (8)
24. His insignia gave the Fascists their name (6)
25. Standard weight in the North (8)
- 26 and 27. Event of 1773 that was more than a little social occasion (6, 3, 5)

DOWN.

1. Condition of the Great Unwashed (6)
2. Clothes for 51 emphatically (6)
3. Birds we lost in the move (6)
4. "A crew of patches, rude—, That work for bread upon Athenian stalls" —Shakespeare (10)
6. They have been taken out (8)
7. In tracing the diver gets fuddled with gin (8)
8. Surely the wrong advice for the fidgety (8)
13. Herald whom Buchan provided with a companion of different colour (4, 6)
15. Its members have to use it, of course (4, 4)
16. Originally they needed seamen to pull them but flying men are the end of them (8)
17. Man of taste (8)
19. Used at a 27 across (6)
20. Coin to provide treats (6)
21. "We seek it, ere it comes to light, In every—but the right" —Cowper (6)

The winner of crossword No. 1106 is

The Rev. Timothy L. Hamill,
St. Mary's,
Toddington Manor,
Toddington, Gloucestershire.

Collections of COUNTRY LIFE Crosswords are available in book form, 2s. 6d. net from all booksellers, or 2s. 9d. post free from C. Arthur Pearson, Tower House, Southampton Street, London, W.C.2.

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CONTINUED FROM PAGE 1353

MISCELLANEOUS

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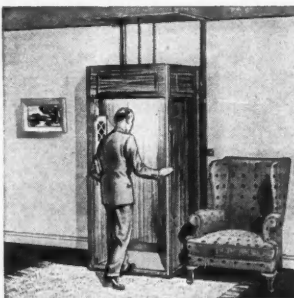
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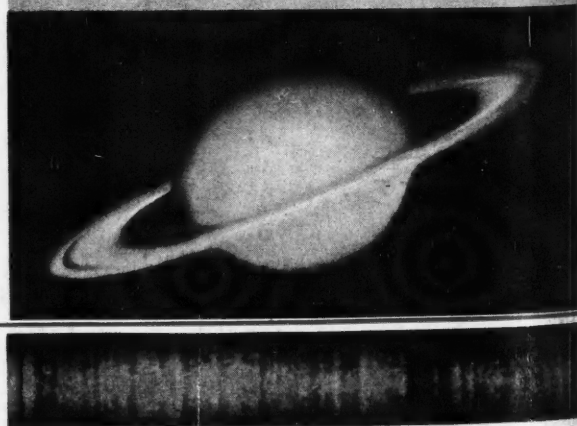
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